

## Performance Notes From the Arranger

This song is perfect for graduation or final concert if performed as it is written; however, the following options will enable your choir to personalize the arrangement.

One option is to divide some or all of the unison lines in the verses among the seniors or prospective graduates. The phrases can be broken down into two- or four-measure solos, depending on how many students will be featured. The solos can be sung or spoken as a rap.

Another option is to have each of the graduates compose their own words and rhythm that would fit into the two- or four-bar phrases, using the existing melody.

The instrumental interludes in the song are designed to give the prospective graduates a chance to say meaningful, short sentences. The ten-measure interlude at measure 46 is optional, and the accompaniment CD includes one version with the interlude and a rendition without it.

Have fun and be creative with this song!

*Teena Chin*

# GRADUATION

(Friends Forever)

Two-Part, accompanied

Music and Lyrics by  
COLLEEN FITZPATRICK and JOSH DEUTSCH  
Arranged by TEENA CHINN

Steady, with feeling ♩ = 84 (♩-♩-♩)

Piano

*mf*

Ab Eb Fm C Db Ab/C Db Ebsus Eb

I

II

5

Ab Eb/G F C Db Ab/C Db Ebsus Eb7sus

So we *mp*

So we *mp*

9

talked all night a - bout the rest of our lives \_\_\_\_\_  
mov - ing on and we can't slow down. These

talked all night a - bout the rest of our lives \_\_\_\_\_  
mov - ing on and we can't slow down. These

Ab Eb

\* Option: Beginning here to end of m. 7, have several prospective graduates present brief spoken "solos" expressing their thoughts about their experience in school.

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where we're gon - na be when we turn\_\_\_ twen - ty - five.\_\_\_\_\_  
 mem - o - ries are play - ing like a film with - out sound\_\_\_ and I

where we're gon - na be when we turn\_\_\_ twen - ty - five.\_\_\_\_\_  
 mem - o - ries are play - ing like a film with - out sound\_\_\_ and I

10 Fm C

11 I keep think - ing times will nev - er change\_\_\_\_\_  
 keep think - ing of that night in June\_\_\_ I did - n't

11 I keep think - ing times will nev - er change\_\_\_\_\_  
 keep think - ing of that night in June\_\_\_ I did - n't

11 D $\flat$  A $\flat$

12 keep on\_\_\_ think - ing things will al - ways be the same but when we  
 know much of love but it came\_\_\_ too\_\_\_ soon\_\_\_ and there was

12 keep on\_\_\_ think - ing things will al - ways be the same but when we  
 know much of love but it came\_\_\_ too\_\_\_ soon\_\_\_ and there was

12 D $\flat$  E $\flat$  E $\flat$ 7sus

13

leave this year we won't be coming back.  
me and you and when we got real blue we'd

leave this year we won't be coming back.  
me and you and when we got real blue we'd

13 Ab Eb

14

No more hang - ing out 'cause we're on a dif - f'rent track and if you  
stay at home talk - ing on the tel - e - phone, and we would

No more hang - ing out 'cause we're on a dif - f'rent track and if you  
stay at home talk - ing on the tel - e - phone, and we would

14 Fm C

15

got some-thing that you need to say you bet - ter  
get so ex - cit - ed and we'd get so scared

got some-thing that you need to say you bet - ter  
get so ex - cit - ed and we'd get so scared

15 Db Ab

16 [1.]

say it right now 'cause you don't have an - oth - er day, 'cause we're

say it right now 'cause you don't have an - oth - er day, 'cause we're

16 D $\flat$  E $\flat$  E $\flat$ 7sus

17 [2.]

laugh-ing at our-selves think-ing life's not fair and this is how it feels . . .

laugh-ing at our-selves think-ing life's not fair and this is how it feels . . .

17 [2.] D $\flat$  E $\flat$  N.C.

19 *mf*

As we go on, we re - mem - ber all the times we

As we go on, we re - mem - ber all the times we

19 *mf* A $\flat$  E $\flat$  Fm C D $\flat$  A $\flat$

22

had to - geth - er and as our lives change come what - ev - er

had to - geth - er and as our lives change come what - ev - er

22 D $\flat$  E $\flat$  A $\flat$  E $\flat$  Fm C

25

To Coda  $\oplus$  \*

we will still be friends for - ev - er.

we will still be friends for - ev - er.

