

I'M ALWAYS CHASING RAINBOWS

SATB, a cappella, with optional bass and finger snaps

Lyrics by JOSEPH McCARTHY

Music by HARRY CARROLL*

Arranged by DONALD MOORE (ASCAP)

Approximate performance time: 2:00

Street corner style $\text{♩} = 76$ (swing)

Finger snaps

String bass

T B

mp

mp

mp

I'm al - ways chas - ing rain - bows,

watch - ing clouds drift - ing by. _____

*Melody based on Chopin's "Fantaisie-Impromptu, Op. 66, 2nd Theme"

© 1918 (Renewed 1946) EMI ROBBINS CATALOG INC.
This Arrangement © 1998 BEAM ME UP MUSIC (ASCAP) and EMI ROBBINS CATALOG INC.
All Rights in the United States Controlled by BEAM ME UP MUSIC
All Rights Reserved including Public Performance for Profit

13

mp

S
A
T
B

My schemes are just like all my dreams,
My schemes are like my dreams,

end - ing in the sky. You know that
end - ing in the sky. You know that

21

mf (fel-lows)
some peo-ple look and find the sun-shine, I
mf
Some find sun-shine, I al-ways look and find the rain.
mf
some find sun - shine, I al - ways find rain.
mf

(fel-lows)
Some peo-ple make a win-ning

Some win some-time, I nev-er e-ven make a gain, be-lieve me,

Some win some-time, I

29

I'm al-ways chas-ing rain-bows,

f

walk-ing to find a lit-tle blue-bird in vain.

mp

Do do do

mp

37

Musical score for measures 37-44. The score is in 4/4 time with a key signature of one flat. It features a vocal line and two piano accompaniment lines. The vocal line starts with a mezzo-piano (*mp*) dynamic and consists of a series of 'do' notes. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 45-52. The score continues with the vocal line and piano accompaniment. The vocal line includes a melodic phrase that spans across measures, with a long note in measure 50. The piano accompaniment continues with harmonic support.

45

Musical score for measures 53-60. The score continues with the vocal line and piano accompaniment. The vocal line features a melodic phrase that spans across measures, with a long note in measure 56. The piano accompaniment continues with harmonic support.

do. _____ You know that

do do do do do do do.

do do do do do do do. You know that

53

mf (fel-lows)
some peo-ple look and find the sun-shine, I

mf

Some find sun-shine, I al-ways look and find the rain.

mf

some find sun shine, I al - ways find rain.

mf

(fel-lows)
Some peo-ple make a win-ning

Some win some-time, I nev-er e-ven make a gain, be-lieve me,

Some win some - time, I

61

I'm al-ways chas-ing rain - bows, walk-ing to find a lit-tle

69

blue-bird in vain, walk-ing to find a lit-tle blue-bird

yes, I'm

in vain. I'm al-ways chas-ing rain - bows.

vain. I'm

Preview Only
Legal Use Requires Purchase



alfred.com