

HOORAY FOR HOLLYWOOD

SATB, accompanied, with optional guitar, bass and drums*

Lyrics by JOHNNY MERCER

Music by RICHARD A. WHITING
Arranged by RUTH ELAINE SCHRAM

Moderately fast $\text{♩} = \text{ca. } 60-70$

mf unison

S
A

Hoo - ray for

T
B

Moderately fast $\text{♩} = \text{ca. } 60-70$
N.C.

mf

B♭(2)/C A/C

Piano

5

Hol - ly - wood! That screw - y bal - ly - hoo - ey

F6 Gm

* Guitar: Play ad lib. using chord symbols in piano part as a guide.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
Drums: See page 13-14.

Hol - ly - wood, — where an - y of - fice boy or

9 A Em

13 young me - chan - ic can be a pan ic with

13 Bbmaj7 Bbm C F+ Dm Dm/B

17 just a good look - ing pan. — And

17 A/C# E7/B A E/G# F#m G#7/D#

21

an - y bar - maid can be a star - maid,

21

C/E

C#dim7

25

if she danc - es with or with - out a fan -

25

G7/D

C#dim7

G7

G7

29

Hoo - ray for Hol - ly - wood! -

29

Bb(2)/C

A/C

F6

Where you're ter - rif - ic if you're e - ven good, —

33 Gm A Em

37 where an - y - one at all from Shir - ley Tem - ple to

37 Bbmaj7

41 Ai - mee Sem - ple is e - qual - ly — un - der -

41 Bbm F(2) F7/Eb

45

stood. Go out and try your luck, you might be

Detailed description: This block contains the vocal line for measures 45 to 48. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are "stood. Go out and try your luck, you might be".

45

D Gm11 Bbm/C

Detailed description: This block contains the piano accompaniment for measures 45 to 48. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords indicated are D, Gm11, and Bbm/C.

49

Don - ald Duck! Hoo - ray for Hol - ly - wood!

Detailed description: This block contains the vocal line for measures 49 to 52. The melody features a dotted quarter note G4 for "Don - ald Duck!" followed by a half note G4 for "Hoo - ray for" and a quarter note G4 for "Hol - ly - wood!".

49

F D9 Gm7 Bb(2)/C C6

Detailed description: This block contains the piano accompaniment for measures 49 to 52. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords indicated are F, D9, Gm7, Bb(2)/C, and C6.

53

unison

Hoo - ray for

Detailed description: This block contains the vocal line for measures 53 to 56. The melody is in unison, starting with a whole note G4 for "Hoo - ray" and a quarter note G4 for "for".

53

F N.C. Bb(2)/C A/C

Detailed description: This block contains the piano accompaniment for measures 53 to 56. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords indicated are F, N.C., Bb(2)/C, and A/C.

Hol - ly - wood! — That pho - ny su - per Con - ey

F6

Gm

Hol - ly - wood, — they come from Chil - li - coth - es

A

Em

and
unison

Pa - du - cabs with their ba - zoo - kas to

Oo,

Oo,

65 Bbmaj7 Bbm C F+ Dm Dm/B

69

get their names up in lights._____

69

A/C# E7/B A E/G# F#m G#7/D#

73

Ah,_____ Ah,_____

armed with pho - tos from lo - cal Ro - tos,

73

C/E C#dim7

77

with their hair in rib - bons and legs in tights._____

77

G7/D C#dim7 G7/D C7

Hoo - ray for Hol - ly - wood!___

81 Bb(2)/C A/C F6

85 You may be home - ly in your neigh - bor - hood,___

85 Gm A Em

89 but if you think that you can be an ac - tor, see

89 Bbmaj7

93

Mis - ter Fac - tor, he'd make a * mon -

93

Bbm

F(2)

96

- key look good! With - in a half an hour, -

96

F/Eb

D

Gm11

100

you'll look like Ty - rone Pow'r! Hoo - ray for

100

Bbm/C

F

D9

Gm7

* Alternate lyric - "monster."

12

104

Hol - ly, Hoo - ray for Hol - ly, Hoo -

104

C13

C9

G7

C13

G9

108

ray for Hol - ly - wood!

108

C13

C9(#5)

F6

112

(fall off)

Hoo - ray for Hol - ly - wood! Yeah!

(fall off)

112

Bb(2)/C

F6

HOORAY FOR HOLLYWOOD

DRUMS

Lyrics by JOHNNY MERCER

Music by RICHARD A. WHITING
Arranged by RUTH ELAINE SCHRAM

Moderately fast $\text{♩} = \text{ca. } 60-70$

The drum score is written on a grand staff with a 4/4 time signature. It includes parts for Snare Drum, Hi-Hat, and Bass Drum. The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 37, 43, and 49 marked at the beginning of their respective lines. The music features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional eighth-note triplets. Hi-hat patterns include eighth-note triplets and eighth notes. The score includes several 'Fill' sections, indicated by a bracket and the word 'Fill' above the staff, and repeat signs with a '2' above them. The dynamic marking *mf* is present at the beginning of the first line.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

alfred.com