

BLUE SUEDE SHOES

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
CARL LEE PERKINS
Arranged by JEFF FUNK

Performance time: approx. 2:00

Rock 'n' roll (♩ = 168) (♩♩ = $\overset{3}{\text{♩}}$)

PART I
PART II

PART III

ACCOMP.

Rock 'n' roll (♩ = 168) (♩♩ = $\overset{3}{\text{♩}}$)

F

F7

(unis) *mf*

5

Well, it's one for the mon-ey, two for the show, *mf*

C7 5 F

mf

*Bass/Guitar/Drums pgs. 10-11.

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9

three to get read-y, now go, cat, go. But don't you

F7

9

Bb7

step on my Blue Suede Shoes. You can

3

step on my Blue Suede Shoes.

You can

Bb9

Bb7

F

Bb/F F

do an - y - thing but lay off of my Blue Suede Shoes.

13

(unis.)

do an - y - thing but lay off of my Blue Suede Shoes.

13

C

Bb7

F

do an - y - thing but lay off of my Blue Suede Shoes.

(unis.)

17

Well, you can knock me down, _ step on my face, _

C7

17 F

slan-der my name all o - ver the place; _ Do an - y-thing that you

21

21

want to do _ but uh - uh, hon-ey, lay off of my shoes.

F7

25

Don't you step on my Blue Suede Shoes.

25

Bb7

Bb9

Bb7

F

(unison)

You can do an - y - thing but lay

Bb/F

F

C

off of my Blue Suede Shoes.

Bb7

F

D7

33

f

Burn my house, — steal my car, — drink my ci - der from an

f

33

G

f

37

old fruit jar; — Do an - y - thing that you want to do, — but

37

41

uh - uh, hon - ey, lay off of my shoes. Don't you

G7

41

C7

step on my Blue Suede Shoes. You can

C9 C7 G C/G G

45 (unis.)
do an - y - thing_ but lay off of my Blue Suede Shoes

45 D C G

49 *ff*
Blue blue, blue suede shoes_

49 D7 G
cresc. *ff*

53

Blue blue, blue suede shoes... Blue blue,

G7 53 C

blue suede shoes... Blue blue, blue suede shoes... You can

C7 G

57 (1st time.)

do an - y - thing but lay off of my Blue Suede

57 D C7

The image displays a musical score for the song 'Blue Suede Shoes'. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song, with the lyrics 'Blue blue, blue suede shoes... Blue blue,'. The second system continues the melody and includes piano chords G7 and C. The third system shows the vocal melody and piano accompaniment for the second line of the song, with the lyrics 'blue suede shoes... Blue blue, blue suede shoes... You can'. The fourth system continues the melody and includes piano chords C7 and G. The fifth system shows the vocal melody and piano accompaniment for the third line of the song, with the lyrics 'do an - y - thing but lay off of my Blue Suede'. The sixth system continues the melody and includes piano chords D and C7. A large red watermark 'Preview Only' is overlaid diagonally across the center of the page.

Shoes. You can

G C/G G

61 (unis.)
do an - y - thing but lay off of my Blue Suede Shoes.

61 D C7 N.C.

Yeah!_

G9

BASS/GUITAR/DRUMS*

Rock 'n' roll (♩ = 168) (♩♩=♩♩)

F Drums: pattern

F7

f

C7 Drums: fill

5 F Drums: ensemble

mf

9 F7 Drums: fill B♭7 Drums: pattern B♭9 B♭7 F

13 B♭/F F C B♭7 F

C7 Drums: fill

17 F Drums: ensemble

21

25 Drums: pattern

F7 Drums: fill B♭7 B♭9 B♭7

F B♭/F F C

B♭7 F D7 Drums: fill

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

33 Drums: ensemble

G



37

G7



41 Drums: pattern

Drums: fill

C7

C9

C7



G

C/G G

45

D



C7

G

D7

Drums: fill



49 Drums: pattern

G

ff



53

G7

C

C7



57

G

D



C7

G

C/G G



61

D

C7

N.C.



G9



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