

'S WONDERFUL

SATB, accompanied

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RUSS ROBINSON

$\text{♩} = 120$

Piano

mp *poco rit.*

Rubato
Solo or Section

5

T
B

Life has just be - gun. Jack has found his Jill.

5

Ab/F Abm/Eb Fm/D Bb7 Gm Bb7/F Ebmaj7 Eb6

Solo or Section

9

S
A

Don't know what you've done, but I'm all a - thrill.

9

Fm6/Ab Gdim7 Fm7 Bb7 Ebmaj7/G Gb+/A Gm7

CHM00007

All or Small Group

mf

13

How can words ex - press your di - vine ap - peal?

13

mf

Cm Eb/Bb Am7 D7 Bb6 Gb+/Ab Gm7(b5) C7

17

You can nev - er guess all the love I feel.

17

Fm/Ab C/G Fm7(b5) Bb7 Eb/G Bb/F Edim7 C7

21

You made all oth - er boys seem blah.

21

Bb/F F13 F7 Bb Bbdim7

Swing
a tempo
Soft sigh

25 *rit.*

Ahh!

Just you a - lone filled me with ahh!

25 *rit.* *a tempo*

Bb/F F13 F7 Fm7 Swing Bb7

29 'Swon - der - ful! _____ 'Smar - vel - ous! _____

29 Eb9 D9 Eb9 Gm7 C9

33 me. _____

You should care _____ for me. You care for me and

33 Fm7 Bb9 Eb9 Fm Gm Gb Fm Ab/Bb

37

'Saw - ful nice! _____

'Saw - ful nice!_ 'Spar - a - dise!

37 Eb⁹ D⁹ Eb⁹ Gm7

40

'Spar - a - dise!_ 'Swhat I love _____ to see!

40 C⁹ Fm7 Bb⁹ Bbm7

made _____ glam - or - ous. _____

You've made (you've made) my life so glam - or - ous. _____

44 Eb13 D13(b9) Gmaj7 Am7 Bm7 Bb7(#5)Am7 D9 Gmaj7 Am7

48

(glam - or - ous, and) You can't blame me for be - ing am - o - rous;

48

Bm7 Bb7(#5) Am7 D9 Gm7 (straight eighths) C9 Fm9 (straight eighths)

52

oh, 'Swon - der - full! You are so mar - vel - ous!

f

52

Bb13 Bb13(b9) Eb⁶ Cm7 D7sus Dbmaj13 Cm

Swing

f

56

That you should care for me!

56

F7 Fm9 Bb13 Eb⁶

mf 'Swon - der - ful! _____

Ba doo yah doo-ee-ah doo bop.

'Swon - der - ful! _____

Ba doo yah doo-ee-ah doo bop.

mf

'Smar - vel - ous! _____

You should care

Ba doo yah doo-ee-ah doo bop.

'Smar - vel - ous! _____

You should care

Ba dooyah

Ba doo yah doo-ee-ah doo bop.

Ba dooyah

for _____ me. _____

bop doo bop. for _____ me. You care for me and

bop doo bop.

Bb9 Eb9 Fm Gm Gb Fm Ab/Bb

The musical score is written for voice and piano. It features two systems of music. The first system covers measures 60-62, with the vocal line starting at measure 60. The piano accompaniment includes chords Fm7, Bb13(b9), Eb9, D9, and Eb9. The second system covers measures 63-65, with the vocal line starting at measure 63. The piano accompaniment includes chords Gm7, C9, and Fm7. The lyrics are interspersed with musical notation, including vocal lines and piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69 'Saw - ful nice! _____ 'Spar - a - dise! _____

Ba doo yah doo - we - ah doo bop. Bah doo we

'Saw - ful nice! _____ 'Spar - a - dise! _____

Ba doo yah doo - we - ah doo bop. Bah doo we

69 Eb9 D9 Eb9 Gm7

72 'Swhat I love _____

doo - we - ah doo bop. Ba doo yah bop doo bop. to

'Swhat I love _____

doo - we - ah doo bop. Ba doo yah bop doo bop.

72 C9 Fm7 Bb9

75 _____ dear, _____

see! My dear, my dear, it's four - leaf

75 Bbm7 Lb13 D13(b9) Gmaj7 Am7 Bm7Bb7(#5)Am7D9

time, _____

79 clo - ver time, _____ clo - ver time and from now on

79 Gmaj7 Am7 Bm7Bb7(#5)Am7 D9 Gm7 (straight eighths)

82 my heart's work - ing o - ver - time; oh.

82 C9 C Fm9 (straight eighths) Bb13 Bb13 (b9)

85 'Swon - der - full _____

'Swon - der - full Ba doo ba dop. You are so mar - vel - ous!

Ba doo ba dop.

85 Eb Cm7 D7sus Dbmaj13 Cm7

88

That you should care for,

88 F7 Fm9 Bb13 Bb13/Ab

91

that you should care for, that you should

91 Gm9 Bb/C C9 Fm9

94

care for me! ('Swon - der - full!) Oo.

94 Bb9sus Bb9 Eb9 D9 Eb9

pp

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