

ROCK AROUND THE CLOCK

TBB, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
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Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ♩³)

Sheet music for TBB (Tenor, Baritone, Bass) and Piano. The music is in 4/4 time, key of B-flat major, and tempo is 168 beats per minute. The piano part includes chord symbols: F, Bb/F, F7, Bb/F, F7, Bb/F, F, Bb/F, F7, Bb/F. The piano part also includes a dynamic marking of *f* (forte).

The TBB part is written for Tenor (T), Baritone (B), and Bass (B) voices. The piano part is written for Piano (PIANO).

Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

Preview Use Requires Purchase

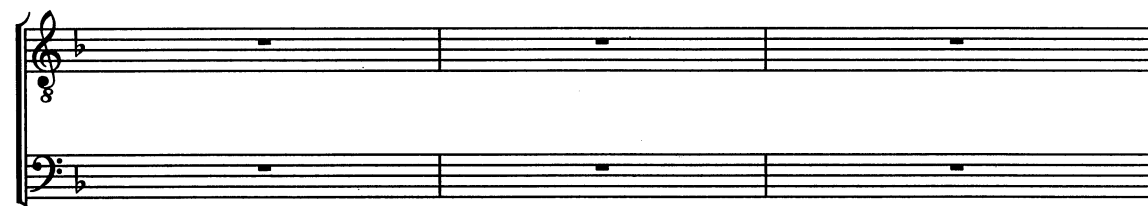
* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See pages 10-11.

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10



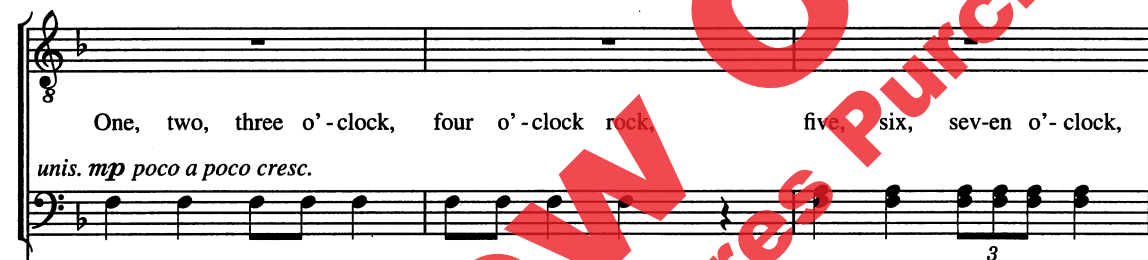
10 Bb7

F

C



13



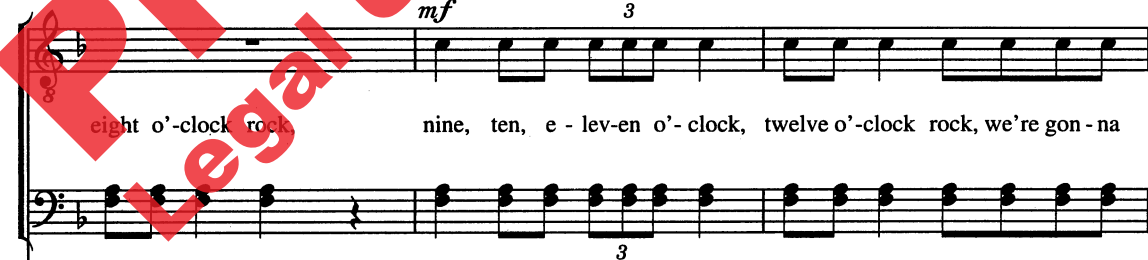
One, two, three o'clock, four o'clock rock, five, six, sev-en o'clock,

unis. mp poco a poco cresc.

13 F

sub. mp poco a poco cresc.

