

ROCKIN' ROBIN

SSA, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
JIMMIE THOMAS
Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 152 (♩ = ♩³)

Piano (Guitar, Bass)

f

Chord symbols: Eb Eb7 Eb6 Eb Eb7 Eb6 Eb7 Eb6 Ab Ab7 Eb Ab/Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb Bb7 Ab7 Eb Bb

Measure numbers: 4, 7, 10

Triplet markings: 3

Key signature: Bb (two flats)

Time signature: 4/4

Tempo: '50s Rock 'n' roll ♩ = 152 (♩ = ♩³)

Instrumentation: Piano (Guitar, Bass)

Dynamic: *f*

Chord symbols: Eb Eb7 Eb6 Eb Eb7 Eb6 Eb7 Eb6 Ab Ab7 Eb Ab/Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb Bb7 Ab7 Eb Bb

Measure numbers: 4, 7, 10

Triplet markings: 3

Key signature: Bb (two flats)

Time signature: 4/4

Tempo: '50s Rock 'n' roll ♩ = 152 (♩ = ♩³)

Instrumentation: Piano (Guitar, Bass)

Dynamic: *f*

* Guitar: Play ad lib., using chord symbols in piano part as a guide.
Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.
Drums: See page

13 *f* 3 3 *Opt. Whistle solo (opt. 8vb)*

SI
SII

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

A

13 Eb Fm/Bb Gm/Bb

15 3 3 *Whistle*

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

15 Eb Fm/Bb Gm/Bb

17 3 3 *Whistle*

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee. Tweet tweet

17 Eb Fm/Bb Gm/Bb Eb

mf unis.

tweet tweet. He rocks in the tree-top, all — the day long, hop -

mf

20

- pin' and a-bop-pin' and a - sing-in' his song. All — the lit-tle birds on

23

Jay - bird Street love — to hear the rob-in go, "Tweet, tweet, tweet."

f

Rock-in'

26

Eb7

gliss.

29 S *f*

Tweet tweet tweet... Tweet twee-dl-ee dee.

rob-in. Rock-in' rob-in.

29 S Ab *f* Eb

33 *To Coda* O

Oo, oo, tweet

Blow, rock-in' rob-in, 'cause we're real-ly gon-na rock to - night...

33 Bb7 Ab7 Eb *To Coda* O

36 *mf unis.*

twee-dl-ee dee. Ev - 'ry lit-tle swal-low, ev - 'ry chick-a-dee, ev -

mf

36 *mf*

- 'ry lit - tle bird in the tall oak tree. The wise old owl, the

39

42 D.S. $\text{\textcircled{S}}$ al Coda

big black crow, flap - pin' their wings, sing-in', "Go, bird, go." *f*

Rock-in'

42 Eb7 D.S. $\text{\textcircled{S}}$ al Coda *gliss.*

Coda

45 3

twee-dl-ee dee.

Coda

45 Eb7 Eb6

48

48

E $\flat$ E $\flat$ 7 E $\flat$ 6 E $\flat$ 7 E $\flat$ 6 A $\flat$

51

51

A $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$

54

54

B $\flat$ 7 A $\flat$ 7 E $\flat$ E $\flat$ 7

A

CHM00046

Ah, _____ ah, _____

pret-ty lit-tle ra-ven at the bird band - stand taught him how to do the bop and

58 Ab Eb

61

ah, _____

it was grand. They start-ed go - in' stead-y, and bless my soul, he

61 Ab

64

bop. He rocks in the tree-top, all —

out-bopped the buz-zard and the o - ri - ole.

64 Bb Eb

mf *unis.* *mf*

67

— the day long, hop - pin' and a-bop-pin' and a - sing-in' his song. All —

67

70

— the lit-tle birds on Jay - bird Street love — to hear the rob-in go,

70

73

f

"Tweet, tweet, tweet." Tweet tweet tweet. —

f

Rock-in' rob-in. Rock-in'

73 Eb7 Ab

f

gliss

Tweet twee-dl-ee dee. Oo,

rob-in. Blow, rock-in' rob-in, 'cause we're

76 Eb Bb7

oo, tweet twee-dl-ee dee.

real-ly gon-na rock to - night!

79 Ab7 Eb

Opt. Whistle solo (opt. 8vb)

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

82 Fm/Bb Gm/Bb

84

3 3 Whistle

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

84 Eb Fm/Bb Gm/Bb

86

3 3 Whistle

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

86 Eb Fm/Bb Gm/Bb

88

ff Tweet tweet. Hoo.

88 Eb Eb9

ff

ROCKIN' ROBIN

DRUMS

'50s Rock 'n' roll ♩ = 152 (♩♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

Drum Score

Snare Drum
Crash Cym.
Hi-Hat
Bass Drum

f

10

Fill

2

2

19

mf

25

Fill

29

f

36

Fill

mf

41

D.S. al Coda

Fill

45

Coda

Cr.

54

Cr.

62

Fill

mf

73

Fill

82

2

2

ff

T.T. Cr.

(Cim)

