

YOU'RE THE ONE THAT I WANT

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
JOHN FARRAR
Arranged by JEFF FUNK

Performance time: approx. 2:30

Driving rock (♩ = 108)

PART I

PART II

ACCOMP.

Driving rock (♩ = 108)
Am

f

5

(Opt. solo) *mf*

I got

5

Am7

Am

9

chills.

They're mul - ti - ply - in'.

And I'm

9

mf

* Bass/Guitar/Drums pp. 14-15.

© 1978 UNICHAPPELL MUSIC INC., JOHN FARRAR MUSIC and ENSIGN MUSIC CORP.
All Rights on behalf of FARRAR MUSIC and ENSIGN MUSIC CORP.

Administered by UNICHAPPELL MUSIC INC.

This Arrangement © 2001 UNICHAPPELL MUSIC INC., JOHN FARRAR MUSIC and ENSIGN MUSIC CORP.
All Rights Reserved including Public Performance for Profit

13

los - in' con - trol.____ 'Cause the

13

F

C

musical notation for piano accompaniment, measures 13-16

17

(Spoken) (end opt. solo)

pow - er you're sup - ply - in', it's e - lec - tri - fy - in'!

17

E

Am

musical notation for piano accompaniment, measures 17-20

21

(unis.)

You bet - ter shape

21

musical notation for piano accompaniment, measures 21-24

25

up, *mf* 'cause I need a man

25 C Em

Doot doot doo, doot doot doo.

29

and my heart is set on you. You bet-ter shape

29 Am F

Doot doot doo, doot doot doo.

33

up; you bet-ter un - der-stand

33 C Em

Doot doot doo, doot doot doo.

37

to my heart__ I must be true.__

37

Am Doot doot doo. F Noth - in'

You're the

left, noth - in' left for me to do.

gliss.

43

one that I want. You, oo,

f You are the one I want. You, oo,

44 C F/A C Em7(b5)

47

oo, hon-ey. The one that I want.

oo, hon-ey. You are the one I want.

F C F/A C

51

You, oo, oo, hon-ey. The one that I want.

You, oo, oo, hon-ey.

Em7(b5) F

You, oo, oo are what I need...

You are the one I want. You, oo, oo.

F/A C Em7(b5) F

55

Oh, yes in - deed.

What I need. Yes in -

G

This system contains measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. Measure 55 is marked with a box containing the number 55. A chord symbol 'G' is written below the piano part in measure 55. The lyrics are: 'Oh, yes in - deed.' in measure 55, 'What I need.' in measure 56, and 'Yes in -' in measure 57.

59

deed.

59 Asus Am

This system contains measures 59 through 62. Measure 59 is marked with a box containing the number 59. Chord symbols 'Asus' and 'Am' are written above the piano part in measures 59 and 60 respectively. The lyrics 'deed.' are written below the vocal line in measure 59.

mf

63

If you're filled

63

mf

This system contains measures 63 through 66. Measure 63 is marked with a box containing the number 63. The lyrics 'If you're filled' are written below the vocal line in measure 63. A dynamic marking '*mf*' is written above the piano part in measure 63. Measure 65 is also marked with a box containing the number 63. The piano part features sustained chords in measures 63 and 65.

with af - fec - tion *mf* you're too

67 shy to con - ve y, *F C*

med - i - tate in my di - *E*
med - i - tate in my di -

75

rec - tion. Feel your way.

rec - tion.
Am

75

I bet - ter shape

79

Doot doot doo, doot doot

'cause you need a man

79 up, C Em

83

doo. Doot doot doo,

83 Am who can keep— you sat - is -

87

doot doot doo. I bet - ter shape up —

fied. F Doot doot

87 C

if I'm gon - na prove —

doo, Em doot doot doo.

91

that your faith is jus - ti - fied.

91

Doot doot doo.

Are you

Am

F

Yes, I'm sure down deep in - side. You're the

sure?

gliss.

97

one that I want.

f

You, oo,

97

You are the one I want.

You, oo,

F/A

C

Em7(b5)

f

one that I want. You, oo, You are the one I want. You, oo,

101

oo, hon-ey. The one that I want.

oo, hon-ey. 101 C You are the one I want. F/A C

You, oo, oo, hon-ey. The one that I want.

You, oo, oo, hon-ey. 105 C

Em7(b5) F

You, oo, oo are what I need...

You are the one I want. F/A C You, oo, oo. Em7(b5) F

109

Oh, yes in - deed.

What I need. Yes in -

109 G

1.

2.

You're the deed. Yes in -

deed. Yes in - deed. Yes in -

2.

F

ff

deed. You're the one that I want!

ff

deed. You're the one that I want!

F C

ff

BASS/GUITAR/DRUMS*

Driving rock (♩ = 108)

Am Drums: pattern

f

5 Am7

Am Drums: fill 9 Drums: pattern

mf

13 F C 17 E

Am 21 Drums: fill

25 Drums: pattern C Em Am

33 F C Em

37 Am F Drums: fill

43 Drums: pattern C F/A C Em7(♭5) F C 47 C F/A C

f

Em7(♭5) F 51 C F/A C Em7(♭5) F

* Bass: Play part as written.
Guitar: Play ad lib. using the chord symbols as a guide.
Drums: The basic pattern is quarter note on the hi-hat and snare drum occurring on off-beats.
Follow the rhythm in the bass part for bass drum.

55 G 59 Asus Am

Drums: fill 63 Drums: pattern

mf

67 F C 71 E

Am 75 Drums: fill

79 Drums: pattern C Em 83 Am

F 87 C Em

91 Am F Drums: fill

97 Drums: pattern C F/A C Em7(b5) F 101 C F/A C

f

Em7(b5) F 105 C F/A C Em7(b5) F

109 G 1. Drums: fill F 2.

F C Drums: ensemble

ff

Preview Only
Legal Use Requires Purchase



alfred.com