

HAPPY DAYS ARE HERE AGAIN

SATB, accompanied, with optional guitar, bass and drums*

Lyrics by JACK YELLEN

Music by MILTON AGER
Arranged by JEFF FUNK

Bright swing ♩ = ca. 96 (♩ = ♩³)

G(2) Am7 Bm7 Am7 G(2) Am7 Bm7 Am7

Piano (Guitar, Bass) *mp dolce*

(with pedal)
Bass tacet to m.5

5 *Opt. Alto Solo or unison Altos*
mp

S A

Hap - py days_ are here a - gain!_ The skies a - bove_ are clear a - gain... Let's_

5 G Am7 Bm7 Am7 G(2) Am7 Bm7 E7(b9)

Bass play

9 *end solo*

sing a song_ of cheer a - gain,_ hap-py days are here a - gain.

9 Am7 Bm7 Cm7 F13 Bb6 Eb Abmaj7 Am7/D G

cresc.

*Guitar: Play ad lib., using chord symbols in piano part as a guide.
Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.
Drums: See page 7.

(Opt. Altos only)

13 *unis. mf* *All sub. f* *mf* *unis.*

S A
T B

Al - to - geth - er shout it now, - there's no one who can doubt it now. - So let's

unis. mf *sub. f* *mf* *unis.*

13 Am7 Bm7 Am7 G(2) Am7 Bm7 E7(b9)

mf

17 *unis.*

tell the world a - bout it now hap - py days are here a - gain. Your

17 Am7 Bm7 Cm7 Eb6 D7 G/B Eb/Bb Am7 Abmaj7 G Cm7 F#7

21

cares and trou - bles are gone. There'll be no more from now

unis.

21 B Cm7 F#7 B 3 Gm6 D Em7 A7

24 *cresc.*

on. from now on.

cresc.

24 D 3 3 3 3 Eb7 3 3 3 3 *cresc.*

26 *f*

Hap - py days are here a - gain. The skies a - bove are

f

26 Ab Bbm9 Cm7 Bbm9 Ab Bbm7 *f*

29 *unis.* (♩ = ♩) *unis.*

clear a - gain... Let's... sing a song of cheer a - gain. Hap - py

unis. *unis.*

29 Cm7 F7(b9) Bbm7 Cm7 Db Bb7/D

times, hap - py nights, hap - py days are

(♪ = ♪)

32 A♭/E♭ D♭m/F♭ D♭/F D♭m/F♭ A♭/C E/B

35 here a - gain! Hap - py

ff *poco rit.*

unis.

35 B♭m7 Amaj7 A♭ B♭m7 Cm7 B♭m7

ff *poco rit.*

38 days are here a - gain!

rit.

38 B♭m7/E♭ A♭

rit. *on cut-off*

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DRUMS

Bright swing ♩ = ca. 96 (♩ = ♩³)

Cymbal or Open Hi-Hat (brushes)

The drum score is written on a single staff with a 4/4 time signature. It consists of several measures, each starting with a measure number (6, 13, 20, 24, 27, 31, 36). The notation includes various drum symbols: 'x' for cymbal or open hi-hat, 'o' for snare drum, and 'b' for bass drum. Dynamic markings include *mp*, *mf*, *cresc.*, and *ff*. Performance instructions include *poco rit.*, *rit.*, and *on cut-off*. Specific drum techniques are noted, such as 'Fill', 'Cym.', 'Ride Cym.', 'Crash Cym.', 'H.H.', and 'T.T.'. A key signature change to one flat is indicated at measure 31. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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