

From the United Artists Musical Production "CHITTY CHITTY BANG BANG"

CHITTY CHITTY BANG BANG

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
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Arranged by JEFF FUNK

Bright 2-beat $\text{♩} = 116$

Piano (Guitar, Bass)

f

G D7 G N.C.

5 *mp poco a poco cresc.*

I Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang,

II *mp poco a poco cresc.*

III

5 G *sub. mp poco a poco cresc.*

8 *f*

Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang.

8 *f*

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 8.

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11 *mf*

Oh! you! pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!
 Oh! you! pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!

mf

11 *mf* G Bm7 Bbdim7 Am7 D7

15

And our in pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, loves us too!
 And in Chit-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, what we'll do!

15 Am D7 G

19

High! Low! an - y - where we go, on Chit-ty Chit-ty we de - pend.
 Near! Far! in our mo - tor car, oh, what a hap - py time we'll spend.

19 G7 C

unis.

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend. You're
Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend. You're

23

C#dim

G

Em7

Am

D7

G

Bbdim7

27

un - cat - e - gor - i - cal, a fuel - burn - ing or - a - cle, a
sleek as a thor - ough - bred. Your seats are a feath - er bed, you'll

27

D7

G

G6

D7

G

G6

31

fan - tas - ma - gor - i - cal ma - chine! _____ You're
turn ev - ry - bod - y's head to - day! _____ We'll

31

D7

D

D+

G

Bbdim7

35

more than spec - tac - u - lar. To use the ver - nac - u - lar, you're
glide on our mo - tor trip, with pride in our own - er - ship, the

35 D7 G B7 B9 Em Edim

39

wiz - ard! You're smash-ing! You're keen!
en - vy of all we sur - vey!

39 A7 D

43

f Oh! Chit-ty, you! Chit-ty, pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!
Oh! Chit-ty, you! Chit-ty, pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!

43 *f* G Bm7 Bbdim7 Am7 D7

And Chit-ty, our Chit-ty, pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, loves us too!
And Chit-ty, in Chit-ty, pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, what we'll do!

47 Am D7 G

High! Chit-ty, low! Chit-ty, an - y-where we go, on Chit-ty Chit-ty we de pend.
Near, Chit-ty far! Chit-ty, in our mo - tor car, oh, what a hap-py time we'll spend.

51 G C

unis.
Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend.
Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered

55 C#dim G Em7 Am7 D7 1. G

59

friend. Bang bang, Chit-ty Chit-ty Bang Bang, our fine four -

59 G G7 C C#dim G E7 Am7

63

friend! *ff*
fen - dered *ff* Chit - ty Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang, *ff*

63 D D+ G *ff*

66

fine four-fen-dered Chit-ty Chit-ty friend. Chit-ty Chit-ty Bang! Bang! Bang!

66 D7 G D7 D D+ G

CHITTY CHITTY BANG BANG

DRUMS

Bright 2-beat $\text{♩} = 116$

Cymbal

f Bass Drum

Hi-Hat

Snare Drum

sub.mp

7

f

mf

Fill

13

19

Cr.

27

Cr.

35

Cr.

Fill

43

f

50

58

64

Cr.

ff

A drum score for 'Chitty Chitty Bang Bang' in 2/4 time, 116 bpm. The score is written on a single staff with a key signature of one sharp (F#). It begins with a Cymbal, Bass Drum, and Snare Drum. The first measure is marked with a forte (f) dynamic. The score includes various drum notations: eighth notes, quarter notes, and half notes for the bass drum; eighth notes and quarter notes for the snare drum; and eighth notes and quarter notes for the cymbal. There are also rests and accidentals. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 27, 35, 43, 50, 58, and 64 indicated. Dynamics include f, mf, sub.mp, and ff. There are also markings for 'Cr.' (Cymbal) and 'Fill'. A large red watermark 'Preview Only' is overlaid diagonally across the score.