

IT'S MY PARTY

SSA, accompanied, with optional bass, guitar and drums*

Words and Music by HERB WIENER,
JOHN GLUCK and WALLY GOLD
Arranged by JEFF FUNK

Performance time: approx. 3:00

Opt. Solo (or Soprano I)

Slow, free tempo *mf*

SOLO or
SOPRANO I

SOPRANO II
ALTO

Accomp.

Slow, free tempo

mf

No - bod - y knows where my John - ny has gone, But

Oo

John - ny has

Ju - dy left the same time.

Why was he hold-ing her hand, when

gone.

Oo

he's sup - posed to be

mine?

(unis.)

Ah

Rock 'n' Roll (♩ = 132)

Rock 'n' Roll (♩ = 132)

N.C.

cresc.

*Bass/Guitar/Drums pgs. 10-11

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10 *f*

S It's my par - ty, and I'll cry if I want to, Cry if I want to, Cry if I want to,

A *f*

It's my par - ty, and I'll cry if I want to, Cry if I want to, Cry if I want to,

10 C C+ F Fm

f

14 (unis.)

You would cry, too, if it hap - pened to you.

You would cry, too, if it hap - pened to you.

14 C Am F G C F C

18 *mf*

S No - bod - y knows where my John - ny has gone, But

A Oo John - ny has

18 N.C. C Eb

mf

22

Ju - dy left the same time. Why was he hold - ing her hand, when
gone. Oo.

C F 22 Ab C

he's sup - posed to be mine? mine? my par - ty, and I'll
(unis.) Ah.

D N.C. 26 C

cry if I want to, Cry if I want to, Cry if I want to,
cry if I want to, Cry if I want to, Cry if I want to,

C+ F Fm

30

(unis.)

To Coda ♢

You would cry, too, if it hap-pened to— you.

You would cry, too, if it hap-pened to— you.

To Coda ♢

30

C

Am

F

G

C

F

C

34

Opt. Solo *mf*
(or unis.)

Play all my rec-ords, keep danc-ing all night, But

N.C.

34

C

Eb

38

Opt. Solo *mf*
(or unis.)

'Til John - ny's

leave me a-lone for a-while.

C

F

38

Ab

D.S. al Coda

danc - ing with me, I've got no rea - son to smile.

D.S. al Coda

C D N.C.

Coda

43 Opt. Dance Break
(Vocal parts optional)

Ah Ah

Coda
N.C.

43 C F/C C C+

47 (unis.)

You would cry,

You would cry,

F Fm **47** C

Am

too, if it hap-pened to___ you.

too, if it hap-pened to___ you.

F G C F C N.C.

[51] *f* Ju - dy and John - ny just walked through the door, Like a queen_ with her

[51] *f* Ju - dy and John - ny just walked through the door, Like a queen_ with her

[51] D F D

[55] king, Oh, what a birth - day sur - prise,

[55] king, Oh, what a birth - day sur - prise,

[55] G Bb D

59

Ju - dy's wear - ing his ring. It's my par - ty, and I'll

Ju - dy's wear - ing his ring. It's my par - ty, and I'll

E N.C.

59 D

63 (un s.)

cry if I want to, Cry if I want to, Cry if I want to, You would cry,

cry if I want to, Cry if I want to, Cry if I want to, You would cry,

D+ G Gm 63 D Bm

1.

too, if it hap-pened to you. Woh, woh...

too, if it hap-pened to you. Woh, woh...

G A 1. D G D N.C.

2.

you.

you.

2.

D

D+

G

(unis.)

You would cry too if it hap-pened to—

You would cry too if it hap-pened to—

Gm

D

Bm

G

A

cresc.

you.

cresc.

you.

D

It's my par - ty!

It's my par - ty!

N.C.

*cresc.**ff*8^{va}

IT'S MY PARTY

BASS/GUITAR/DRUMS*

Slow, free tempo

Drums: cymbal color

3

mf

5

Ab C D G

Rock 'n' Roll (♩ = 132)

N.C.

Drums: fill

10

Drums: pattern

C C+ F Fm

f

14

C Am F G C F C N.C.

Drums: fill

18

Drums: pattern

C Eb C F

mf

22

Ab C D N.C.

Drums: fill

26

Drums: pattern

C C+ F Fm

30

C Am F G C F C N.C.

To Coda

Drums: fill

34

Drums: pattern

C Eb C F

mf

*Bass: Play part as written.
Guitar: Play ad lib. using the chord symbols as a guide.
Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.
Follow the rhythm in the bass part for bass drum.

D.S. $\frac{3}{4}$ al Coda
Drums: fill

38 A $\flat$ C D N.C.

Coda Drums: pattern C F/CC C+ F Fm
N.C. Drums: fill

43

47 C Am F G C F C N.C.

Drums: fill

51 Drums: pattern
D F D G

f

55 B $\flat$ D E N.C.

Drums: fill

59 Drums: pattern
D D+ G Gm

63 D Bm G A 1. D G D N.C.

Drums: fill

2. D D+ G Gm D Bm

G A D N.C.

cresc. ff

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