

## **Performance Notes From the Arranger**

This song is perfect for graduation or final concert if performed as it is written; however, the following options will enable your choir to personalize the arrangement.

One option is to divide some or all of the unison lines in the verses among the seniors or prospective graduates. The phrases can be broken down into two- or four-measure solos, depending on how many students will be featured. The solos can be sung or spoken as a rap.

Another option is to have each of the graduates compose their own words and rhythm that would fit into the two- or four-bar phrases, using the existing melody.

The instrumental interludes in the song are designed to give the prospective graduates a chance to say meaningful, short sentences. The ten-measure interlude at measure 46 is optional, and the accompaniment CD includes one version with the interlude and a rendition without it.

Have fun and be creative with this song!

*Teena Chinn*

# GRADUATION

(Friends Forever)

Two-Part, accompanied

Music and Lyrics by

COLLEEN FITZPATRICK and JOSH DEUTSCH

Arranged by TEENA CHINN

**Steady, with feeling ♩ = 84 (♩-♩)**

The musical score consists of four staves. The top staff is for the Piano, marked *mf*. The second staff is for Part I, and the third staff is for Part II. The bottom staff continues Part II. Chords are indicated above the piano staff: A♭, E♭, Fm, C\*, D♭, A♭/C, D♭, E♭sus, E♭. The vocal parts enter at measure 5. The lyrics "So we" appear at the end of measure 5, followed by "So we" again at the start of measure 9. The piano part continues throughout, with a dynamic marking *mp* at the end of measure 5.

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talked mov - all night on and bout we the rest can't slow lives down. These

talked mov - all night on and a - bout we the rest can't slow lives down. These

\* Option: Beginning here to end of m. 7, have several prospective graduates present brief spoken "solos" expressing their thoughts about their experience in school.

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4

10

where we're gon - na be when we turn\_\_\_\_ twn - ty - five.  
mem - o - ries are play - ing like a film with - out sound\_\_\_\_ and I

where we're gon - na be when we turn\_\_\_\_ twn - ty - five.  
mem - o - ries are play - ing like a film with - out sound\_\_\_\_ and I

Fm

C

11

I keep think - ing times will nev - er  
keep think - ing of that night in change  
June. I did - n't

I keep think - ing times will nev - er  
keep think - ing of that night in change  
June. I did - n't

D $\flat$ A $\flat$ 

12

keep on\_\_\_\_ think - ing things will al - ways be the same but when we  
know much of love but it came\_\_\_\_ too\_\_\_\_ soon\_\_\_\_ and there was

keep on\_\_\_\_ think - ing things will al - ways be the same but when we  
know much of love but it came\_\_\_\_ too\_\_\_\_ soon\_\_\_\_ and there was

D $\flat$ E $\flat$ E $\flat$ 7sus

13

leave this year we won't be com - ing back.  
me and you and when we got real blue we'd

leave this year we won't be com - ing back.  
me and you and when we got real blue we'd

13

Ab

Bb

14

No more hang - ing out 'cause we're on a dif - f'rent track and if you stay at home talk - ing on the tel - e phone, and we would

No more hang - ing out 'cause we're on a dif - f'rent track and if you stay at home talk - ing on the tel - e phone, and we would

14

Fm

C

15

got some-thing that you need to say you bet - ter  
get so ex - cit - ed and we'd get so scared

got some-thing that you need to say you bet - ter  
get so ex - cit - ed and we'd get so scared

15

Db

Ab

(b) G

1.

say it right now 'cause you don't have an - oth - er day, 'cause we're

say it right now 'cause you don't have an - oth - er day, 'cause we're

16

D $\flat$ E $\flat$ E $\flat$ 7sus

17

2.

laugh-ing at our-selves think-ing life's not fair and this is how it feels . . .

laugh-ing at our-selves think-ing life's not fair and this is how it feels . . .

17

D $\flat$ E $\flat$ 

N.C.

19

 $\frac{2}{4}$  mf

As we go on, we re - mem - ber all the times we

As we go on, we re - mem - ber all the times we

19

A $\flat$ E $\flat$ 

Fm

C

D $\flat$ A $\flat$ 

mf

22

had to - geth - er      and as our lives change      come what - ev - er

had to - geth - er      and as our lives change      come what - ev - er

22      D♭      E♭      A♭      E♭      Fm      C

25

To Coda ♪ \*

we will still be friends for - ev - er.

we will still be friends for - ev - er.

To Coda ♪ \*

25      D♭      A♭      D♭      E♭      A♭      Fm      C      D♭      A♭/C

30

*mf*

So if we get the big jobs and we make the big mon-ey when we

*mf*

So if we get the big jobs and we make the big mon-ey when we

30      E♭sus      E♭7sus      A♭      E♭

\* Option: More spoken solos (as before) from m. 27 through m. 29.

look back at now will our jokes still be fun-ny? Will we still re-mem-ber ev'-ry-thing we learned in school,..

look back at now will our jokes still be fun-ny? Will we still re-mem-ber ev'-ry-thing we learned in school,..

