

TOMORROW

Unison/opt. Two-Part, accompanied, with optional guitar, bass and drums*

Music by CHARLES STROUSE
Lyrics by MARTIN CHARNIN
Arranged by JEFF FUNK

Approximate performance time: 2:45

I

Simply ♩ = 76

****II (opt.)**

Simply ♩ = 76
Guitar: *Tacet to m. 5*

Piano (Guitar, Bass)
mp

with pedal
Bass: *Tacet to m. 5*

mf **5**

The sun-'ll come out _____ to-mor-row, bet your bot-tom dol-lar that to -

mf

The sun-'ll come out _____ to-mor-row, bet your bot-tom dol-lar that to -

5 G Gmaj7 Cmaj7 Bm7
mf

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See page 7.

** Part II is optional throughout.

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1st time: All voices unison
2nd time: Sing both parts (opt.)

9

mor-row _ there'll be sun! Just think-ing a - bout _ to-mor-row
Second time only

mor-row _ there'll be sun! Hmm, _____

Em Em/D C Dsus D 9 G Gmaj7

Part I only

clears a-way the cob-webs and the sor-row _ till there's none. When I'm stuck with a
mm. _____

Cmaj7 Bm7 Em Em/D C Dsus

13 All parts both times (opt.)

day that's gray and lone - ly, I just stick out my chin and grin and
Oo, _____ oo. _____

13 Gm Gm7/F Eb Eb6 F Bb Bbmaj7

sub. p _____ *mf* 18

say: _____ Oh, the sun-'ll come out _____ to - mor-row,

sub. p _____ *mf*

say: _____ Oh, the sun-'ll come out _____ to - mor-row,

Dsus D 18 G Gmaj7

sub. p _____ *mf*

f

so you got to hang on till to - mor-row, _ come what may! To -

so you got to hang on till to mor-row, _ come what may!

Cmaj7 Bm7 Em Em/D Ab Dsus D

22

mor-row, to mor-row, I love ya, to-mor-row, you're on - ly a day a -

Ah, _____ on - ly a day a -

22 G Gmaj7 G7 C C/G G D

f

1. *mf* | 2.

way! _____ The way! To -

way! _____ The way!

1. G Gmaj7 C/G D | 2. G Dsus D

mor-row, to-mor-row, I love ya, to-mor-row, you're on - ly a

Ah, _____ on - ly a

G Gmaj7 G7 C/G G

Broadly *ff* day a - way! _____ *rit.*

ff day a - way! _____

Broadly D G Gmaj7 C/G G

ff *rit.*

TOMORROW

DRUMS

Simply ♩ = 76

Light cymbal color ad lib.

mp

5 Hi-Hat
mf Bass Drum Snare Drum

9

13 Fill Crash Cymbal

18 sub. p mf

Cr. Cr. Cr. Fill

22 Cr. 1. Cymbal color

2. Fill Cr.

ff rit. Cym.

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