

ROCK AROUND THE CLOCK

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
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Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ½ ♩)

I
II

III

PIANO

f

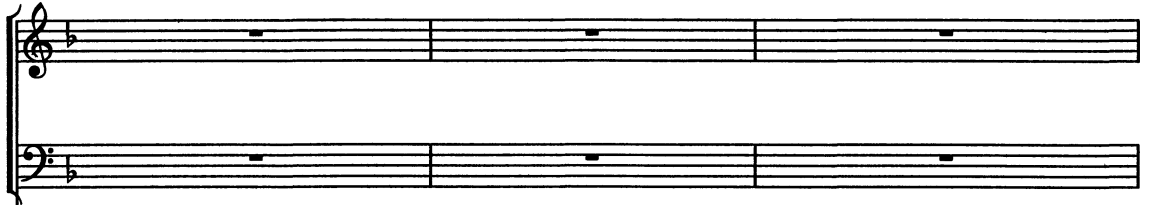
4

7

Chord symbols: F, Bb/F, F7, Bb/F, F7, Bb/F, F, Bb/F, F7, Bb/F, F6, F, C, C7

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See pages 10-11.

10



10

Bb7

F

C

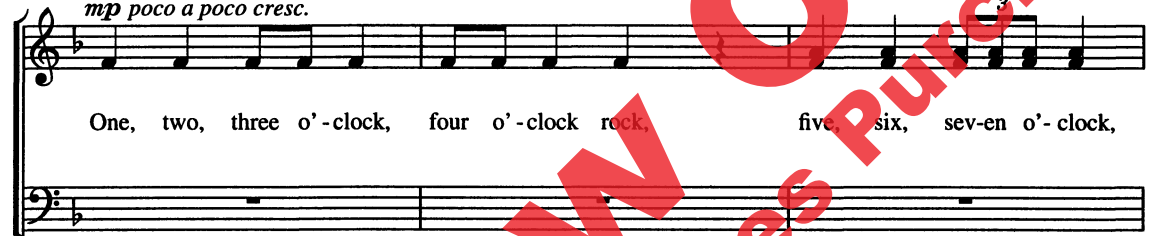


13

unis.

mp poco a poco cresc.

One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,



13

F

sub. mp poco a poco cresc.

16

3

eight o'-clock rock,

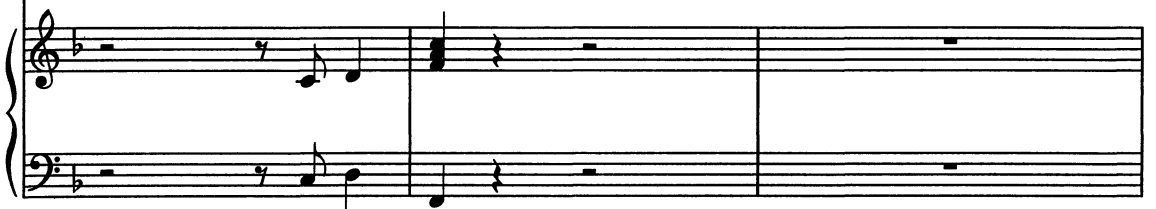
nine, ten, e - lev-en o'-clock, twelve o'-clock rock, we're gon - na

mf

3



16



f rock a - round the clock to - night. 1. Put *mf* your

f

19 C

f

21 *unis. mf*

glad rags on and join me, Hon_ We'll have some fun when the
(2.) clock strikes two, and three and four, if the band slows down, we'll__

21 F

mf

24

clock strikes one. We're gon-na rock a - round the clock to - night... We're gon-na
yell for more.)

24 F7 Bb9

27

rock, rock, rock, 'til broad day - light... We're gon - na rock, gon - na rock a - round...

27

F

C7

27 F C7

30

1.

the clock to - night...

2. When the

30 1. the clock to - night... 2. When the

30

Bb9

Bb7

1.

F

C

30 Bb9 Bb7 1. F C

33

3. When the

33 3. When the

33

2.