25 D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$  Fm C D $\flat$  A $\flat$ /C

30

*mf* So if we get the big jobs and we make the big mon-ey when we

*mf* So if we get the big jobs and we make the big mon-ey when we

30 E $\flat$ 7sus E $\flat$ 7sus A $\flat$  E $\flat$

\* Option: More spoken solos (as before) from m. 27 through m. 29. CHM00092

look back at now will our jokes still be fun-ny? Will we still re-mem-ber ev-'ry-thing we learned in school, \_

look back at now will our jokes still be fun-ny? Will we still re-mem-ber ev-'ry-thing we learned in school, \_

32 Fm C D $\flat$  A $\flat$

still be trying to break ev-'ry sin-gle rule? \_ Will lit-tle brain-y Bob-by be the stock-brok-er man? Will Heath-er

still be trying to break ev-'ry sin-gle rule? \_ Will lit-tle brain-y Bob-by be the stock-brok-er man? Will Heath-er

34 D $\flat$  E $\flat$  A $\flat$  E $\flat$

find a job that won't in-ter-fer-e\_ with her tan?\_ I keep, keep think-ing that it's not good - bye, \_

find a job that won't in-ter-fer-e\_ with her tan?\_ I keep, keep think-ing that it's not good - bye, \_

36 Fm C D $\flat$  A $\flat$



38

keep on think-ing it's our time to fly\_ and this is how it feels ...

keep on think-ing it's our time to fly\_ and this is how it feels ...

38 D $\flat$  E $\flat$  N.C. *D.S. al Coda*

*Coda*  
40

La la la la la la\_ la la\_ la la la la la la\_ la la\_

La la la la la la\_ la la\_ la la la la la la\_ la la\_

*Coda*  
40 A $\flat$  E $\flat$  F $\sharp$  C

42

1. la la la la\_ la la\_ Oo oo We will still be

2. la la la la\_ la la\_ Oo oo We will still be

42 1. D $\flat$  A $\flat$  D $\flat$  E $\flat$  2. D $\flat$  A $\flat$



Musical staff for vocal line 1, starting at measure 45. The staff contains a melodic line with a fermata over the final note. An asterisk (\*) is placed above the staff at the end of the phrase.

friends for - ev - er.

Musical staff for vocal line 2, starting at measure 45. The staff contains a melodic line with a fermata over the final note. An asterisk (\*) is placed above the staff at the end of the phrase.

friends for - ev - er.

Piano accompaniment for measures 45-47. Measure 45: D $\flat$  (treble), bass line. Measure 46: E $\flat$  (treble), bass line. Measure 47: N.C. (treble), bass line. Measure 48: A $\flat$ m (treble), bass line.

Piano accompaniment for measures 48-50. Measure 48: F $\flat$ maj7 (treble), bass line. Measure 49: A $\flat$ m/E $\flat$  (treble), bass line. Measure 50: D $\flat$ m (treble), bass line.

Piano accompaniment for measures 51-52. Measure 51: A $\flat$ m (treble), bass line. Measure 52: F $\flat$ maj7 (treble), bass line.

Piano accompaniment for measures 53-55. Measure 53: D $\flat$ m (treble), bass line. Measure 54: A $\flat$ m/C $\flat$  (treble), bass line. Measure 55: D $\flat$ m (treble), bass line.

\* The ten measure instrumental interlude is optional. This section is designed to give several prospective graduates a chance to speak. Cut this section by going from asterisk to m. 55.

55

*mf*

I

Will we think a-bout to-mor-row like we think a-bout now?\_ Can we sur -

*mf*

II

Will we think a-bout to-mor-row like we think a-bout now?\_ Can we sur -

55

A $\flat$

E $\flat$ sus

A $\flat$

E $\flat$

58

vive it out there\_ can we make\_ it some-how?\_ I guess I thought that this would nev-er end\_

vive it out there\_ can we make\_ it some-how?\_ I guess I thought that this would nev-er end\_

58

Fm

C

D $\flat$

A $\flat$

60

and sud - den - ly it's like we're wom - en and men\_ will the

and sud - den - ly it's like we're wom - en and men\_ will the

60

D $\flat$

E $\flat$

E $\flat$ 7sus

past be a shad - ow that will fol - low us 'round\_\_ will these

past be a shad - ow that will fol - low us 'round\_\_ will these

61 A♭ E♭

mem - o - ries fade\_\_ when I leave\_\_ this town?\_\_ I keep,

mem - o - ries fade\_\_ when I leave\_\_ this town?\_\_ I keep,

62 Fm C

keep think - ing that it's not good - bye,\_\_ keep on think - ing it's our time to fly.\_\_

keep think - ing that it's not good - bye,\_\_ keep on think - ing it's our time to fly.\_\_

63 D♭ A♭ D♭ E♭

65 *f*

As we go on, we re - mem - ber all the times we

As we go on, we re - mem - ber all the times we

65 A♭ E♭ Fm C D♭ A♭

68

had to - geth - er and as our lives change come what - ev - er

had to - geth - er and as our lives change come what - ev - er

68 D♭ E♭ A♭ E♭ Fm C

71

we will still be friends for - ev - er. friends for -

we will still be friends for - ev - er. friends for -

71 D♭ A♭ 1. D♭ E♭ 2. D♭

ev - er. Oo Ah

ev - er. Oo Ah

74 Eb Ab Eb Fm C

Friends for - ev er. *ff*

Friends for - ev er. *ff*

77 Db Ab Db Eb Ab

*molto rit.*

80 *molto rit.* N.C.

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