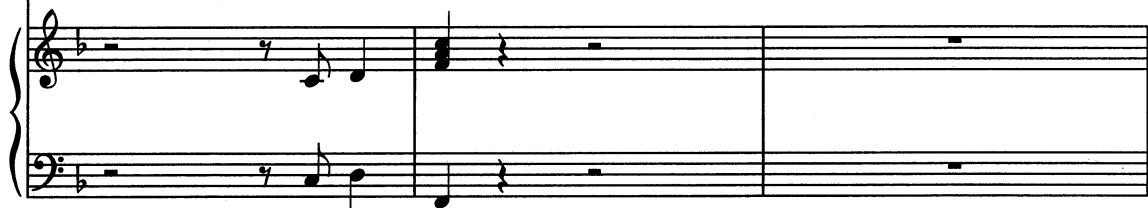
16



eight o'clock rock, nine, ten, e - lev-en o'clock, twelve o'clock rock, we're gon - na

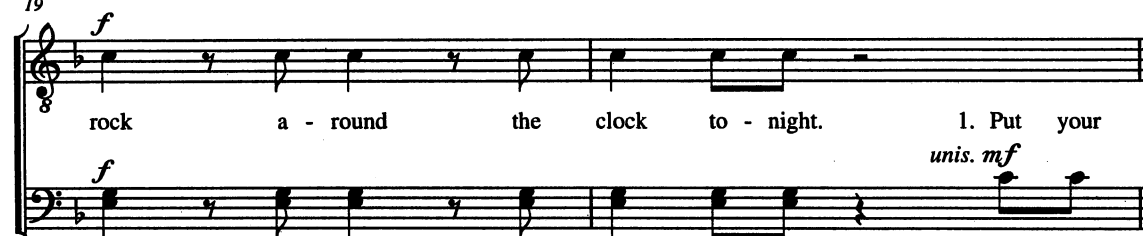
mf

16



f

rock a - round the clock to - night. 1. Put your *unis. mf*



19 *C*



21 *unis. mf*

glad rags on and join me, Hon. We'll have some fun when the
(2.) clock strikes two, and three and four, if the band slows down, we'll



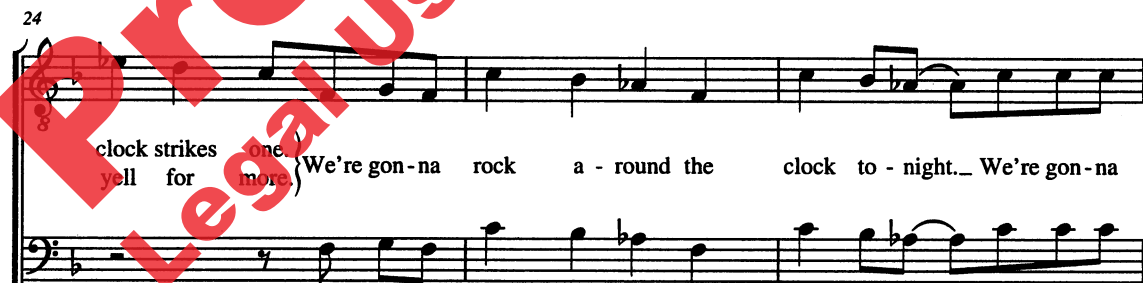
21 *F*

mf



24

clock strikes one. yell for more. We're gon-na rock a - round the clock to - night. We're gon-na



24 *F7* *Bb9*



27

rock, rock, rock, 'til broad day - light. _ We're gon - na rock, gon - na rock a - round _

27 F C7

30

1. _ the clock _ to - night. _ 2. When the
unis.

30 Bb9 Bb7 F C

33

2. 3. When the
unis.

33 F

chimes ring five and six and sev'n, we'll be rock - in' up in
(4.) eight, nine, ten, e - lev - en too, I'll be go - in' strong and

35 F

38
sev - enth heav'n. } We're gon-na rock a - round the clock to - night... We're gon-na
so will you.

38 F7 Bb9

41
rock, rock, rock, 'til broad day - light... We're gon-na rock, gon-na rock a - round...

