

# YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Unison/opt. Two-Part, accompanied, with optional guitar, bass and drums\*\*

Music by CHARLES STROUSE  
Lyric by MARTIN CHARNIN  
Arranged by JEFF FUNK

Brightly ♩ = 138

I  
II\*  
(opt.)

Piano  
(Guitar,  
Bass)

*f*

G Gmaj7 Am7 D

5 All voices unison  
*mf*

Hey, ho - bo man, hey, Dap - per Dan, you both\_ got your style, but, broth - er, you're

5 G Gmaj7 G6 G G6 E/G#

*mf*

\* Part II is optional throughout.

\*\* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See page 7.

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nev - er ful - ly dressed with - out a smile.

9 D/A D6/A G G6 G7 D7

I  
Your clothes\_ may be "Beau Brum - el - ly," they stand\_ out a mile, but, broth - er, you're

II  
Oh, \_\_\_\_\_ OO \_\_\_\_\_ but, broth - er, you're

13 G Gmaj7 G6 G G6 E/G#

17 *f*  
nev - er ful - ly dressed with - out a smile! \_\_\_\_\_ Who

*f*  
nev - er ful - ly dressed with - out a smile! \_\_\_\_\_

17 D/A D6/A G C/G G G7

21 *unis.*

I  
II

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

21 C(9) C Cm(9) Cm6 Gsus/D G/D B9 Em

*f*

25 *, rit.*

wear from ear to ear, and not from head to toe that mat - ters.

25 D/A F#7 Em/G Bm7 E6 A6 Am/D

*rit.*

29 *a tempo\**  
*mf-f*

I  
II

So, Sen - a - tor, so, jan - i - tor, so long\_ for a while. Re - mem - ber, you're

So, so, so long\_ for a while. Re - mem - ber, you're

29 G Gmaj7 G6 Bm7 E7

*mf-f*  
*a tempo\**

\*Opt. 2nd time: perform with slower tempo for an optional kick-line & bigger ending.

1.

nev - er ful - ly dressed with-out a smile.

nev - er ful - ly dressed with-out a smile.

33

Am7 D6 G Am7 D

2.

*cresc.*

dressed, though you may wear the best, you're nev - er ful - ly dressed with -

dressed, though you may wear the best, you're nev - er ful - ly dressed with -

37

D6 D Bm7 Bm7(b5) E7 Am7 D6 D

*cresc.*

*ff*

Shout

out a smile.

Smile! Hey! Smile!

out a smile.

Smile! Hey! Smile!

42

Am7/D D7 G Gmaj7 Am7 G Am7/D G

*ff*

# DRUMS

Brightly ♩ = 138

4/4 Snare  
4/4 Drum  
Bass Drum

Hi-Hat

mf

7 ens.

13 ens.

20 Cym. f

27 Cym. rit. mf-f a tempo

32 ens. 1. Cym. Fill

37 2. Crash Cym. Cr. cresc.

42 Cr. ff

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