

As performed by John Farnham and Olivia Newton-John

DARE TO DREAM

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by PAUL BEGAUD,
VANESSA CORISH and WAYNE TESTER
Arranged by TEENA CHINN

Performance time: approx. 5:00

Slowly, with conviction (♩ = 70)

SOPRANO
ALTOTENOR
BASS

ACCOMP.

Slowly, with conviction (♩ = 70)

(Drum solo for the first four measures.
Without drums, begin in measure 5.)

5 N.C.

mp

Chord symbols: Eb/Bb, F/Bb, Bb

* Bass/Guitar/Drums pgs. 14-15

© 2000 Universal - MCA Music Publishing Pty. Ltd. and Testersonics
All Rights for Universal - MCA Music Publishing Pty. Ltd. Controlled and Administered in the Western Hemisphere by
Universal - MCA Music Publishing, A Division of Universal Studios, Inc.
All Rights Reserved

1st time: Alto solo (or unis. altos) ³
2nd time: (unis. altos) *mp*

1. I am my

Eb/Bb Bb

own go be-liev - er, in my heart, the rea - son, now I
the dis - tance, em - brace re - sis - tance. I will

Bb Eb/Bb

fol - low the light from with in.
lay my soul on the line.

Gm Fsus

(end solo)

1st time: Tenor solo (or unis. tenors) I'm not a -
 2nd time: (unis. tenors) And when the

mp

F

15

fraid
wait

of weak - ness,
is o - ver,

I'm gon - na
and the

15

B $\flat$

taste
hun

the sweet - ness
ger is spo - ken,

of the
if I

E $\flat$ /B $\flat$