

*from the musical "Fame"***BRING ON TOMORROW**

SATB, accompanied

Lyrics by STEVE MARGOSHES

Music by JACQUES LEVY
Arranged by GREG GILPIN

Dignified pop anthem $\text{♩} = 66$

S A

Dignified pop anthem $\text{♩} = 66$

ACCOMP.

p

unis.

p

1. We have ar-rived at a
2. Long, long a - go, in a

mo - ment in our lives
world we nev - er made,

when the fu - ture
we were chil - dren

pass-es in - to our
who were mak-ing be -

3 **3**

6

S A

hands,
lieve,

T B

p

unis.

opt. div.

we can find out
clos-ing our eyes,

are we real-ly strong e - noug -
we were trav-el - ers in air,-

to ful -
to a

6

9

mp

We can stand on the edge,
But this fair - y-tale land
fades a -

fill land what the fu -ture de - mands?
we would not want to leave.

9

mp

12

out way in - to space,
as we grow, and be awed
and we all by the won-ders we
have to say our good-

3

12

14

see, byes, we can all make a pledge
and we now un - der-stand that the
that this

14

4

16

whole hu - man race will be - come what we want it to
world that we know can be ours if we o - pen our

16

3

18

mf

be! eyes. } Bring on to-mor - row, let it

18

mf

21

shine,

like the sun com-ing up on a beau-ti - ful day, it's

3

21

23

yours and mine... We can make a dif - f'rence, it's not too

23

late, bring on to - mor - row, we can't

25

wait!

27

1.

3

CHM00020

The sheet music is for a piano-vocal duet. It features two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is in F major and 4/4 time. The vocal part begins with "yours and mine..." followed by a piano accompaniment. The vocal part continues with "We can make a dif - f'rence, it's not too". The piano accompaniment has a melodic line with eighth-note patterns. The vocal part then begins again with "late, bring on to - mor - row, we can't". The piano accompaniment provides harmonic support with chords. The vocal part ends with "wait!" followed by a piano accompaniment. The piano part includes dynamic markings like 'p.' (piano) and '3' (three times). The page number '5' is in the top right corner, and the catalog number 'CHM00020' is at the bottom left.

6

31

2.

f

wait! Bring on to - mor -

31

2.

f

33

a cappella "gospel" choir
Hand claps

row, we can't wait! Bring on to - mor - row, it's not too

33

36

late! Bring on to - mor - row, we can't wait! Bring on to - mor -

36

39 *end hand claps* *mp* *mf rit.*

row, we can't wait! Bring on to -

39 3 *mp* *mf rit.*

42 Slightly slower ($\text{♩} = 63$) *opt. div.*

mor - row, let it shine. like the

42 Slightly slower ($\text{♩} = 63$)

44 3 sun com-ing up on a beau-ti-ful day, it's yours and mine... We can make a

44 3

CHM00020

dif-f'rence, it's not too late, bring on to-mor - row, we can't

wait! Bring on to -

mor - row, we can't wait!

molto rit.

f molto rit.

V

