

YOU'RE THE ONE THAT I WANT

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
JOHN FARRAR

Arranged by JEFF FUNK

Performance time: approx. 2:30

Driving rock (♩ = 108)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Driving rock (♩ = 108)

Am

f

5

I got

*(Opt. solo or unis.) *mf*

5

Am7

Am

9

chills.

They're mul - ti - ply - in'.

And I'm

9

mf

* Bass/Guitar/Drums pp. 14-15.

** Opt. male soloist may sing 8va if desired.

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13

los - in' con - trol. — 'Cause the

13 F C

17

pow - er you're sup - ply - in', it's e - lec - tri - fy - in'!

(Spoken) (end opt. solo)

17 E Am

21

(unis.) *mf*

You bet - ter shape

21

25

up, 'cause I need a man

25 Doot doot doo, doot doot doo.

C Em

29 and my heart is set on you. (unis.) You bet-ter shape

29 Doot doot doo, doot doot doo.

Am

33 up, you bet-ter un - der - stand

33 Doot doot doo, doot doot doo.

C Em

37

to my heart___ I must be true.___

37

Am Doot doot doo. F Noth-in'

(unis.)

left, noth-in' left for me to do. You're the

gliss.

43

(Melody)

one that I want. You are the one I want. You, oo,

43

(Melody: basses)

C F/A C Em7(b5)

f

47

oo, hon - ey. The one that I want. You are the one I want.

47

mel.

F C

51

sim.

You, oo, oo, hon - ey. The one that I want.

Em7(b5) F 51 C

51

You are the one I want. You, oo, oo are what I need.

sim.

F/A C Em7(b5) F

55

Oh, yes in - deed.

55 G What I need. Yes in -

59

deed.

59 Asus Am

(unis.) *mf* 63

If you're filled

63

mf

with af - fec - tion (unis.) *mf* you're too

67 shy to con - vey,

67 F C

med - i - tate in my di - (unis.) (unis.)

71 E

75

rec - tion. Feel your way.

Am 75

I bet - ter shape

79 Doot doot doo, doot doot

79 up, 'cause you need a man
C Em

83

doo. Doot doot doo,

83 Am who can keep you sat - is -

(unis.) 87 doot doot doo. I bet - ter shape up

fied. F 87 C Doot doot

if I'm gon - na prove_

doo, Em doot doot doo.

91

that your faith is jus - ti - fied.

91 Doot doot doo. Are you

Am F

(unis.)

Yes, I'm sure down deep in - side. You're the

sure?

gliss.

97

one that I want You are the one I want. You, oo,

(Melody)

97 C F/A C Em7(b5)

(Melody: basses)

101

oo, hon - ey. The one that I want. You are the one I want.

sim.

F C F/A C

105

sim.

You, oo, oo, hon - ey. The one that I want.

Em7(b5) F C

105

You are the one I want. You, oo, oo are what I need...

F/A C Em7(b5) F

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109

1.

Oh, yes in - deed.

What I need. Yes in -

109

G

1.

2.

You're the deed. Yes in -

deed. Yes in - deed.

F

2.

(sop. div.)

deed.

ff You're the one that I want!

ff

F C

ff

BASS/GUITAR/DRUMS*

Driving rock (♩ = 108)

Am Drums: pattern

f

5 Am7

Am Drums: fill 9 Drums: pattern

mf

13 F C 17 E

Am 21 Drums: fill

25 Drums: pattern C Em 29 Am

F 33 C Em

37 Am F Drums: fill

43 Drums: pattern C F/A C Em7(♭5) F 47 C F/A C

f

Em7(♭5) F 51 C F/A C Em7(♭5) F

* Bass: Play part as written.
Guitar: Play ad lib. using the chord symbols as a guide.
Drums: The basic pattern is quarter note on the hi-hat and snare drum occurring on off-beats.
Follow the rhythm in the bass part for bass drum.

55 G 59 Asus Am

Drums: fill 63 Drums: pattern *mf*

67 F 71 E

Am 75 Drums: fill

79 Drums: pattern C Em 83 Am

F 87 C Fm

91 Am F Drums: fill

97 Drums: pattern C F/A C Em7(b5) F 101 C F/A C

f Em7(b5) F 105 C F/A C Em7(b5) F

109 G 1. Drums: fill F 2.

F C Drums: ensemble *ff*