Fm

C

D♭

A♭

still be trying to break ev'-ry sin-gle rule?.. Will lit-tle brain-y Bob-by be the stock-brok-er man? Will Heath-er

still be trying to break ev'-ry sin-gle rule?.. Will lit-tle brain-y Bob-by be the stock-brok-er man? Will Heath-er

D♭

E♭

A♭

E♭

find a job that won't in-ter-fere.. with her tan?.. I keep, keep think-ing that it's not good - bye,..

find a job that won't in-ter-fere.. with her tan?.. I keep, keep think-ing that it's not good - bye,..

Fm

C

D♭

A♭

38

keep on think-ing it's our time to fly— and this is how it feels . . .

keep on think-ing it's our time to fly— and this is how it feels . . .

38 D $\flat$  E $\flat$  N.C. D.S.  al Coda Coda

40

La la

La la la la la la la la la la la la la la

 Coda40 A $\flat$  E $\flat$  F $\sharp$  C

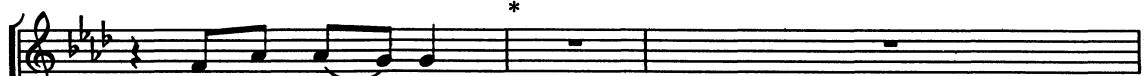
la la la la la la la la Oo oo We will still be

la la la la la la la la Oo oo We will still be

42 1. D $\flat$  A $\flat$  D $\flat$  E $\flat$  2. D $\flat$  A $\flat$

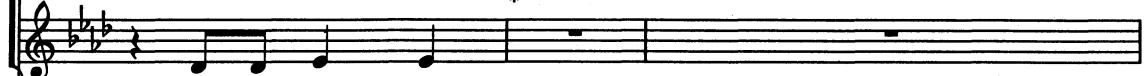
10

45



friends for - ev - er.

\*



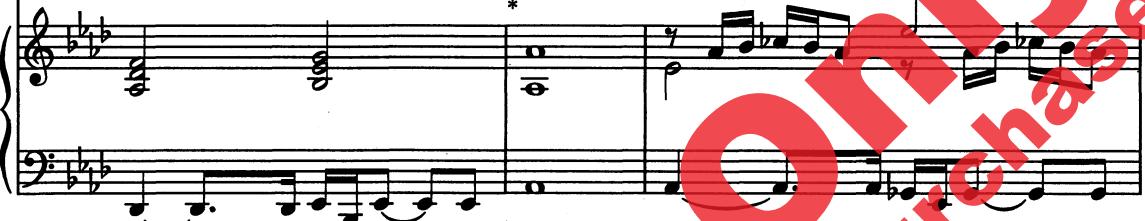
friends for - ev - er.

D♭

E♭

N.C.

A♭m



48

F♯maj7

A♭m/E♭

D♯m

A♭m/C♭

D♭m/F♯

E♭



51

A♭m

F♯maj7

A♭m/E♭



53

D♭m

A♭m/C♭

D♭m

E♭



\* The ten measure instrumental interlude is optional. This section is designed to give several prospective graduates a chance to speak. Cut this section by going from asterisk to m. 55.

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past be a shad - ow that will fol - low us 'round\_\_ will these

past be a shad - ow that will fol - low us 'round\_\_ will these

61 A♭ E♭

mem - o - ries fade\_\_ when I leave this town?\_\_ I keep,

mem - o - ries fade\_\_ when I leave this town?\_\_ I keep,

62 Fm C

keep think-ing that it's not good - bye,\_\_\_ keep on think-ing it's our time to fly..

keep think-ing that it's not good - bye,\_\_\_ keep on think-ing it's our time to fly..

63 D♭ A♭ D♭ E♭

65 *f*

As we go on, we re - mem - ber all the times we

As we go on, we re - mem - ber all the times we

65 A♭ E♭ Fm C D♭ A♭

*f*

had to - geth - er and as our lives change come what - ev - er

had to - geth - er and as our lives change come what - ev - er

68 D♭ E♭ A♭ E♭ Fm C

71 1. 2.

we will still be friends for - ev - er. friends for -

we will still be friends for - ev - er. friends for -

71 D♭ A♭ 1. D♭ E♭ 2. D♭

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Musical score for two voices and piano. The vocal parts are in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The vocal parts sing "ev - er." followed by a sustained note. The piano part plays eighth-note chords.

ev - er.

Oo \_\_\_\_\_

Ah \_\_\_\_\_

Continuation of the musical score. The vocal parts sing "ev - er." followed by a sustained note. The piano part plays eighth-note chords.

ev - er.

Oo \_\_\_\_\_

Ah \_\_\_\_\_

Continuation of the musical score. The vocal parts sing "ev - er." followed by a sustained note. The piano part plays eighth-note chords.

Friends for - ev

*ff**ff*

Friends for - ev

er.

Continuation of the musical score. The vocal parts sing "Friends for - ev" followed by a sustained note. The piano part plays eighth-note chords.

Friends for - ev

er.

D<sub>b</sub> A<sub>b</sub>D<sub>b</sub> A<sub>b</sub>*ff*

Continuation of the musical score. The vocal parts sing "molto rit." followed by a sustained note. The piano part plays eighth-note chords.

*molto rit.*

Continuation of the musical score. The vocal parts sing "molto rit." followed by a sustained note. The piano part plays eighth-note chords.

N.C.

Continuation of the musical score. The vocal parts sing "molto rit." followed by a sustained note. The piano part plays eighth-note chords.

*molto rit.*

VII

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