

as recorded by 'NSYNC and Gloria Estefan

MUSIC OF MY HEART

From the Motion Picture "Music of the Heart"

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
DIANE WARREN
Arranged by JERRY RAY

Slowly (♩ = 58-60)

I
II

III

Piano (Guitar)

Slowly (♩ = 58-60)

Gm F/C Ebmaj9

mf

4

unison mf

1. You'll nev-er know what you've done for me, _ what your faith in me _ has

F Bbmaj9 F/A

mp

* Guitar: Play ad lib. using chord symbols in piano part as a guide.
Bass: See page 10.
Drums: See page 11.

7

done for my _ soul. _ You'll nev-er know _ the gift _ you've giv-en me. _ I'll car-ry it

7 C9 Bb/C Gm9/CGm/C F F/A Dm7 Bb

10

(Altos only) (All Girls)

with _ me. Through the days _ a-head, _ I think _ of days be-fore, _ when you made me

10 F/A Gm7 F/A

13

(You) *mf*

hope for some-thing bet - ter and made me reach for some - thing more. taught me to run, _

13 Ebmaj9 Bb/C *mf*

15

— you taught me to fly, — helped me to free — the me — in - side. — Helped me hear the

15

F Am/E Gm9

17

mu - sic of — my heart. Helped me hear the mu - sic of — my heart. o-pened my

(You)

17

B $\flat$ F/A Gm7 B $\flat$ /C

19

eyes, you o-pened the door — to some-thing I've nev - er known — be - fore. — And your

unis.

19

F Am/E F/E $\flat$ E $\flat$ maj9

21 *To Coda* Φ *unis. mf*

love is the mu - sic of _ my heart. 2. You were the one _ al-ways

21 *Gm9 Bb/C To Coda* Φ *Eb(add9) F*

decresc. mp

24

on my side, _ al - ways stand-ing by, _

mp

Al - ways on my side, _ al - ways stand-ing by. _

24 *Bbmaj9 F/A*

26

see-ing me _ through. _ You were the song _ that al - ways made me sing. _ I'm sing-ing this for _

26 *C7 F F/A Dm7 Bbmaj9 Bb*

unis.

— you. —

Ev-'ry-where _ I go, _ I think _ of where _ I've been _ and of the one _

29

F/A

Gm7

F/A

32

(You) *D.S. al Coda*

— who knew _ me bet - ter than an - y-one ev - er will _ a - gain _ taught me to run _

32

Ebmaj9

Bb/C

*D.S. al Coda*34 *Coda**unis. f*

heart. What _ you taught _ me, on - ly your love could ev - er teach _ me. You got

34 *Coda*

Bb

C

Bb/D

mf

36

through where no one could reach — me be — fore. — Coz you al —

36 C/E F B $\flat$

38

— ways saw — in me — It was you —

all the best — that I — could be. —

38 Gm7 F/A

40

cresc. (You) *mf*

— who set me free. — taught me to run, — you taught me to fly, — helped me to free —

40 Ebmaj9 B $\flat$ /C F Am/E

cresc. *f* *mp*

the me in - side. Helped me hear the mu - sic of my heart. Helped me hear the

42 Gm9 Bb F/A

44 *cresc.* *f*
mu - sic of my heart. You taught me to run, you taught me to fly, helped me to free

44 Gm7 C7 C/D G Bm/F#
cresc. *mf*

46
the me in side. Helped me hear the mu - sic of my heart. Helped me hear the

46 Am9 C G/B

48 (You)

mu - sic of _ my heart. o-pened my eyes, you o-pened the door _ to some-thing I've

48 Am7 G D/F# C/D G Bm/F#

50 *unis.*

nev - er known _ be - fore. _ And your love is the mu - sic of _ my

50 G/F Fmaj9 Am9 Am/D

52 *decresc.* *mp* *poco rit.*

heart, is the mu - sic of _ my heart.

52 F(add9) G(add9)

decresc. *p* *poco rit.*

MUSIC OF MY HEART

BASS

Slowly (♩ = 58-60)

Gm F/C Ebmaj9 F 5 F/A Gm7 F/A

mf *mp*

13 Ebmaj9 Bb/C F Am/E Gm9 Bb F/A

mf

18 Gm7 Bb/C F Am/E F/Eb Ebmaj9 Gm9 Bb/C Eb(add9)

decresc.

23 F Bbmaj7 F/A C7 F F/A Dm7 Bbmaj9 Bb

mp

29 F/A Gm7 F/A Ebmaj9 Bb/C D.S. al Coda

34 Coda Bb C Bb/D C/E F Bb Gm7 F/A

40 Ebmaj9 Bb/C F Am/E Gm9 Bb F/A Gm7 C7 C/D

cresc. *f* *mp* *cresc.*

45 G Bm/F# Am9 C G/B Am7 G D/F# C/D G Bm/F#

mf

50 G/F Fmaj9 Am9 Am/D F(add9) poco rit. G(add9)

MUSIC OF MY HEART

DRUMS

Slowly (♩ = 58-60)

Closed Hi-Hat *mf*

mp

Bass Drum

9

15

20 To Coda $\oplus$ *decresc* Toms Snare Drum

24

29 D.S. Coda al Coda

34 $\oplus$ Coda

39

cresc.

45

49 poco rit.

A drum score for the piece 'Music of My Heart'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking 'Slowly (♩ = 58-60)' and a dynamic marking 'mf' for the Closed Hi-Hat. The score includes various drum notations: eighth and sixteenth notes for the hi-hat, quarter and eighth notes for the bass drum, and eighth and sixteenth notes for the snare drum. There are also tom-tom notations. The score is divided into measures, with measure numbers 9, 15, 20, 24, 29, 34, 39, 45, and 49 indicated. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score ends with a 'poco rit.' marking.

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