

GROWN-UP CHRISTMAS LIST

Two-Part, accompanied, with optional guitar, bass, and drums*

Music and Lyrics by
DAVID FOSTER and LINDA THOMPSON JENNER
Arranged by TEENA CHINN

Slow rubato

I

rit. *mp*

Do

II

mp

Do

Slow rubato

PIANO

mp (smoothly)

rit.

(light pedal throughout)

3 **Slow, with feeling** ♩ = 64

you re - mem - ber me? I sat up - on your knee. I

you re - mem - ber me? I sat up - on your knee. I

3 **Slow, with feeling** ♩ = 64

* Guitar, bass, drums: see pages 10-11.

5

wrote to you_ with child-hood fan - ta - sies. Well,

wrote to you_ with child-hood fan - ta - sies.

7

(a tempo)

I'm all grown-up now. Can you still help some-how? I'm
 chil - dren, we be - lieved the grand - est sight to see was

p *mp*

Oo_ { I'm was

F C Dm Am/C Bb

(a tempo)

9

not a child, but my heart still can dream. So
 some-thing love ly wrapped be - neath the tree. Well,

not a child, but my heart still can dream. So
 some-thing love ly wrapped be - neath the tree. Well,

9 F/A Gm Gm7 Csus C

here's my life - long wish, my grown - up Christ - mas list, not
 heav - en sure - ly knows that pack - ag - es and bows can

here's my life - long wish, my grown - up Christ - mas list, not
 heav - en sure - ly knows that pack - ag - es and bows can

11 F C Dm Am/C Bb

for my - self, but for a world in need. }
 nev - er heal a hurt - ing hu - man soul. }

for my - self, but for a world in need. }
 nev - er heal a hurt - ing hu - man soul. }

13 F/A Gm7 Csus C

poco rit.

poco rit.

mf a tempo

No more lives torn a - part, and wars would nev - er

mf

No more lives torn a - part, and wars would nev - er

15 D Bm G Em7 A

mf a tempo

17

start, and time would heal_ all hearts.

start, and time would heal_ all hearts.

17 F#m7 Bm A6 G G/A A7

19

Ev - 'ry man would have_ a friend, that right would al - ways

Ev - 'ry man would have_ a friend, that right would al - ways

19 D Bm G Em7 A6

21

win, and love would nev - er end. *f*

win, and love would nev - er end. *f*

21 F#m7 Bm A6 G#m7(b5) C#7(b9) G7

To Coda $\oplus$ D.S. $\frac{3}{4}$ al Coda*poco rit.**mp*

This is my grown-up Christ-mas list. As

mp

This is my grown-up Christ-mas list. As

23

F#m7

Bm7

Em7

G/A

To Coda $\oplus$

D

Bb/C

D.S. $\frac{3}{4}$ al Coda*mp**poco rit.* $\oplus$ Coda

25

mf

list.

What is this il - lu - sion called "the

mf

list.

What is this il - lu - sion called "the

 $\oplus$ Coda

25

D

Am7

Dsus

D

mf

27

cresc.

in - no - cence of youth"? May-be on - ly in our blind be-lief can we

cresc.

in - no - cence of youth"? May-be on - ly in our blind be-lief can we

27

G

Bm

Bm7

E7sus

E7

cresc.

29

ev - er find the truth, the truth. There'd be

ev - er find the truth, the truth. There'd be

29 A G#m7(4) C# C#/C Bb Bb(9) Bb

rit. *f*

32

a tempo

no more lives torn a - part, and wars would nev - er

no more lives torn a - part, and wars would nev - er

32 Eb Cm Ab Fm7 Bb

a tempo

34

start, and time would heal all hearts.

start, and time would heal all hearts.

34 Gm7 Cm Bb6 Ab Ab/Bb Bb7

Ev - 'ry man would have_ a friend, that right would al - ways

Ev - 'ry man would have_ a friend, that right would al - ways

36 Eb Cm Ab Fm7 Bb6

win, and love would nev - er end. *ff*

win, and love would nev er end. *ff*

38 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7

mf This is my grown-up Christ-mas list. This is my on - ly life - long

mf This is my grown-up Christ-mas list. This is my on - ly life - long

40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7

42 *cresc.* *poco rit.*

wish. This is my grown - up Christ - mas

42 *cresc.*

wish. This is my grown - up Christ - mas

42 Gm7 Cm7 Fm7 Gm7 Abmaj7 Bb9sus

cresc. *poco rit.*

45 *f a tempo* *rit.* *mf*

list. _____ Oo.

f *mf*

list. _____ Oo.

45 Eb Bb Cm Eb/Bb Eb Abmaj7 Ab/Bb Eb

f a tempo *rit.* *mf*

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GROWN-UP CHRISTMAS LIST

BASS/DRUMS/GUITAR*

Slow rubato

Slow, with feeling $\text{♩} = 64$
4

rit.

7 F C Dm Am/C Bb F/A Gm7 Csus C

mp

11 F C Dm Am/C Bb F/A Gm7 Csus C (Drum fill)

poco rit.

(Guitar play)

15 D Bm G Em7 A $\text{F\#m7}$ Bm A6

mf a tempo

18 G G/A A7 D Bm G Em7 A6

21 $\text{F\#m7}$ Bm A6 $\text{G\#m7(b5)}$ $\text{C\#7(b9)}$ G7 $\text{F\#m7}$ Bm7 Em7 G/A D Bb/C

To Coda ⌂ D.S. § al Coda

f *mp* *poco rit.*

* Bass: Begin playing at ms. 7, and play as written.

Guitar: Begin playing at ms. 15 and play to end, using chord symbols as a guide.

Drums: Begin playing on beat 4, ms. 14 with a fill. Play to end with an eighth note pattern on hi-hat, snare drum on beats 2 and 4, following the rhythm of the bass for the bass drum.

♩ Coda

25 D Am7 Dsus D G

mf

28 Bm Bm7 E7sus E7 A G#m7(4) C# C#/C

cresc.

31 Bb Eb Cm Ab Fm7 Bb

rit. f a tempo

34 Gm7 Cm Bb6 Ab A/Bb Bb7 Eb Cm

f

37 Ab Fm7 Bb6 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7

ff

40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7 Gm7 Cm7 Fm7 Gm7

mf cresc.

44 Abmaj7 Bb9sus Eb Bb Cm Eb/Bb Eb Abmaj7 Ab/Bb Eb

poco rit. f a tempo rit. mf