

The Broadway Classic:

GET HAPPY

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
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Arranged by CARL STROMMEN

Snappy $\text{♩} = 82$

Snap fingers

I
II

III

Snappy $\text{♩} = 82$

E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7

Piano
(Guitar,
Bass)

mp

For-get your trou-bles and just get hap-

mp

6 E♭/G Fm7 E♭ Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7

* Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: See page 10.

Drums: See page 11.

10

- py, ____ you bet-ter chase all your cares a - way. ____ Sing hal - le -

10

$E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat/G$ $Fm7$ $E\flat$

10 $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat/G$ $Fm7$ $E\flat$

13

unis.

lu - ia, come on, get hap - py. ____ Get read - y for the Judg - ment Day. ____ The sun is

13

$E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$

13 $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$

17

shin-in', come on, get hap - py, the Lord is wait-ing to take your hand. ____ Shout hal-le-

17

$A\flat$ $B\flat m7$ $A\flat/C$ $B\flat m7$ $A\flat$ $B\flat m7$ $A\flat/C$ $B\flat m7$

17 $A\flat$ $B\flat m7$ $A\flat/C$ $B\flat m7$ $A\flat$ $B\flat m7$ $A\flat/C$ $B\flat m7$

Solo We're *p*
div.
lu - ia, come on, get hap - py, — we're go - in' to the Prom - ised Land. —

21 *A♭* *B♭m7* *A♭/C* *B♭m7* *A♭* *B♭m7* *A♭*

25 head - in' — 'cross the Riv - er, — wash your sins a - way — in the tide.
div. p *opt. Altos* It's

25 N.C.

29 *mf* All unis.
all so peace - ful on the oth - er side. — For - get your trou - bles and just get hap -

29 *E♭* *Fm7* *mf*

34

- py, — you bet-ter chase all your cares a - way. — Shout hal-le - lu - ia, come on, get hap -

34 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb Eb Fm7

38

- py, — get read - y for the Judg-ment day. —

unis. *Snap fingers*

Snap fingers

38 Eb/G Em7 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb/G Fm7

mp

42

Snap fingers

42 Eb Fm7 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb/G Fm7

6

46

Clap on repeat only

p-mf

Hal - le - lu - ia, — take my hand. —

Clap on repeat only

div.

opt div.

46

Eb

Eb/G Fm7 Eb

N.C.

p-mf

51

clap simile

— No more trou - ble — in this Promised Land. — The

clap simile

51

56

sun is shin - in', — chase your cares a - way. — Hal - le -

56

61 *end claps* 1. 2.

lu - ia, — it's the Judg-ment Day. —

61 1. 2. Eb Fm7 Eb/G Fm7 Eb/G Fm7 Eb Fm7

67 *p cresc. poco a poco* *mf*

Ooo, — ah, — The sun is

67 Eb/G Fm7 Eb F Gm7 F/A Gm7 F/A Gm7 F Gm7 F/A Gm7 F

p cresc. poco a poco

72

shin-in', come on, get hap - py, — the Lord is wait-ing to take your hand. — Shout - hal - le -

72 F Gm7 F/A Gm7 F Gm7 F/A Gm7

mf

lu - ia, come on, get hap - py, — we're go - in' to the Prom-ised Land. — We're

76 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

80 *div.* *mp*
head - in' — 'cross the riv - er, — wash your sins a - way — in the tide. It's

80 N.C.

84 *mf*
all so peace - ful on the oth - er side. — For-get your

84 *div.*

88

unis.

trou-bles and just get hap - py, — you bet-ter chase all your cares a - way. —

Shout hal-le-

88

F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

92

lu - ia, come on, get hap - py, — get read - y for the Judg -

92

Gm7 F/A Gm7 F Gm7 G#dim C7/G

97

Day!

ment ... Hal - le - lu - ia, Hal - le - lu - ia!

97

C7 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

BASS Snappy ♩ = 82

Chord progression for the first system:

E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭ Fm7

7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭ Fm7

15 E♭ Fm7 E♭ Fm7 E♭ A♭ B♭m7 A♭/C B♭m7 A♭ B♭m7 A♭/C B♭m7

21 A♭ B♭m7 A♭/C B♭m7 A♭ B♭m7 A♭ 8 E♭ Fm7

34 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭/G Fm7

40 E♭m Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭/G Fm7

46 E♭ Fm7 E♭/G Fm7 E♭ 16 E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭

68 F Gm7 F/A Gm7 F/A Gm7 F Gm7 F/A Gm7 F F Gm7 F/A Gm7

p cresc. poco a poco *mf*

74 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F 8

88 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

92 F Gm7 F/A Gm7 3 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

DRUMS

Snappy $\text{♩} = 82$
On tightly closed Hi-Hat

8

17

25

41

48

72

80

Light fill

Bass Drum

tight H.H.

mp

mf

p

l.v.