

WINTER WONDERLAND

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Lyrics by DICK SMITH

Music by FELIX BERNARD

Arranged by RUTH ELAINE SCHRAM

Fun and lighthearted swing $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

E♭2

B♭7sus

E♭2

Piano
(Guitar,
Bass)

mf

4

I II

Sleigh-bells ring, are you lis-t'ning? In the lane, snow is

III

Sleigh-bells ring, are you lis-t'ning? In the lane, snow is

4

B♭7sus E♭ E♭6/B♭ E♭maj7 E♭dim7 Fm11 B♭

8

glis - t'ning. A beau-ti - ful sight, we're hap-py to - night, -

glis - t'ning. A beau-ti - ful sight, we're hap-py to - night, -

Fm11 B♭ A♭/C C♯dim7 B♭7

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 11.

4

11

walk - in' in a win - ter won-der - land! Gone a -

walk - in' in a win - ter won-der - land! Gone a -

11

F9 B^b9 E^b2 B^b7sus

13

way is the blue - bird. Here to stay is a

way is the blue - bird. Here to stay is a

E^b E^b6/B^b E^bmaj7 E^bdim7 Fm11 B^b

13

16

new bird. He sings a love song — as

new bird. He sings a love song — as

Fm11 B^b A^b/C

18

18 we go a - long, — walk - in' — in a win - ter won-der-

18 Cdim7 Bb7 F9 Bb9

20

mp

land! — In the meadow we can build a snow-man,

20 Eb2 Fm7 G C/D G C/D

23

then pre-tend that he is Par-son Brown;

mp cresc.

23 G C/D G Adim7 Bb Eb/F

cresc.

26 *mf*

But you can ___ do the job when ___ you're in
"No, man!" But you can ³ ___ do the job when ³ ___ you're in

26 *B♭* *Gm* *C9* *F9*
mf

28 *unis.*
town!" ____ Lat - er on, we'll con - spire, ____ as we
town!" ____ Lat - er on, we'll con - spire, ____ as we

28 *B♭* *D7(♯5)* *E♭* *E♭6/B♭* *E♭maj7* *Edim7*

31 dream by the fire, ____ to face un - a - afraid ____ the
dream by the fire, ____ to face un - a - afraid ____ the

31 *Fm11* *B♭* *Fm11* *B♭* *A♭/C*
3

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34

plans that we made, — walk - in' ____ in a win - ter ____ won-der-

plans that we made, — walk - in' ____ in a win - ter ____ won-der-

34 C[#]dim7 B^b7 F9 B^b9

36 land! — In the mead-ow we can build a snow-man,

land!

36 E^b2 Fm7 G C/D G C/D

39 and pre-tend that he's a cir - cus clown.

39 G C/D G Adim7

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41

cresc.

We'll have lots of fun with Mis - ter Snow - man, un -

cresc.

We'll have lots of fun with Mis - ter Snow - man, un -

Bb E/F Bb Gm

41

cresc.

3

3

3

3

43

3

til the oth - er kid - dies knock him down. When it

til the oth - er kid - dies knock him down. When it

43

C9 F9 AIm/Bb Bb AIm/Bb C9

f

45

snows, ain't it thrill - in', though your nose gets a

snows, ain't it thrill - in', though your nose gets a

45

F F6/C Fmaj7 F#dim7 Gm11 C

48
chill - in'? We'll frolic and play the
chill - in'? We'll frolic and play the

48 Gm11 C Bb/D
3 3

50 Es - ki - mo way, walk - in' in a win - ter won-der -
Es - ki - mo way, walk - in' in a win - ter won-der -

50 D#dim7 3 C7 G9 C9
3 3

52 land. mp 3 3
land, won - der - land. Walk - in' in a win - ter won-der -
land. Walk - in' 3 in a win - ter 3 won-der -

52 F6 Dm7 G9 C9
3 mp

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10

54 land.

f

land, won-der - land. -

Walk-in' in a win-ter won-der *f*

mf

(b)

54 land. Ah _____ Sleigh-bells

F6 Dm7 G9 C13 C2(5) C6

3 *f*

57 land! _____ Hear the sleigh-bells ring,

ring, are you lis - t'nin'? Hear the sleigh-bells ring,

F F6/C Fmaj7 F/C F/A Abdim7

Even 8ths, slower *rall.* _____ *mp*

in a win-ter won-der - land. _____

in a win-ter won-der - land. _____

Even 8ths, slower

Gm11 C7(5)/G \flat F6 F

rall. _____ *mp*

8vb. _____

The musical score consists of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. The first staff begins with a forte dynamic (f) and includes lyrics "land, won-der - land. -" followed by "Walk-in' in a win-ter won-der" with a dynamic change to mf and a grace note (b). The second staff begins with a forte dynamic (f) and includes lyrics "land. Ah _____ Sleigh-bells" with a dynamic change to mf and a grace note (b). The third staff begins with a forte dynamic (f) and includes lyrics "ring, are you lis - t'nin'? Hear the sleigh-bells ring," with a dynamic change to mf and a grace note (b). The fourth staff begins with a forte dynamic (f) and includes lyrics "Hear the sleigh-bells ring," with a dynamic change to mf and a grace note (b). The fifth staff begins with a forte dynamic (f) and includes lyrics "Even 8ths, slower *rall.* _____ *mp*" followed by "in a win-ter won-der - land. _____" and "in a win-ter won-der - land. _____". The sixth staff begins with a forte dynamic (f) and includes lyrics "Even 8ths, slower" followed by "Gm11 C7(5)/G \flat F6 F" with a dynamic change to mp and a grace note (b).

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DRUMS

WINTER WONDERLAND

Fun and lighthearted swing $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Snare Drum + Hi-Hat

Snare Drum + Hi-Hat

Bass Drum

Measure 5: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 11: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 17: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 23: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 28: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 34: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 39: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 44: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 50: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 55: $\text{♩} = 100-104$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Measure 59: Even 8ths, slower
Cym.
rall.
Sleigh bells
S.B.+
Cym.

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