

THEY CAN'T TAKE THAT AWAY FROM ME

SATB, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by CARL STROMMEN

♩ = 120 (♩ = ♪³) *mp*

S
A

The way you wear your hat, —

PIANO
(Guitar,
Bass)

p

4

S
A

the way you sip your tea, — the mem-'ry of all that, —

T
B

4

Fsus Cm7 Cm7(b5) F13

7

mp

no, — no, they can't take that a - way from me.

7

Fm9 Fm7 Bb₉ Bb13(b9) Ebmaj7 G7 Cm7

mp

* Guitar: Play ad lib. from chord symbols in piano part.
 Bass: See page 12 - 13.
 Drums: See page 14.

© 1936, 1937 (Renewed 1963, 1964) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
 This Arrangement © 1999 WB MUSIC CORP., GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
 GERSHWIN®, GEORGE GERSHWIN®, and IRA GERSHWIN™ are trademarks of Gershwin Enterprises
 All Rights Reserved including Public Performance for Profit

p

The way your smile just beams, _ the way you sing off key, _

p

10

B \flat Cm7 C \sharp dim7 B \flat /D

p

13

the way you haunt my dreams,

13

Fsus Cm7 Cm7(b5) F13 Fm11 Fm7 B \flat 9

16

no, no, they can't take that a - way from me. _ We may

Ten.

16

B \flat 9(b13) E \flat maj7 F13 B \flat (no 3rd) G/A A7(b9)

19 *mp* nev - er, nev - er meet a - gain _ on the *unis.*
 Ooo. bump - y road _ to love. _

19 *mp* Dm Dm(maj7) Dm7/C Dm6/B Bbmaj7 Gm7

22 *unis.* Ooo mem - 'ry of ... _

22 Still, I'll al - ways, al - ways _ keep the mem - 'ry of ... _

A7 G/B A7(b9)/C# Dm Dm(maj7) Dm7/C G13

25 *p* The way you hold your knife, _

25 C7 Ebm6 F#sus Bb Cm7 C#dim7 Bb/D

the way we danced 'til three, —

the way you've changed my life, —

28

C#dim7

Fsus

F7

Fsus

Eb/F

Bb13

31

mp

unis.

— my life, — no, — no, they can't take that a - way from me, —

31

B9

Bb9

Bb(b13)

Bb7

Ebmaj7

F13

mp

34

p grad. cresc.

div.

— no, they can't take that a - way, — no, they

34

Ab13

Ab9

p grad. cresc.

37

mp *div.* *mf*

can't take that a - way, — they can't take that a - way —

div.

37

C6 Dm C6 Cmaj7 Dm7

mp *mf*

40

p *mp*

— from me. The way you wear your hat, —

40

G13(b9) C6

Solo *mp*

43

pp *pp* *mp*

(and your coat) sip your tea, —

the way you sip your tea, —

43

Cmaj7 Dm7 D#dim7 Cmaj9 Ebdim7 Am7/D Am7/G Dm7/G

46

mf

the mem-'ry of all that, no, no, they

46

F/G Cmaj9 B+/C# C11 C13 C13(b9)

mf

49

mf *pp*

can't take that a - way from me! The way your smile just beams, (like a light)

49

F Em7 A7(b9) Dm7 Cmaj7 Dm7 D#dim7 Em7

52

sing off key, the mem-'ry of all that,

the way you sing off key,

52

Ebdim7 Am7/D F/G

55

no, — no, they can't take that a - way from me. —

55 Cmaj9 C11 C13 C13(b9) Fmaj9 G13 C6

58

mp nev - er, nev - er meet a - gain on the
— We may Ooo —

58 A/B B7/D# Em Em(maj7) Em7 Em6/C#

mp

61

unt.
bump - y road — to love. — Ooo —

mp

61 Cmaj7 Am7 B7 A/B B9/D# Em Em(maj7)

Still, I'll al - ways, al - ways —

64

mf

mem - 'ry of ... The way you hold your knife, -

keep the mem - 'ry of ...

64 Em7/D A13 D7 Fm6 G9

67

doot doo doo, danced 'til three, -

the way we danced 'til three, -

67 Cmaj7 Dm7 D#dim7 Em7 Ebdim7 Dm7

mf

70

life, the way you've changed my life, my life, no, no, they

70 F/G C13 C#9 C13 Cb13 C7

73 *p grad. cresc.* *div.*

can't take that a - way from me. — No, they can't take that a - way, —

73 F G13 C(add 9) Bb13 Bb9

p grad. cresc.

76 *mf*

— can't take that a - way, —

76 *mf*

79 *mf* *p*

can't take that a - way — from me!

79 *mf* *p* Solo

THEY CAN'T TAKE THAT AWAY FROM ME

BASS

♩ = 120 (♩ = ♯♩)

2 *p* B♭ Cm7 C#dim7 B♭/D Fsus Cm7 Cm7(♭5) F13

6 *mp* Fm9 Fm7 B♭⁶₉ B♭13(♭9) E♭maj7 G7 Cm7

11 *p* B♭ Cm7 C#dim7 B♭/D Fsus Cm7 Cm7(♭5) F13

15 Fm11 Fm7 B♭9 B♭13(♭9) E♭maj7 F13 B♭(no 3rd) G/A A7(♭9)

19 *mp* Dm Dm(maj7) Dm7/C Dm6/B B♭maj7 Gm7

22 A7 G/B A7(♭9)/C1 Dm Dm(maj7) Dm7/C G13 C7 E♭m6 F9sus

26 *p* B♭ Cm7 C#dim7 B♭/D C#dim7 Fsus F7

30 *mp* Fsus E♭ F♯ B♭13 B9 B♭9 B♭(♭13) B♭7

33 *p grad. cresc.* E♭maj7 F13 A♭13 A♭9

37 *mf p* G13(♭9) C6

Play time/strong swing feel

41 *2* Cmaj7 Dm7 D#dim7 Cmaj9 Ebdim7 Am7/D Am7/G Dm7/G

46 F/G Cmaj9 B+/C# C11 C13 C13(b9) F Em7 A7(b9) Dm7

mf

50 Cmaj7 Dm7 D#dim7Em7 Ebdim7 Am7/D

mf

54 F/G Cmaj9 C11 C13 C13(b9) Fmaj9 C13 C6

58 A/B B7/D# Em Em(maj7) Em7 Em6/C# Cmaj7 Am7

mp

62 B7 A/B B9/D# Em Em(maj7) Em7/D A13 Fm6 G9

66 Cmaj7 Dm7 D#dim7Em7 Ebdim7 Dm7

mf

70 F/G C13 C#9 C13 C#13 C7 F G13 C(add 9)

74 Bb13 Bb9

p grad. cresc. *mp*

78

p

THEY CAN'T TAKE THAT AWAY FROM ME

DRUMS

$\text{♩} = 120$ ($\text{♩} = \text{♩} \text{♩}$)

The drum score is written on ten staves. The first staff shows a 4/4 time signature and a tempo of 120. A first ending bracket covers measures 1-2. The score includes various dynamics such as *p*, *mf*, *mp*, and *mf*. A 'grad. cresc.' marking is present in measure 39. A specific instruction 'Play time/strong swing feel in "4"' is placed above measure 40. The score concludes with a 'ch' (chime) in measure 81.

8

15

21

27

p

33

grad. cresc.

39

mf

46

52

58

mp

64

70

76

lightly *mp* *l.v.* *mp* *p* *ch*

Preview Only
Legal Use Requires Purchase