

42ND STREET

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Words by AL DUBIN

Music by HARRY WARREN

Arranged by CARL STROMMEN

Swing style (♩ = ♪♩) ♩ = 192 (♩ = 96)

Cm G7/D Cm/E♭ G7/D Cm G7/D Cm/E♭ G7/D

Piano
(Guitar,
Bass)

mp

mp unison

Come and meet — those danc-ing feet — on the av - e - nue I'm

mp

Cm

G7/D

Cm/E♭

G7/D

Cm B♭/D

E♭ Fm

tak-ing you to, — For - ty - sec-ond Street.

Cm

A♭

Cm

G7(♭13)

Cm

G7/D

Cm/E♭

G7/D

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Drums: See page 10.

Bass: See page 11.

[16] *unis.*

Hear the beat _____ of danc-ing feet, _____

Cm G7/D

Cm

G7/D

[16]

Cm

G7/D

_____ it's the song I love the mel-o-dy of, For - ty - sec-ond

Cm/Eb

G7/D

Cm

Fm

Cm

Ab7

Cm

G7(b13)

[24]

p

street.

Lit - tle "nif-ties" from the fif-ties, in - no - cent and

[24]

p

Cm

mp cresc. *unis.*

sweet. Sex - y la - dies from the eight - ies who are in - dis -

mp cresc.

F7

cresc. mp

mf *p unis.* *mf*

creet. They're side by side, they're glo - ri - fied, where the

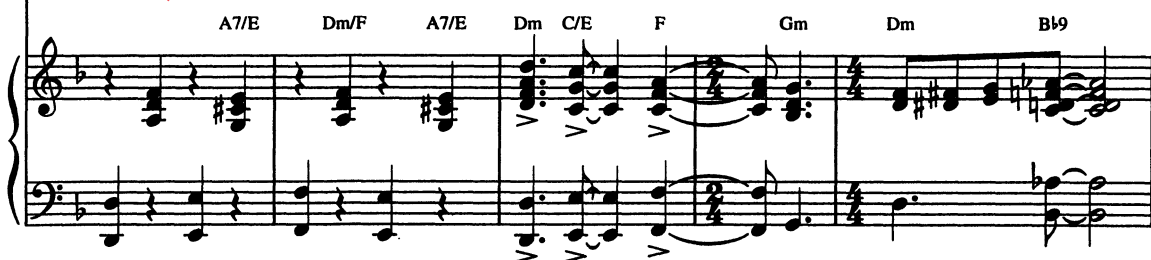
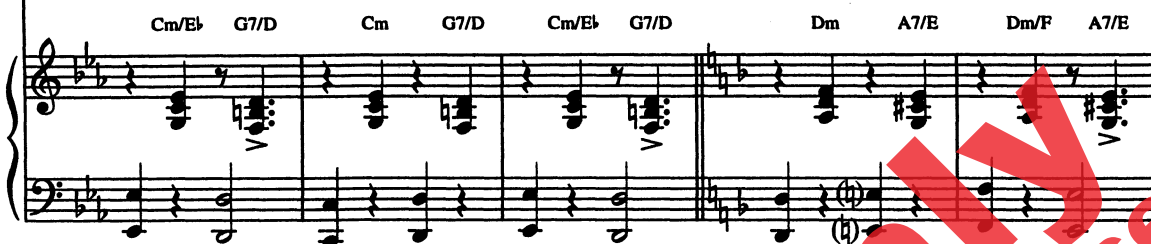
mf *p* *mf*

B7 G7(b13) *mf* *p* Cm Cm(maj7) Cm7 Cm6 Cm G7/D Cm/Eb G7/D *mf*

unis. *mf*

un - der - world can meet the e - lite, For - ty - sec - ond Street.

Cm Bb/D Eb Fm Cm Ab7 Cm G7(b13) *mp* Cm G7/D



56 *unis.*

For - ty - sec - ond Street. _____ Hear the beat _____ of _____ danc - ing

Dm7 A7(b13/b9) Dm7 A7(b9) 56 Dm A7(b9) Dm

feet, _____ it's the song I _____ love _____ the mel - o - dy of, _____

A7/E Dm/F A7/E Dm C/E F Gm Dm Bb9

65 *p*

For - ty - sec - ond Street. _____ Lit - tle "nif-ties" from the fif-ties,

Dm A7(b13/b9) Dm7 65 Bb9 *p*

unis. *mp*

in - no - cent and sweet. Sex - y la - dies from the eight-ies

mp

G9

mp

mf [73]

who are in - dis - creet. They're side by side, — they're glo - ri - fied

mf

A7(9) [73] Dm A7/E

mf

where the un - der-world can meet the e - lite, — For - ty - sec - ond Street. —

Dm/F A/E Dm C/E F Gm Dm Bb9 Dm A7(b13 b9) Dm

p *unis.* [81] *simile* *mp*

On that street with num-ber for - ty-two. That street, it's wait - ing there _

[81]

p *mp*

mf

for you. That av - e - nue in old New York on

mf

mf

div. *f*

For ty - sec - ond Street. _

div. *f*

f

Swing style (♩ = ♪ ♩) ♩ = 192 (♩ = 96)

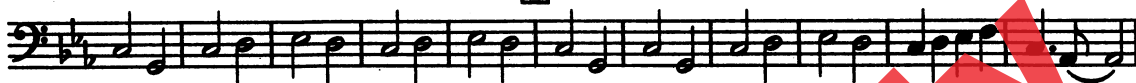
BASS

Swing style (♩ = ♪♩) ♩ = 192 (♩ = 96)

5



16



24



32



39



47

56



63



73

81



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