

42ND STREET

Two-Part, accompanied, with optional guitar, bass and drums*

Words by AL DUBIN

Music by HARRY WARREN

Arranged by CARL STROMMEN

Swing feel (♩ = ♪♩) ♩ = 192 (♩ = 96)

Cm G7/D Cm/E♭ G7/D Cm G7/D Cm/E♭ G7/D

Piano (Guitar, Bass) *mp*

I *mp*
Come and meet _____ those danc-ing feet _____ on the av - e - nue I'm

II *mp*
Come and meet _____ those danc-ing feet _____ on the av - e - nue I'm

Cm G7/D Cm/E♭ G7/D Cm E♭/B♭

5
tak-ing you to, _____ For - ty - sec-ond Street.

5
tak-ing you to, _____ For - ty - sec-ond Street.

Cm A♭7 Cm G7(♭13) Cm G7/D Cm/E♭ G7/D

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Drums: See page 9.

Bass: See page 10.

[16]

Hear the beat _____ of danc-ing feet, _____

Hear the beat _____ of danc-ing feet, _____

Cm G7/D

Cm

G7/D

[16]

Cm

G7/D

_____ it's the song I love the mel-o-dy of, _____ For - ty - sec-ond

_____ it's the song I love the mel-o-dy of, _____ For - ty - sec-ond

Cm/Eb

G7/D

Cm

Eb

Fm

Cm

Ab7

Cm

G7(b13)

[24]

Street.

Lit - tle "nif-ties" from the fif - ties, in - no - cent and

Street.

Lit - tle "nif-ties" from the fif - ties, in - no - cent and

Cm

[24]

Ab7

cresc.

sweet. Pret - ty la - dies from the eight-ies who are in - dis -

cresc.

sweet. Pret - ty la - dies from the eight-ies who are in - dis -

F7

cresc.

mf [32] *p* *mf*

creet. They're side by side, they're glo - ri - fied where the

mf *p* *mf*

creet. They're side by side, they're glo - ri - fied where the

B7 G7(b13) [32] Cm Cm G7/D Cm/Eb G7/D

[39]

un - der - world can meet the e - lite, For - ty - sec - ond Street.

un - der - world can meet the e - lite, For - ty - sec - ond Street.

Cm Bb/D Eb Fm Cm Ab7 Cm G7(b13) [39] Cm G7/D

mp

Musical score for piano introduction. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The first staff has a whole rest in each measure. The second staff has a whole rest in each measure. The key signature changes from B-flat major to D minor (three flats) after the first two measures.

Chords: Cm/Eb G7/D Cm G7/D Cm/Eb G7/D Dm A7/E Dm/F A7/E

Musical score for vocal introduction. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The first staff has a whole rest in each measure. The second staff has a whole rest in each measure. The key signature changes from B-flat major to D minor (three flats) after the first two measures.

Chords: Dm A7/E Dm/F A7/E Dm

Vocal line: *p* Ooo. _____ *mf* Come and meet those danc - ing

Piano line: *p* Ooo. _____ *mf* Come and meet those danc - ing

Musical score for vocal and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The first staff has a whole rest in each measure. The second staff has a whole rest in each measure. The key signature changes from B-flat major to D minor (three flats) after the first two measures.

Chords: A7/E Dm/F A7/E Dm C/E F Gm Dm Bb9 Dm7 A7(b13 b9) Dm

Vocal line: feet _____ on the av - e - nue I'm tak-ing you to, _____ For-ty - sec-ond Street. _

Piano line: feet _____ on the av - e - nue I'm tak-ing you to, _____ For-ty - sec-ond Street. _

55

Hear the beat of danc - ing feet, _____

Hear the beat of danc - ing feet, _____

A7(b9) 55 Dm A7(b9) Dm A7/E

it's the song I love the mel-o-dy of, For - ty - sec - ond Street. _

it's the song I love the mel-o-dy of, For - ty - sec - ond Street. _

Dm/F A7/E Dm C/E F Gm Dm Bb9 Dm7 A7(b9) Dm

63

p

Lit - tle "nif - ties" from the fif - ties, in - no - cent and sweet.

p

Lit - tle "nif - ties" from the fif - ties, in - no - cent and sweet.

63 Bb9 G9

p

mf

Pret - ty la - dies from the eight-ies who are in - dis - creet. They're

mf

Pret - ty la - dies from the eight-ies who are in - dis - creet. They're

mf

A7(b9)

[71] *mf*

side by _ side, _ they're glo - ri - fied _ where the un - der-world can

mf

side by _ side, _ they're glo - ri - fied _ where the un - der-world can

[71] Dm A7/E Dm/F A7/E Dm C/E F Gm

f

meet the e - lite on For - ty - sec - ond Street. _

f

meet the e - lite, _ on For - ty - sec - ond Street. _

Dm Bb9 Dm

f

DRUMS

Swing style (♩ = ♩♩) ♩ = 192 (♩ = 96)

Hi-Hat

Ride Cymbal

Bass Drum

4

16

24

32

39

47

55

63

71

4

3

Choke

Swing style (♩ = ♪♩) ♩ = 192 (♩ = 96)

5

16

24

32

39

47

55

63

71

This musical score is for a bass line in a swing style, spanning 72 measures. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 192 beats per minute (♩ = 192), which is equivalent to 96 half notes per minute (♩ = 96). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures featuring triplets and accents. Measure numbers 5, 16, 24, 32, 39, 47, 55, 63, and 71 are marked at the beginning of their respective lines. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page.

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