

THEME FROM NEW YORK, NEW YORK

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music by JOHN KANDER

Words by FRED EBB

Arranged by CARL STROMMEN

♩ = 112
E♭

Fm

B♭7

Piano
(Guitar,
Bass)

mp

I
II

mp

3

5

Start spread-in' the news,

I'm leav-ing to -

III

mp

3

5

E♭

3

day.

I wan - na be a part of it,

Fm7

B♭7

E♭

* Guitar: Play ad lib. from chord symbols in piano part.

Drums: See page 10

Bass: See page 11

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New York, New York. These vag - a - bond

Chords: Eb, Fm7, Ab/Bb

Measure 13: shoes

are long-ing to stray and step a -

Chords: Eb, Fm7, Bb7, Bb

Measure 13: round the heart of it, New York, New York. I wan - na

Chords: Eb, Ebmaj7, Eb7

[21]

wake up in the cit - y that does - n't sleep

to find I'm

[21]

A $\flat$ A $\flat$ m7A $\flat$ m6E $\flat$ maj7Gm7/B $\flat$ E $\flat$ E $\flat$ maj7Fm7 E $\flat$ maj7/G*mf*

king of the hill, _____ top of the heap.

mp

My lit - tle town

*mf**mp*

Gm7

Gm7/C

Fm7

B $\flat$ 9*mf**mp*

[29]

blues

are melt-ing a - way.

I'll make a

[29]

E $\flat$

Fm7

B $\flat$ 7B $\flat$ F7/C B $\flat$ /D

brand-new start _ of it in old New York. If I can

make it there, _ I'll make it an - y - where; _ it's up to

you, New York, New York. _

div. mf *div. mf*

mf

mf

E♭ *E♭maj7 E♭6 E♭maj7 B♭m9* *E♭9*

A♭ *A♭m9* *E♭* *C7(b9)* *C7 B♭7/D C7/E*

Fm7 *Gm7* *A♭* *A♭/B♭* *E♭*

46 *mf*

And step a - round the heart of it, New York, New

mf

Fm7 Bb7 Bb Eb Ebmaj7

mf

York. I wan - na wake up in the cit - y that does - n't

Eb Ab Abm7 Abm6

sleep to find I'm king of the hill, head of the list,

Eb Gm7/Bb Eb Ebmaj7 Fm7 Ebmaj7/G Gm7 C9

rit. *molto rit.*

cream of the crop at the top of the heap. My lit - tle town

rit. *molto rit.*

Alm7 *Cl7*

[60] Slower (big finish!) ♩ = 92

f

blues are melt-ing a - way. I'll make a

[60] Slower (big finish!) ♩ = 92

f

E *F#m7* *B7* *B* *C#dim* *B7/D#*

brand-new start - of it in old New York. If I can

E *Bm9* *E7* *E9* *D/F#* *E7/G#*

make it there, — I'll make it an - y - where. —

A Am6 E C#7(#5)

— Come on, come on, New York, New

C#9 B7/D# C#7 F#m7 G#m7 F#m7 A/B

York. —
div. —

E

THEME FROM NEW YORK, NEW YORK

DRUMS

$\text{♩} = 112$
"2" Feel

5 "4" Feel

13

21

29

"2" Feel

46 "4" Feel

60 Slower

rit. *molto rit.*

"2" Feel

The drum score is written on ten staves. The first staff begins with a tempo of 112 and a '2' feel. The second staff introduces a '4' feel at measure 5. Measures 13 and 21 are marked with box numbers. The third staff continues the '4' feel. The fourth staff shows a change in the drum pattern. The fifth staff is marked with measure 29. The sixth staff continues the '4' feel. The seventh staff returns to a '2' feel. The eighth staff is marked with measure 46 and returns to a '4' feel. The ninth staff is marked with measure 60 and a 'Slower' instruction. The final staff returns to a '2' feel. The score includes various drum notation such as eighth notes, quarter notes, and rests, as well as performance markings like 'rit.' and 'molto rit.'

THEME FROM NEW YORK, NEW YORK

BASS

$\text{♩} = 112$

5

13

21

29

46

60 *Slower*

rit. *molto rit.*

A bass sheet music score for 'Theme from New York, New York'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score consists of ten staves of music. A large red diagonal watermark reading 'Preview Only' is overlaid across the entire page. Measure numbers 5, 13, 21, 29, 46, and 60 are indicated in small boxes above the staves. At measure 60, the tempo changes to 'Slower'. At measure 46, the tempo is marked 'rit.' (ritardando), and at measure 60, it is marked 'molto rit.' (molto ritardando). The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings like accents and slurs. The piece concludes with a double bar line and a final note.

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