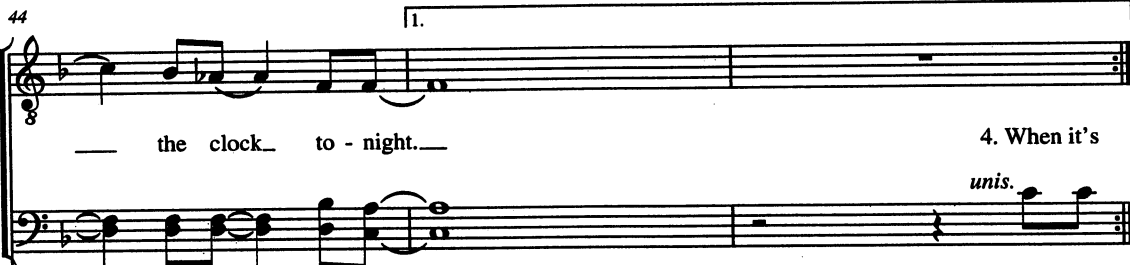
41 F C7

44 [1.]

— the clock_ to - night. —

4. When it's

unis.



44 Bb9 Bb7 F C



47 [2.]



47 [2.] F C F Bb/F F7 Bb/F F7 Bb/F F

f



51



51 Bb/F F7 Bb/F F Bb6 Bb Bb6



Musical staff for measures 55-58. The staff is empty, indicating a rest or a section where the music is not transcribed.

Musical staff for measures 55-58. The staff contains musical notation for measures 55-58. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords F6, F, C, C7, and Bb7. The melody is in the right hand, and the bass line is in the left hand.

Musical staff for measures 59-62. The staff contains musical notation for measures 59-62. The key signature changes to one sharp (F#). The time signature is 4/4. The notation includes chords F, D7, and G. The melody is in the right hand, and the bass line is in the left hand. The lyrics "5. When the clock strikes twelve, we'll cool off, then, _ start a -" are written below the staff. The dynamic marking *unis. f* is present.

Musical staff for measures 59-62. The staff contains musical notation for measures 59-62. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chords F, D7, and G. The melody is in the right hand, and the bass line is in the left hand.

Musical staff for measures 63-66. The staff contains musical notation for measures 63-66. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chords F, D7, and G. The melody is in the right hand, and the bass line is in the left hand. The lyrics "rock - in' 'round the clock a - gain. We're gon - na rock a - round the" are written below the staff.

Musical staff for measures 63-66. The staff contains musical notation for measures 63-66. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chords G7 and C9. The melody is in the right hand, and the bass line is in the left hand.

66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

This system contains measures 66 to 68. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na".

66

G

This system contains measures 66 to 68 of the piano accompaniment. It features a G chord above measure 67. The music is in bass clef with a key signature of one sharp.

69

*cresc.**cresc.*

rock, gon - na rock a - round the clock to - night.

This system contains measures 69 to 71. The vocal line continues with the lyrics: "rock, gon - na rock a - round the clock to - night." The piano accompaniment includes a *cresc.* (crescendo) marking above measure 70.

69

D7

G9

N.C.

cresc.

This system contains measures 69 to 71 of the piano accompaniment. It includes chords D7, G9, and N.C. (No Chord) above measures 69, 70, and 71 respectively. A *cresc.* marking is present above measure 71.

72

ff

Yeah!__

ff

Yeah!__

This system contains measures 72 and 73. The vocal line has a long note on "Yeah!" followed by a double bar line. The piano accompaniment features a *ff* (fortissimo) dynamic marking above measure 72.

72

G9

ff

This system contains measures 72 and 73 of the piano accompaniment. It includes a G9 chord above measure 73 and a *ff* dynamic marking above measure 73.

ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♩³♩)

Crash Cymbal Hi-Hat

f Bass Drum Snare Drum

4

8

12 Fill

sub. mp poco a poco cresc.

16 *Cr.*

21 *mf*

25

29 1. Fill

33 2. Fill

The drum score is written on a single staff with a 4/4 time signature. It uses standard drum notation: 'x' for cymbals, solid dots for bass drum, and solid dots with a vertical line for snare drum. The score is divided into measures by vertical bar lines. Measure numbers 4, 8, 12, 16, 21, 25, 29, and 33 are placed at the beginning of their respective lines. A large red watermark 'Preview Only' is oriented diagonally across the page, and 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.

