

CHATTANOOGA CHOO CHOO

Two-Part, accompanied

Lyrics by
MACK GORDON

Music by
HARRY WARREN
Arranged by PETE SCHMUTTE

Easy shuffle ($\text{♩} = 138$) ($\text{♩} = \text{♩}^3$)

PART I

PART II

Easy shuffle ($\text{♩} = 138$) ($\text{♩} = \text{♩}^3$)

B $\flat$ F7 B $\flat$ F7

ACCOMP.

5 *mf*

Par - don me boy, — is that the Chat - ta - noo - ga
I can af - ford — to board a Chat - ta - noo - ga

mf

Par - don me boy, — is that the Chat - ta - noo - ga
I can af - ford — to board a Chat - ta - noo - ga

5 B $\flat$ *mf*

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Choo Choo?_ Track twen-ty - nine,
Choo Choo._ I've got my fare

Choo Choo?_ Track twen-ty - nine,
Choo Choo._ I've got my fare

B $\flat$ 6 Cm7

1.

boy can you give me a shine?
and just a tri - fle to

boy can you give me a shine?
and just a tri - fle to

F7 B $\flat$ 6 Cm7 F7

2.

spare. You leave the

spare.

2.

B $\flat$ 6 Cm7 C $\sharp$ dim7 B $\flat$ 6/D B $\flat$ 7

15

Penn - syl - va - nia sta - tion 'bout a quar - ter to four, —

15

E♭ Fm E♭/G B♭7/F

read a mag - a - zine and then you're in Fal - ti - more, —

E♭ Fm E♭/G E♭9

Din - ner in the di - ner,

noth - ing could be fi - ner

A♭ A dim7 E♭/B♭ C7

than to have your ham 'n' eggs in Car - o - li - na.

B7 Bb7

23 When you hear the whis - tle blow - in' eight to the bar__

23 Eb Fm Eb/G Bb7/F

then you know that Ten - nes - see is not ver - y far.__

Eb Fm Eb/G Eb9

got - ta keep it roll - in'.

Shov - el all the coal in,

Woo, woo, Chat - ta - noo - ga there you are.

Woo, woo, Chat - ta - noo - ga there you are.

31 * *Start softly and cresc. slowly (Imitate the sound of releasing steam)*

Woo Woo

Chhh Chhh Chhh Chhh Chhh Chhh Chhh Chhh

31 * N.C. *Start softly and cresc. slowly*

*Note to choral director:

Meas. 31-34 may be repeated as many times as desired. In addition to starting softly with slow crescendo, you may consider starting slowly and increasing tempo to performance level. For movement, try having Part 2 turn to their side and imitate train wheel linkage with their arms. Use your imagination and have fun!

Woo Woo

Chhh Chhh Chhh Chhh Chhh Chhh Chhh Chhh

B $\flat$ F7

37 *mf* There's gon - na be.

mf There's gon - na be_____ a cer - tain par - ty at the

37 B $\flat$ *mf*

They'll be wait - in' ____

sta - tion, ____ Dressed in sat - in and

B $\flat$ 6

Yeah, yeah, ____

lace, used to call fun - ny

Cm7 F7

I'm gon - na meet 'em with smile on my face.

face.

B $\flat$ 6 Cm7 F7

She's gon - na cry____ un - til I tell her that I'll

She's gon - na cry____ un - til I tell her that I'll

B $\flat$

nev - er roam, So

nev - er roam, So

E $\flat$ 6 G $\flat$ 7 *f*

Chat - ta - noo - ga Choo Choo, won't you choo choo me

Chat - ta - noo - ga Choo Choo, won't you choo choo me

B $\flat$ /F Gm C7 Dm/F F9

home. So

home. So

B $\flat$

Chat - ta - noo - ga Choo Choo, won't you choo choo me

Chat - ta - noo - ga Choo Choo, won't you choo choo me

B $\flat$ F Gm C7 Dm/F F9

home. (Steam sound) Ssss

home. Ssss

B $\flat$ B $\flat$ 6 N.C.

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