

WHEN I FALL IN LOVE

SSA, accompanied

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by RUSSELL ROBINSON

Performance time: approx. 3:30

Rubato, with feeling (♩ = 82)

SOPRANO I

SOPRANO II

ALTO

ACCOMP.

Light pedal throughout

rit.

a tempo

Optional solo (or unison voices)

mp

When I fall in love

mp

When I fall in love

mp

When I fall in love

rit.

mp

a tempo

9

it will be for - ev - er,___ or I'll nev - er

it will be for - ev - er,___ or I'll nev - er

it will be for - ev - er,___ or I'll nev - er

9

(end solo) All *mf*

fall in love. In a

fall in love. In a

fall in love. In a

fall in love. In a

mf

13

rest - less world like this is, love is end - ed be - fore it's be -

rest - less world like this is, love is end - ed be - fore it's be -

rest - less world like this is, love is end - ed be - fore it's be -

13

17

gun. And too man - y moon - light kiss - es seem too

gun. And too man - y moon - light kiss - es seem too

gun. And too man - y moon - light kiss - es seem too

17

cool in the warmth of the sun. When I give my

cool in the warmth of the sun. When I give my

cool in the warmth of the sun. When I give my

Measures 18-21 of a musical score in B-flat major. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment are shown. The lyrics are: "cool in the warmth of the sun. When I give my". The piano part features a steady accompaniment with triplets in the right hand and a more active bass line.

heart, it will be com - plete-ly, —

heart, it will be com - plete-ly, —

heart, it will be com - plete-ly, —

Measures 22-25 of the musical score. The vocal parts continue with the lyrics: "heart, it will be com - plete-ly, —". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25

or I'll nev - er give my heart.

or I'll nev - er give my heart, give my

or I'll nev - er give my heart, give my

25

29

And the mo - ment I can feel that_ you

heart. And the mo - ment I can feel that_ you

heart. And the mo - ment I can feel that_ you

29

33

feel that way too, is when I fall in

feel that way too, is when I fall in

feel that way too, is when I fall in

33



love with you, with you.

love with you, with you.

love with you, with you.



