

ROCKIN' ROBIN

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
JIMMIE THOMAS
Arranged by JEFF FUNK

'50s Rock 'n' roll $\text{d} = 152$ ($\text{eighth note} = \text{quarter note} + \text{eighth note}$)

Piano (Guitar, Bass)

1 Eb Eb7 Eb6 Eb Eb7 Eb6

4 Eb7 Eb6 Ab Ab7

7 Eb Ab/Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb Bb7

10 Ab7 Eb Bb

* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 12.

13 Opt. Whistle solo
(opt. 8vb)

I II
Twee-dl - ee dee - dl - ee dee,
twee-dl - ee dee - dl - ee dee.

III

13 Eb Fm/Bb Gm/Bb

15 Whistle
Twee-dl - ee dee - dl - ee dee,
twee-dl - ee dee - dl - ee dee.

15 Eb Fm/Bb Gm/Bb

17 Whistle
Twee-dl - ee dee - dl - ee dee,
twee-dl - ee dee - dl - ee dee. Tweet tweet

17 Eb Fm/Bb Gm/Bb Eb

4

20

mf unis.

tweet tweet. He rocks in the tree-top, all _____ the day long, hop -

20

mf

- pin' and a-bop-pin' and a - sing-in' his song. All _____ the lit-tle birds on

23

23

26

f Rock-in'

Jay - bird Street love _____ to hear the rob-in go, "Tweet, tweet, tweet."

26

E♭7

gliss.

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29 rob-in. Rock-in' rob-in.
- f -
Tweet tweet tweet.. Tweet
f tweed-ee dee.

29 Ab Eb
f

33 Blow, rock-in' rob-in, 'cause we're real-ly gon-na rock to - night. — To Coda

Oo, oo, tweet

33 Bb7 Ab7 Eb To Coda

36 tweed-ee dee. Ev - 'ry lit-tle swal-low, ev - 'ry chick-a-dee, ev -

6

39

- 'ry lit - tle bird in the tall oak tree. The wise old owl, the

39

D.S. $\frac{2}{4}$ al Coda
f Rock-in'

42

big black crow, flap - pin' their wings, sing-in', "Go, bird, go."

42

Eb7 D.S. $\frac{2}{4}$ al Coda

\oplus Coda 45

twee-dl-ee dee.

\oplus Coda 45

Eb7 Eb6

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48

Eb Eb7 Eb6 Eb7 Eb6 Ab

51

Ab7 Eb Ab/Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb

54

Bb7 Ab7 Eb Eb7

58 pret-ty lit-tle ra-v-en at the bird band - stand taught him how to do the bop and
Ah, ah,

58 Ab Eb

61 it was grand. They start-ed go - in' stead-y, and bless my soul, he

ah,

64 out-bopped the buzz-card and the o - ri - ole.

bop. He rocks in the tree-top, all *mf*

64 Bb Eb
mf

67 *mf unis.*

— the day long, hop - pin' and a-bop-pin' and a - sing-in' his song. All —

67

— the lit - tle birds on Jay - bird Street love to hear the rob-in go,

70

73 Rock-in' rob-in. Rock-in'

"Tweet, tweet, tweet." Tweet tweet tweet..

E7 Ab

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10

76 rob-in.

Blow, rock-in' rob-in, 'cause we're
Tweet tweedle dee. Oo,

76 Eb Bb7

79 real-ly gon-na rock to - night! —

oo, tweet tweedle dee.

79 Ab7 E

82 Opt. Whistle solo
(opt. 8vb)

Twee-dl - ee - dee - dl - ee - dee, twee-dl - ee - dee - dl - ee - dee.

82 Fm/Bb Gm/Bb

84 Whistle

Twee-dl - ee dee - dl - ee dee,
twee-dl - ee dee - dl - ee dee.

84 Eb Fm/Bb Gm/Bb

86 Whistle

Twee-dl - ee dee - dl - ee dee,
twee-dl - ee dee - dl - ee dee.

86 Eb Fm/Bb Gm/Bb

88 ff Tweet tweet. Hoo.

88 Eb ff Eb9

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DRUMS

ROCKIN' ROBIN

'50s Rock 'n' roll $\text{♩} = 152$ ($\text{♩} = \text{♩} \text{ ♩}$)

Snare Drum Crash Cym. Hi-Hat
Bass Drum

10 Fill 2 2

19 *mf*

25 Fill 2

29 *f* To Coda \oplus

36 Fill *mf* 2

41 D.S. $\frac{5}{4}$ al Coda Fill

45 Coda Cr. Fill 4 2 2

54 Cr.

62 Fill *mf*

68 Cr.

73 Fill 4 2 2 T.T. *g* Cr. Fill

82 *ff*