F

33 2. F

unis.

chimes ring five and six and sev'n, we'll be rock - in' up in
(4.) eight, nine, ten, e - lev - en too, I'll be go - in' strong and

35

F

38

sev - enth heav'n. } We're gon-na rock a - round the clock to - night. We're gon-na
so will you. }

38

F7

Bb9

41

rock, rock, rock, 'til broad day - light. We're gon-na rock, gon-na rock a - round

41

F

C7

44 1. — the clock to - night. — 4. When it's

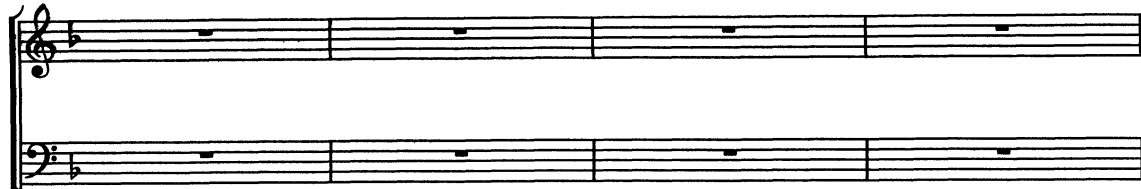
44 Bb9 Bb7 F C

47 2.

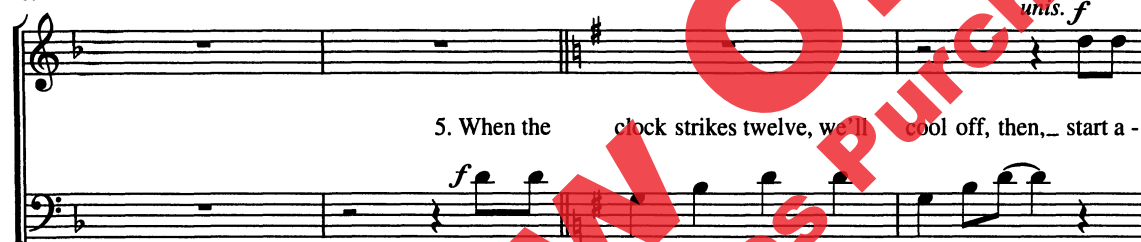
47 2. F C F Bb/F F7 Bb/F F7 Bb/F F

51

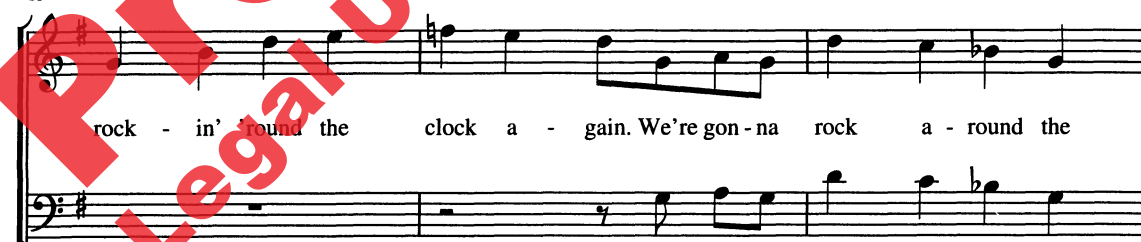
51 Bb/F F7 Bb/F F Bb6 Bb Bb6



59



63



66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

66

G

66

69

cresc.

rock, gon - na rock a - round the clock to - night.

cresc.

69

D7

C9

N.C.

69

cresc.

72

ff

Yeah! —

ff

72

72

G9

ff

72

ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♩[♩])

Crash Cymbal

Hi-Hat

f Bass Drum Snare Drum

4

8

12

Fill

sub. mp poco a poco cresc.

16

21

mf

25

29

Fill

33

2.

Fill

A drum score for 'Rock Around the Clock' in 4/4 time, 168 bpm. The score is written on a single staff with a key signature of one sharp (F#). It includes a variety of drum notation: eighth and sixteenth notes for the bass and snare drums, and 'x' marks for the crash cymbal and hi-hat. The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, 29, and 33 indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score ends with a double bar line and a repeat sign.

37

41

45 1. Fill 2. Fill

49 Cr. *f*

53

57 Cr. Fill

61

64

68 Fill Cr. *cresc.*

72 Cr. Cym. *ff*