37

When I fall in love____ it will be for -

When I fall in love____ it will be for -

When I fall in love____ it will be for -

37

41

ev - er, or I'll nev - er fall in

ev - er, or I'll nev - er fall in

ev - er, 41 or I'll nev - er fall in

45

love. In a rest - less world like

love, in love. In a rest - less world like

love, in love. In a rest - less world like

45

this is. love is end - ed be - fore it's be - gun, and too

this is. love is end - ed be - fore it's be - gun, and too

this is. love is end - ed be - fore it's be - gun, and too

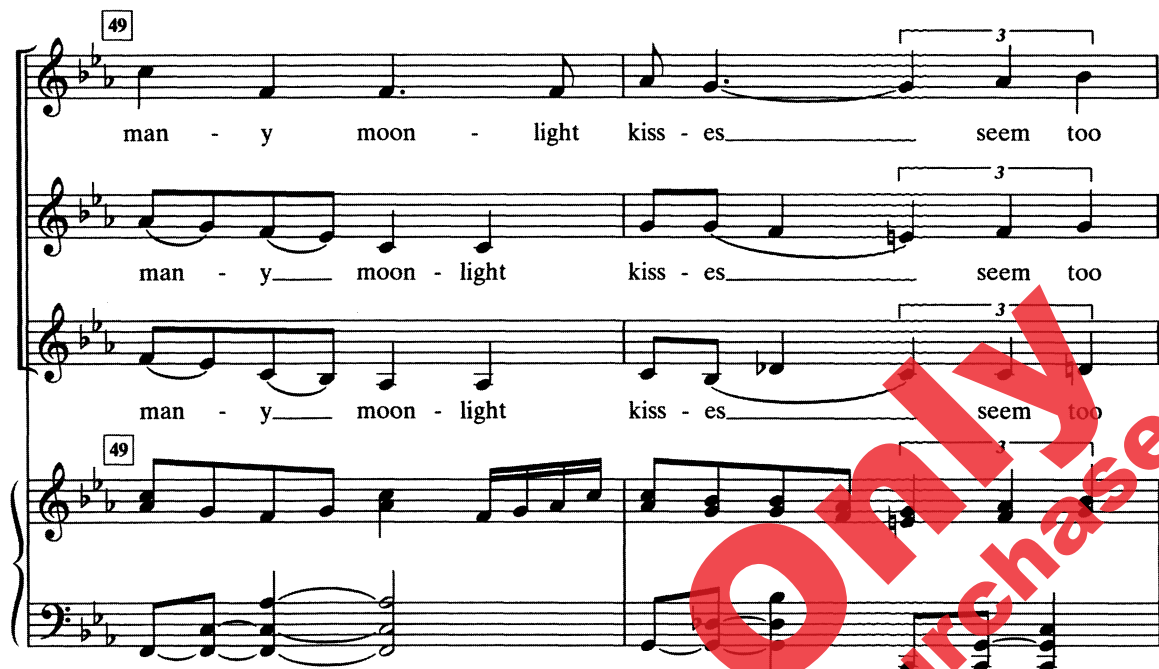
49

man - y moon - light kiss - es seem too

man - y moon - light kiss - es seem too

man - y moon - light kiss - es seem too

49

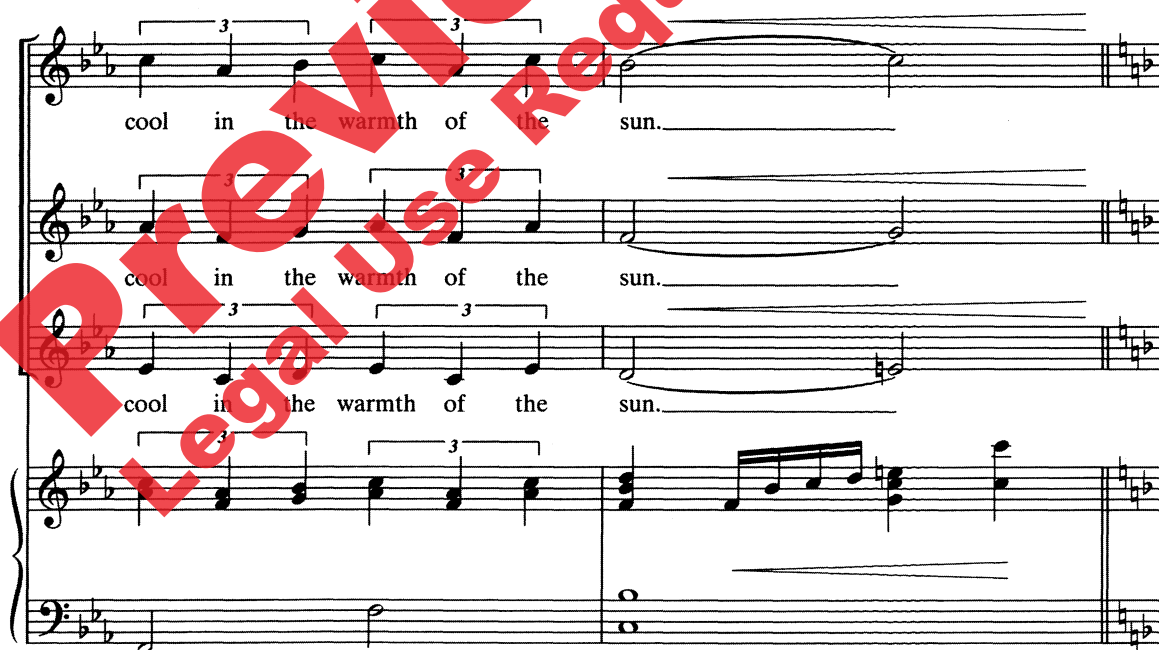


cool in the warmth of the sun.

cool in the warmth of the sun.

cool in the warmth of the sun.

cool in the warmth of the sun.



53 *f* When I give my heart

f When I give my heart

f When I give my heart

53 *f*

it will be com - plete - ly,

it will be com - plete - ly,

it will be com - plete - ly,

57

or I'll nev - er give my

57

heart. And the

heart, give my heart. And the

heart, give my heart. And the

61

mo - ment I can feel that you

mo - ment I can feel that you

mo - ment I can feel that you

61

3

rit.

feel that way too is

feel that way too is

feel that way too is

rit.

a tempo

65 *mf*

when I fall in love,

mf

when I fall in love,

mf

when I fall in love,

65 *mf*

a tempo

f

when I fall in love, *rit. al fine*

f

when I fall in love,

f

when I fall in love,

f

when I fall in love, *rit. al fine*

69 *mp*

when I fall in love with

mp

when I fall in love with

mp

when I fall in love with

69 *mp*

p

you.

p

fall in love with you.

p

fall in love with you.

pp

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