

FRIENDSHIP

3

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by COLE PORTER

Arranged by GREG GILPIN

Performance time: approx. 2:30

Moderately (♩ = 138) (♩♩ = ♩♩♩)

ACCOMP.

mf

C G7/D C7/E F6 Fm6 Ab7

I
II

(unis.) *mp*

5

If you're ev - er in a

III

C/G Dm7(b5) C/G Ab7 G7

5

mp

jam Here I am. If you're

mp

D9/A G7 C Dm/G Ebm/G C Cdim Dm/C C C7(13)/E

* Bass/Guitar/Drums see pgs. 13-15

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9

ev - er in a mess, S. O. S.

9

F

Dm7

G

C

Ddim/C

B7/G

13

If you ev - er feel so

C7

Adim7/C

Dm/C

C

13

G

hap - py you land in jail, I'm your bail.

mf

It's

mf

D/F#

Dm/F

E7

Dm7

C

G7

17

friend - ship, friend - ship,

17 C

mf

Just a per - fect blend - ship. When

67

21

oth - er friend - ships have been for - got

21 C G7/D C7/E F6 Fm6 Ab7

(unis.)

Ours will still be hot.____ Lah - dle -

C/G Dm7(b5) C/G Ab7 G7 C

ah - dle - ah - dle, dig, dig, dig If you're

D7 Dma7 C

27 ev - er up a tree, 'Phone to me.____

mp

If you're ev - er up a tree, Why don't you

27 D9/A G7 C Dm/G Ebm/G

mp

31

If you're ev - er
tel - e - phone me. If you're ev - er down a

Cmaj7 Cdim Dm/C C C7(13)/E 31 F

down a well, All you have to do is
well, Ring my bell.

Dm7 G C Ddim/G B7/G

35

ring my bell. If you ev - er lose your

C7 Adim/C Ddim/C C 35 G

teeth and you're out to dine, — Bor - row mine. — It's

mf *mf*

D/F# Dm/F E7 Dm7 C G7

39 friend - ship, — friend - ship, — Just a per - fect

39 C *mf*

43 blend - ship, — When oth - er friend - ships have

G7 43 C G7/D C7/E

been for - gate, — Our will still be great... Lah - dle -

F6 Fm6 A♭7 C/G Dm7(b5) C/G A♭7 G7 C

ah - dle - ah - dle, chuck, chuck, chuck... Lah - dle -

D7 D♭maj7 C

ah - dle - ah - dle, hep, hep, hep... If they

D7 D♭maj7 C Dm B/D# C/E

Driving

51

cresc. poco a poco

ev - er _____ black your eyes, _____ If they ev - er cook your

cresc. poco a poco

Driving

F6

D7/F#

C/G

cresc. poco a poco

goose. Put me _____ wise, _____ Turn me _____ loose... 'Cause

A D7

rit. *f*

you got "meese!" and I got "yooose!" _____ It's

f

F/G Gb/Ab Gb6/Ab

rit.

60 Broadly

friend - ship, — friend - ship, — Just the per - fect

60 Broadly D $\flat$

f

64

blend - ship. — When oth - er friend - ships have

A $\flat$ 764 D $\flat$ A $\flat$ 7/E $\flat$ D $\flat$ 7/F

been for git — Ours will

been

for

git —

Ours

will

G $\flat$ 6G $\flat$ mD $\flat$ /A $\flat$ G $\flat$ m/E $\flat$ D $\flat$ /A $\flat$

still be

A7 A $\flat$

69 (unis.) it!

69 D $\flat$ D $\flat$ 7/F G $\flat$ E $\flat$ 7/G

Lah - die - ah - dle - ah - dle hep, hep, hep. —

D $\flat$ /A $\flat$ E $\flat$ 7 Dmaj7 D $\flat$

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Bass/Guitar/Drums*

Moderately (♩ = 138) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)
Drums: fill with ensemble

Chord progression: C G7/D C7/E F6 Fm6 A♭7 C/G Dm7(♭5) C/G

5 Drums: pattern

9

13

17

21 Drums: fill with ensemble

Chord progression: F6 Fm6 A♭7 C/G Dm7(♭5) C/G A♭7 G7 C

*Bass: Play part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is:

Diagram showing Hi-Hat, Snare Drum, and Bass Drum patterns.

Drums: pattern

27 *mp*

D7 D♭maj7 C

D9/A G7 C Dm/G E♭m/G Cmaj7 Cdim Dm/C C C7(13)/E

31 F Dm7 G C Ddim/G B7/G

35 C7 Adim/C Ddim/C C G D/F# Dm/F

39 E7 Dm7 C G7 C *mf*

G7

43 *Drums: fill with ensemble*

C G7/D C7/E F6 Fm6 A♭7 C/G Dm7(♭5) C/G

A♭7 G7 C D7 D♭maj7 C

Drums: pattern

51 Driving

mp

D7 D♭maj 7 C Dm B/D# C/E F6

cresc. poco a poco

D7/F# C/G A

D7 F/G

Drums: fill

G♭/A♭ G♭6/A♭

rit.

Drums: pattern

60 Broadly

f

A♭7

64

D♭ A7/E♭ D♭7/F G♭6 G♭m

Drums: ens.

D♭/A♭ G♭m/E♭ D♭/A♭

pattern

A7 A♭

69

D♭ D♭7/F

Drums: ens.-fill

G♭ E♭7/G D♭/A♭

ens.

E♭7 Dmaj 7 D♭

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