

LISTEN TO THE MUSIC

Two-Part, accompanied, with optional guitar, bass and drums*

Music and Lyrics by TOM JOHNSTON

Arranged by TEENA CHINN

Moderate rock ♩ = 108 (♩ = ♩)

Piano (Guitar)

mf

mf

mf

I Don't you feel it grow - in' day by day,

II Don't you feel it grow - in' day by day,

3 F Bb/F F/C

5

peo - ple get-tin' read-y for the news. Some are

peo - ple get-tin' read-y for the news. Some are

5 F Dm

*Guitar: Following the chord symbols in the piano part, play a 16th-note rhythm pattern throughout, with the exception of m.m. 48-55. Play whole note chords on beat 1 for m.m. 48-55.

Bass/Drums: See page 11.

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7

hap-py, some are sad, Oh, we got to let the mu - sic

hap-py, some are sad, Oh, we got to let the mu - sic

7 C Bb

10

play. —

play. —

10 F Bb/F F/C

12

What the peo - ple need_ is a way to make_ 'em smile, — it

What the peo - ple need_ is a way to make_ 'em smile, — it

12 F Bb/F F/C

ain't so hard_ to do_ if you_ know how._ Got - ta get a

ain't so hard_ to do_ if you_ know how._ Got - ta get a

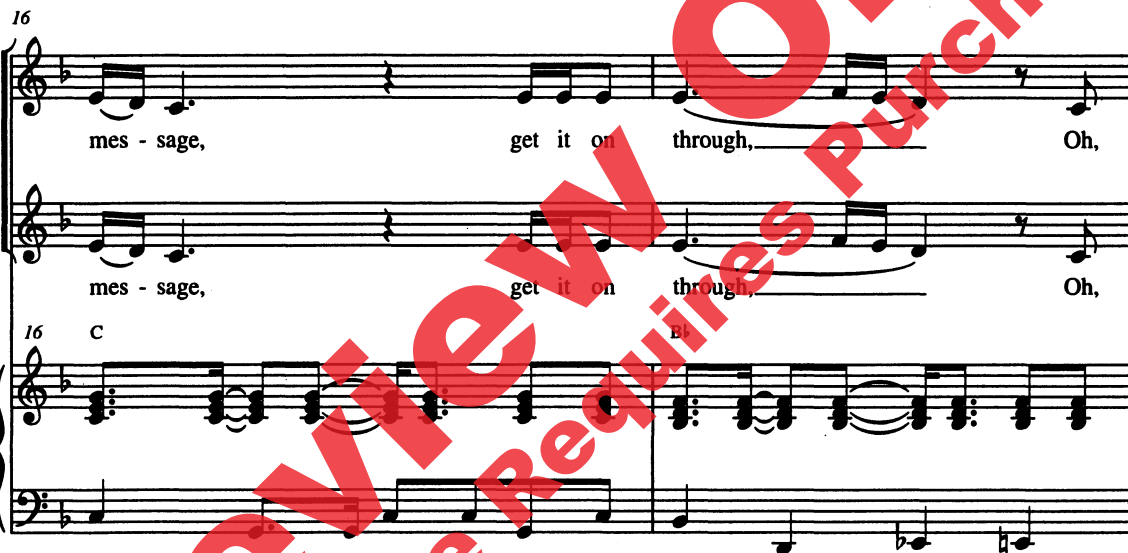
14 F Dm



mes - sage, get it on through, Oh,

mes - sage, get it on through, Oh,

16 C Bb



now ma - ma's go'n'_ to af - ter 'while._ Oh, oh, lis-ten to the

now ma - ma's go'n'_ to af - ter 'while._ Oh, oh, lis-ten to the

18 F Dm7



21

mu - sic, — Oh, — oh, lis-ten to the

mu - sic, — Oh, oh, lis-ten to the

21 B♭ Dm7

23

mu - sic, — Oh, — oh, lis-ten to the

mu - sic, — Oh, oh, lis-ten to the

23 B♭ Dm7

25

mu - sic — all the time. —

mu - sic — all the time. —

25 B♭ G B♭ F/A Gm7 F B♭/F

To Coda



To Coda



28 B $\flat$ /E $\flat$ Dm7 B $\flat$ F/C B $\flat$ /D F B $\flat$ /F F/C

31

mf

Well, I know_ you bet - ter ev-'ry-thing_ I say, meet me in_ the coun-try for a

mf

Well, I know_ you bet - ter ev-'ry-thing_ I say, meet me in_ the coun-try for a

31

F B $\flat$ /F E/C F

34

day. We'll be hap - py and we'll

day. We'll be hap - py and we'll

34

Dm

C

36

dance, _____ Oh, _____ we're gon-na dance our blues_ a - way._

dance, _____ Oh, _____ we're gon-na dance our blues_ a - way._

36 B♭ F

39

And if I'm feel - in' good_ to you_ and you're feel-in' good_ to me,_

And if I'm feel - in' good_ to you_ and you're feel-in' good_ to me,_

39 B♭/F F/C F B♭/F F/C

42

there ain't noth_ in' we_ can't do or say. Feel - in' good, _____ feel-in'

there ain't noth - in' we_ can't do or say. Feel - in' good, _____ feel-in'

42 F Dm C

45

fine, Oh, ba-by, let the mu - sic play. Oh,

fine, Oh, ba-by, let the mu - sic play. Oh,

45 B $\flat$ F D.S. al Coda

Coda
48

mf Like a la - zy flow-ing riv - er sur-round-ing cas-tles in the

mp Oo

Coda
48 F E $\flat$ /F B $\flat$ /F

mf

51

sky. And the crowd is grow-ing big - ger,

Oo

51 F E $\flat$ /F

54 *mf* *f*
lis - t'nin' for the hap - py sounds_ and I got to let_ them fly._ Oh, _

mf *f*
lis - t'nin' for the hap - py sounds_ and I got to let_ them fly._ Oh,

54 Bb/F *f*

56
oh, lis - ten to the mu - sic, _ Oh, _

oh, lis - ten to the mu - sic, _ Oh,

56 Dm7 Bb

58
oh, lis - ten to the mu - sic, _ Oh, _

oh, lis - ten to the mu - sic, _ Oh,

58 Dm7 Bb

oh, lis-ten to the mu - sic all the time.

oh, lis-ten to the mu - sic all the time.

60 Dm7 B $\flat$ G

63 1. Oh, Oh,

63 1. B $\flat$ F/A Gm7 F B $\flat$ /F B $\flat$ /E $\flat$ Dm7 B $\flat$ F/C B $\flat$ /D

65 2. gradual rit. to end Yeah! Yeah!

65 2. B $\flat$ F/A Gm7 F B $\flat$ /F B $\flat$ /E $\flat$ Dm7 B $\flat$ F/C B $\flat$ /D F gradual rit. to end

LISTEN TO THE MUSIC

BASS/DRUMS*

Moderate rock ♩ = 108 (♩ = ♩) Fill 2nd time Pattern

F Bb/F F Bb/F

mf

5 F Dm C Bb

9 F Bb/F Fill Pattern F

13 Bb/F F Dm C

17 Bb Fill

20 *cresc.* Pattern Dm7 Bb Dm7

f

23 Bb Dm7 Bb

26 G Bb To Coda  Fill

decresc.

29 Fill Pattern F Bb/F Bb/F

mf

33 F Dm C Bb

*Drums: Play a basic eighth note pattern on hi-hat with snare drum on two and four, using the bass part as a guide for bass drum rhythm. Appropriate places for fills are indicated plus other specific instructions.

12
37

Fill
Bb/F
Pattern
F



♢ Coda

