

BLUE BAYOU

SSA, accompanied, with optional guitar, bass and drums*

Words and Music by
ROY ORBISON and JOE MELSON
Arranged by TEENA CHINN

Approximate performance time: 3:31

Moderately ♩ = 106 (♩ = ♪)

S
S

A

Moderately ♩ = 106 (♩ = ♪)

Piano (Guitar, Bass)

mf

D A D

Solo (or small group) *mf*

I feel so bad, - I've got a wor - ried mind, -

A7sus [5] D Dmaj7 D6

* Guitar: Play ad lib. from chord symbols in piano part as a guide.
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.
 Drums: See page 11.

9

I'm so lone - some all the time _ Since I left my

D A7 A9 9 A7

end solo

ba - by be - hind _ on _ Blue Bay - ou;

G/A D A7sus

13

mp

Oo _ wah wah, Oo _

All altos

Sav - ing nick-les, sav - ing dimes, - Work-ing 'til the

13 D Dmaj7 D6 A7

17

wah wah, Oo _____ on
melody

sun don't shine _ Look-ing for-ward to hap-pi - er times _ on

A9 17 A7

21

Blue Bay-ou _ I'm go-ing back some day, _
back some day, _

Blue Bay-ou _ I'm go-ing back some day, _
back some day, _

D C D 21 D Dmaj7

come what may to Blue Bay - ou, _____ Where you
gon - na stay _ on Blue Bay - ou, _____ Where the

come what may _ to Blue Bay - ou, _____ Where you
gon - na stay _ on Blue Bay - ou, _____ Where the

D Dmaj7 D6 A7 A9 A7 A7sus

25

sleep all day _ and the cat-fish play _ on Blue Bay - ou;
 folks are fine _ and the world is mine _ on Blue Bay - ou

25 A7 Dmaj7 D6 D

S 29

All those fish-ing boats _ with their sails a float _____ If
 Ah that guy* of mine _____ by my side _ the sil-ver

S
A

Ah

Dmaj7 D6 D 29 D+

S 33

I _____ could on ly see _____ That fa - mi - liar sun - rise _____ Through
 moon and the ev 'ning tide _____ Oh some sweet _ day _____ gon-na

mf

S
S

That fa - mi - liar sun - rise _____ Through
 Oh some sweet _ day _____ gon-na

mf

G Gm6 33 D

unis. 2nd time to Coda ⊕

sleep-y eyes, - How hap-py I'd be ___
 take a - way - this hurt-in' in - side -

sleep-y eyes, - How hap-py I'd be ___
 take a - way - this hurt-in' in - side -

A9 A A6 D A7sus

2nd time to Coda ⊕

37 *mp*
 Oo _____ ba-by a - gain; _____ Oo _____

Go to see my - ba-by a - gain - and to be with

37 D

41
 _____ some of my friends, - Oo _____ on -
 _____ *mel.*

some of my friends - May-be I'd be hap - py then - on -

A7 41 A

45

Blue Bay-ou; — Oo — sav - ing dimes, —

Blue Bay-ou; — Sav-ing nick-les, sav-ing dimes, —

D A7sus 45 D A7

49

Oo — sun don't shine; Oo —

Work-ing 'til the sun don't shine — Look-ing for-ward to

49

D.S. al Coda
mf

— on Blue Bay-ou — I'm go-ing

mel.

hap-pi - er times — on Blue Bay-ou — I'm go-ing

A9 A D C D *D.S. al Coda*

Coda *f* [54]

I'm go-ing back some day, - gon-na stay - on

I'm go-ing back some day, - gon-na stay - on

Coda *f* *D* *C* *D* [54] *D* *Dmaj7* *D* *Dmaj7* *D6*

[58]

Blue Bay - ou, _____ Where the folks are fine - and the

Blue Bay - ou, _____ Where the folks are fine - and the

A7 *A9* *A7* *A7sus* [58] *A7*

S

world is mine - on Blue Bay - ou; _____ Ah that

S

world is mine - on Blue Bay - ou; _____

Dmaj7 *D6* *D* *Dmaj7* *D6* *D*

62

guy* of mine _____ by my side_ the sil-ver moon and the ev - 'ning tide _

mf

Ah _____

62 D+ G

S S *f* 66 Oh some sweet_ day_ gon-na take a - way_ this

f

A Oh some sweet day_ gon-na take a - way_ this

Gm6 66 D A7 A A6

unis. 70

hurt-in' in - side_ I'll nev - er be blue, _ My

hurt-in' in - side_ I'll nev - er be blue, _ My

D D6 70A

*Original text: girl
CH9921

dreams - come true _____ on Blue Bay -

dreams come true _____ on Blue Bay -

G/A A

This system contains the first two systems of music. The top system features a vocal line with lyrics "dreams - come true _____ on Blue Bay -" and a piano accompaniment. The second system repeats the vocal line with lyrics "dreams come true _____ on Blue Bay -". The piano accompaniment continues, with a chord change from G/A to A indicated above the staff.

74 *ff*
ou _____

ff
ou _____

74 *ff*
D

This system contains the second two systems of music. The top system features a vocal line with lyrics "ou _____" and a piano accompaniment. The second system repeats the vocal line with lyrics "ou _____". The piano accompaniment continues, with a chord change from D to D indicated above the staff. The first measure of the piano part in the second system is marked with a box containing the number 74 and the dynamic marking *ff*.

BLUE BAYOU

DRUMS

Moderately ♩ = 106 (♩ = ♩)

The drum score is written on ten staves. The first staff includes labels for Hi-Hat, Bass Drum, and Snare Drum, with a dynamic marking of *mf*. The score consists of rhythmic patterns for these instruments, with measures grouped by bar lines. Measure numbers are boxed and placed above the staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 58, 62, 66, 70, and 74. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Performance instructions include 'Ensemble' (Ens.), 'Fill', 'Coda', '2nd time to Coda', 'D.S. al Coda', and dynamic markings like *f* and *ff*. A 'Cymbal' instruction is also present. The piece concludes with a final ensemble rest.

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