

from "Kiss Me, Kate"

ANOTHER OP'NIN', ANOTHER SHOW

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
COLE PORTER

Arranged by TEENA CHINN

Performance time: approx. 2:00

Brightly (♩ = 132)

I
II

III

ACCOMP.

Brightly (♩ = 132)

E♭/B♭

F#dim7/B♭

f

va

(unis.)
mp

An -

Fm7/B♭

Fm7

B♭

mp

va

* Bass/Guitar/Drums part is on p. 13.

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[9]

cresc. poco a poco

oth - er op' - nin', an -

cresc. poco a poco

An - oth - er op' - nin',

[9]

Eb

cresc. poco a poco

oth - er op' - nin', an -

an - oth - er op' - nin',

[17]

oth - er op' - nin', an -

an - oth - er op' - nin',

[17]

[17]

f oth - er op' - nin' of an - oth - er show! (unis.) *mf* An -

f *Bbm7* *Eb* *Bbm7* *Eb* *mf*

25 oth - er op' - nin', an - oth - er show In *mf*

25

Phil - ly Bos - ton or Balt - i - mo'e, A

33 *cresc.*

chance for stage - folks to say "Hel - lo" _____ An -

cresc.

33 *cresc.* Edim7 Bb7/F

f (unis.) *mf*

oth - er op' - nin' of an - oth - er show. An -

f *mf*

Eb C7(b9) Fm7(b5) Cm/Bb Bb7 Eb

f *mf*

41

oth - er job _____ that you hope, at last, _____ Will

41

make your fu - ture for - get the past, — An -

musical accompaniment for the first system.

49 *cresc.*
oth - er pain — where the ul - cers grow, — An -

49 *cresc.* Edim7 Bb/F

(unis.)
oth - er op' - nin' of an - oth - er show!

f Eb C7(b9) Fm7(b5) Gm/Bb Bb7 Eb D7

57 %

Four weeks, — you re - hearse and re - hearse, —

57 %

Gm

D

D7

Three weeks, — and it could - n't be worse, —

Gm

Eb

D

One week, — will it ev - er be right? — Then

65

(unis.)

One week, — will it ev - er be right? — Then

65

Gm

F

One week, — will it ev - er be right? — Then

To Coda ♢

(unis.)

out of the hat____ it's that big first____ night!____ The

To Coda ♢

B♭

B♭/A♭

Gm7

C7

F7

B♭

73

o - ver - ture____ is a - bout to start,____ You

73

E♭

cross your fin - gers and hold your heart,____ It's

81

cur - tain time___ and a - way we go,___ An -

81

E dim7 Bb/F

(unis.)

oth - er op' - nin' of an - oth - er show.

D.S. % al Coda

Eb C7(b9) Fm7(b5) Gm/Bb Bb7 Eb D7

D.S. % al Coda

⊕ Coda

(unis.)

big first night!___ The o - ver - ture___ is a -

91

⊕ Coda

Bb/F Bb B

91 E

bout to start, — You cross your fin - gers and

99 hold your heart, — It's cur - tain time — and a -

99

way we go, — An - oth - er op' - nin' of (unis.)

E#dim7 B/F# E A C#7(b9) F#m7(b5)

an - oth - er show. An - oth - er op' -

mp 107 *cresc. poco a poco*

G#m/B B7 E 107 *mp*

- nin', an oth - er op' -

mp *cresc. poco a poco*

An - oth - er op' - nin',

- nin', an - oth - er op' -

an - oth - er op' - nin',

musical score with lyrics: nin', an - an - oth - er op' - nin', oth - er op' - nin' of an - oth - er show! E NC.

musical notation includes treble and bass staves, piano accompaniment, and dynamic markings such as *f*, *ff*, and *Opt. A. div.*

from "Kiss Me, Kate" ANOTHER OP'NIN', ANOTHER SHOW

13

BASS/GUITAR/DRUMS*

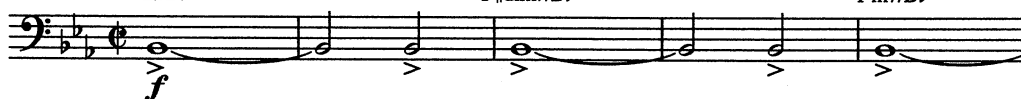
Brightly (♩ = 132)

Drums: Fill with ensemble

E♭/B♭

F♯dim7/B♭

Fm7/B♭



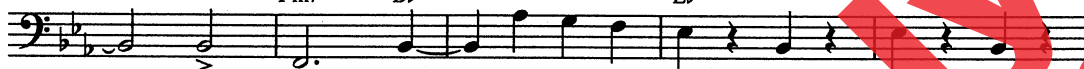
9

Drums: fill Drums: pattern

Fm7

B♭

E♭



cresc. poco a poco



17



Drums: fill with ens.

B♭m7

E♭

B♭m7

E♭

Drums: fill



mf

25

Drums: pattern



33



cresc.

Drums: ens.

E♭dim7

B♭7/F

E♭

C7(♭9)

Fm7(♭5)

Gm/B♭ B♭7



*Bass: Play part as written.

Guitar: Play ad lib., using chord symbols as a guide.

Drums: Basic pattern is: . Follow bass part for fills and ensemble.

Drums: fill [41] Drums: pattern

mf

[49] *cresc.*

Edim7 Bb7/F

Drums: ens. Eb C7(b9)

[57] Drums: fill D7 Gm Drums: pattern

Fm7(b5) Gm/Bb Bb7 Eb

D D7 Gm Eb D

[65] Gm F

To Coda ♪ Drums: ens. Bb Bb/Ab Gm7 C7 F7 Bb

Drums: fill [73] Drums: pattern Eb

[81] Edim7 Bb/F

D.S. al Coda

[illegible]

Coda 91
 Drums: fill Drums: pattern
 B $\flat$ F B $\flat$ B E

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

99

E#dim7 B/F#

Drums: ens. 107
E C#7(b9) F#m7(b5) G#m/B B7 E Drums: fill Drums: pattern

mp

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