

GROWN-UP CHRISTMAS LIST

Three-Part, Mixed, accompanied, with optional guitar, bass, and drums*

Music and Lyrics by
DAVID FOSTER and LINDA THOMPSON JENNER
Arranged by TEENA CHINN

Slow rubato

I
II

III

PIANO

mp (smoothly)

rit.

unis. mp

Do

Slow rubato

mp (smoothly)

rit.

(light pedal throughout)

3

Slow, with feeling ♩ = 64

you re - main - ber me? I sat up - on your knee. I

3

Slow, with feeling ♩ = 64

* Guitar, bass, drums: see pages 10-11.

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5

wrote to you_ with child-hood fan - ta - sies. Well,

5

7

(a tempo)

I'm all grown-up now. Can you still help somehow? I'm
 chil - dren, we be - lieved the grand - est sight to see was

p *mp*

7

Oo

F

C

Dm

Am/C

Bb

(a tempo)

9

not a child, but my heart still can dream. So
 some-thing love ly wrapped be - neath the tree. Well,

unis.

9

F/A

Gm

Gm7

Csus

C

here's my life - long wish, my grown - up Christ - mas list, not
heav - en sure - ly knows that pack - ag - es and bows can

11 F C Dm Am/C Bb

13 *poco rit.*
for my - self, but for a world in need.
nev - er heal a hurt - ing hu - man soul.

13 F/A Gm7 Csus C *poco rit.*

15 *mf a tempo unis.*
No more lives torn a - part, and wars would nev - er

15 D Bm G Em7 A
mf a tempo

17

unis.

start, and time would heal_ all hearts.

17 F#m7 Bm A6 G G/A A7

19

unis.

Ev - 'ry man would have_ a friend, that right would al - ways

19 D Bm G Em7 A6

21

unis. *f*

win, and love would nev - er end.

21 F#m7 Bm A6 G#m7(b5) C#7(b9) G7

To Coda Φ D.S. $\frac{3}{4}$ al Coda
poco rit.unis. *mp*

This is my grown-up Christ-mas list.

As

F#m7

Bm7

Em7

G/A

To Coda Φ

D

Bb/C D.S. $\frac{3}{4}$ al Coda*mp*

poco rit.

 Φ Coda*mf*

list.

What is this il - lu - sion called "the

 Φ Coda

D

Am7

Dsus

D

*mf**cresc.*

in - no - cence of youth"? May-be on - ly in our blind be-lief can we

G

Bm

Bm7

E7sus

E7

cresc.

29

ev - er find the truth, the truth. There'd be

29 A G#m7(4) C# C# / C Bb Bb(9) Bb

rit. f

32

a tempo unis.

no more lives torn a - part, and wars would nev - er

32 Eb Cm Ab Fm7 Bb

a tempo

34

unis.

start, and time would heal all hearts.

34 Gm7 Cm Bb6 Ab Ab/Bb Bb7

unis.

Ev - 'ry man would have a friend, that right would al - ways

36 Eb Cm Ab Fm7 Bb6

38 *unis.* *ff*

win, and love would nev - er end.

38 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7

ff

40 *unis. mf*

This is my grown-up Christ-mas list. This is my on - ly life - long

40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7

mf

42 *cresc.* *poco rit.*

wish. This is my grown - up Christ - mas

42 Gm7 Cm7 Fm7 Gm7 Abmaj7 Bb9sus

cresc. *poco rit.*

45 *opt. sop. div.* *f a tempo* *rit.* *mf*

list. _____ Oo.

45 Eb Bb Cm Eb/Bb Eb Abmaj7 A7/Bb Eb

f a tempo *rit.* *mf*

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GROWN-UP CHRISTMAS LIST

BASS/DRUMS/GUITAR*

Slow rubato Slow, with feeling ♩ = 64
4

rit.

7 $\text{\textcircled{S}}$ (Guitar & drums rest first time)
F C Dm Am/C B $\flat$ F/A Gm7 Csus C
mp

11 F C Dm Am/C B $\flat$ F/A Gm7 Csus C (Drum fill)
poco rit.

(Guitar play)
15 D Bm G Em7 A F#m7 Bm A6
mf a tempo

18 G C/A A7 D Bm G Em7 A6

21 F#m7 Bm A6 G#m7(b5) C#7(b9) G7 F#m7 Bm7 Em7 G/A D B $\flat$ /C
f mp poco rit.

To Coda $\text{\textcircled{C}}$ D.S. $\text{\textcircled{S}}$ al Coda

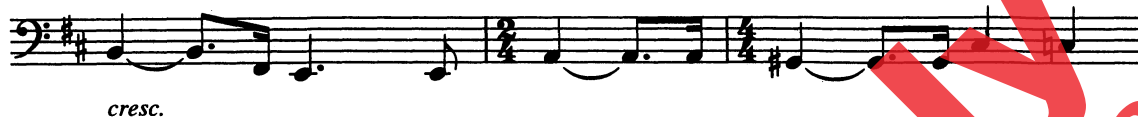
* Bass: Begin playing at ms. 7, and play as written.
Guitar: Begin playing at ms. 15 and play to end, using chord symbols as a guide.
Drums: Begin playing on beat 4, ms. 14 with a fill. Play to end with an eighth note pattern on hi-hat, snare drum on beats 2 and 4, following the rhythm of the bass for the bass drum.

♩ Coda

25 D Am7 Dsus D G



28 Bm Bm7 E7sus E7 A G#m7(4) C# C/C



31 Bb Eb Cm Ab Fm7 Bb



34 Gm7 Cm Bb6 Ab Ab/Bb Bb7 Eb Cm



37 Ab Fm7 Bb6 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7



40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7 Gm7 Cm7 Fm7 Gm7



44 Abmaj7 Bb9sus Eb Bb Cm Eb/Bb Eb Abmaj7 Ab/Bb Eb



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