

RAGTIME

(Choral Selections)

A Medley including
**RAGTIME, NEW MUSIC, TILL WE REACH THAT DAY,
 WHEELS OF A DREAM, OUR CHILDREN,
 MAKE THEM HEAR YOU and SUCCESS**

SATB, accompanied, with optional guitar/banjo, bass and drums*

Lyrics by
 LYNN AHRENS

Music by STEPHEN FLAHERTY
 Arranged by JEFF FUNK

Approximate performance time: 7:20

Moderate rag $\text{♩} = 116$

Piano (Guitar, Bass)

$E\flat$

mf dolce

$E\flat/D$

$A\flat/C$

$Fm7(b5)/C$

$B7$

$E\flat$

$Fm7(b5)/E\flat$

$E\flat$

$E\flat/G$

$E\flat7/G$

$A\flat$

$Fm7(b5)$

*Guitar/Banjo: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See pages 26-29.

[9] Tenderly $\text{♩} = 116$

E♭

mp

8va ----- *loco*

[12] Cm

Cm/B♭

A♭(9)

più mosso

mf

A♭

Gm

E♭/G

Gm

Cm

$\text{♩} = 80$

[19] Broadly

cresc.

B♭

E♭

E♭/G

A♭

B♭

Cm

Fm

Fm7

A♭/B♭

Cm

Cm7

Gm

Cm7

F

F7

Fm7(♭5)

A♭m/B♭

poco rit.

24 Cakewalk $\text{♩} = \text{ca. } 108^*$
a tempo

S A

T B

24 Cakewalk $\text{♩} = \text{ca. } 108^*$

E♭ Edim7 B♭/F Gm G♭7 F7

a tempo

28 "Ragtime"
unis. mf

The skies were blue and ha - zy, rare - ly a storm, bare - ly

unis. mf

B♭

sim.

32

a chill. La - la - la - la! The af - ter - noons were la - zy,

32 F7

*Note: straight eighths.

ev - 'ry - one warm, ev - 'ry - thing still. La - la - la - la! And there was

B♭ 36 G G/B

dis - tant mu - sic, sim - ple and some - how sub - lime,

G/D G Cm Cdim7

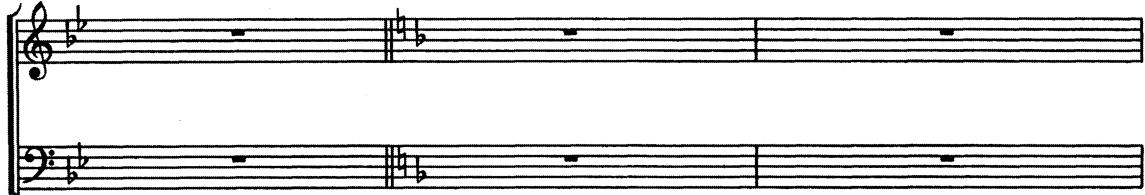
40 unis.

giv - ing the na - tion a new syn - co - pa - tion. The peo - ple call it Rag - time!

E♭ Edim7 B♭/F Gm G♭ G♭7 F7

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Slower $\text{♩} = 100$ Slower $\text{♩} = 100$

N.C.

F/C

F

Gm7(♭5)/F

C7



46 "New Music"

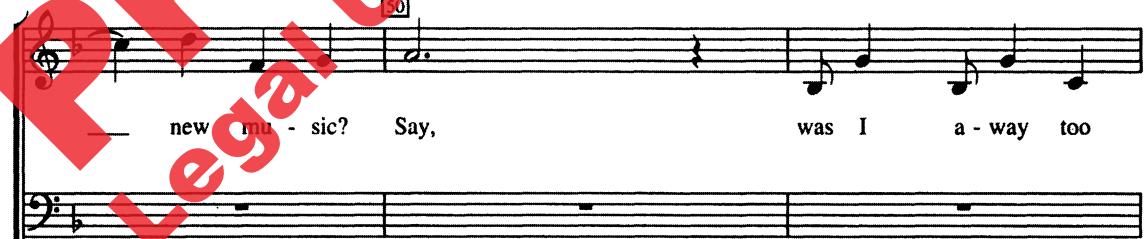
Opt. Solo
or unis.

46 F

Gm7(♭5)/F

F

F/A



50

B♭

Gm7(♭5)

F/C

Gm7

C7



All

54

long?

His fin - gers stroke those keys _ and ev - 'ry

unis.

F

Cm7

F7(15)

54 B \flat

note says "Please" _ and ev - 'ry chord says, "Turn _ my way."

B \flat m

F

F/A

Fm/A \flat

I thought I knew what love was but these lov - ers play _____

58 Gm7

C7

Gm7

C7

E

F

62

— new mu - sic! Haunt-ing me __ and some-how taunt-ing me. __ My love was
unis.

F7 E \flat /G F7(\flat 5) B \flat Bbm

nev-er half _ as true. And I ask _ my-self why can't I sing it,
rit.

F F/E \flat D7 Gm7 C7sus C

Mournful $\text{J} = \text{ca. } 84-88$ ($\text{J} = \text{ca. } 73$)*

too? Oh, *mf*

Mournful $\text{J} = \text{ca. } 84-88$ ($\text{J} = \text{ca. } 73$)*

Fm Fdim Fm *mf*

*Heavily swing eighths mm. 68-74.

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poco a poco cresc.

oh, _____ oh, _____

poco a poco cresc.

D♭7 Fm D♭7

poco a poco cresc.

(h) _____

With conviction (♩=♩)
unis. sub. mf

oh. _____ There's a

With conviction (♩=♩)
unis. sub. mf

76 "Till We Reach That Day"

day of peace, _____ a day of pride, —

Melody: Tenors

76 F F/E♭ B♭sus2/D B♭/D Dm F7/C

sub. mf

Musical score for "A Day of Justice" featuring two staves of vocal music with lyrics, a bass line, and harmonic progression.

Top Staff:

- Key signature: F major (one sharp).
- Tempo: 80.
- Lyrics: "a day of jus - tice we have".
- Harmonies: Bbm, Am, Am7, Dm, F/C.

Bottom Staff:

- Key signature: F major (one sharp).
- Tempo: 80.
- Lyrics: "unis. been de - nied _____ when a man can live _____".
- Harmonies: Bbm, Bbm6, G/B, D7, F/C, F/E♭.

Third Staff:

- Key signature: F major (one sharp).
- Tempo: 84.
- Lyrics: "unis. and a child can play. _____ We'll unis.". (The first "unis." is crossed out with a red marker.)
- Harmonies: Bbm/D♭, F/C, A7(b9), Dm, F7/C.

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88

nev - er get (Alt. lyrics:) to back
heav - en home till we

Bm Bbm6 F/C Dm

accel. e cresc. unis. f
reach that day. Be - yond that
unis. f

Bb/C C Dm G9 Em7/G F6/A G/B

93 "Wheels of a Dream"
Half-time feel $\text{♩} = 112$
largamente

road, be - yond this life - time,

93 Half-time feel $\text{♩} = 112$
C C/D C/E
f largamente

97

that car full of hope will al - ways gleam
(Alt. lyrics:) this time

F(9)

Em

A.m

Bb

with the prom-ise of hap - pi - ness and the free - dom he'll

units.

D/A

Fm/A \flat

C/C

E

E7/G \sharp

live to know.

He'll trav - el with head held _ high

Am

Dm7(\flat 5)

105

C/G

just as far as his heart can go —

E E7/G# Am Am/G Am/D

110
and he will ride, our son will —
units. espr.

D13 D7 D7/A Ddim/A♭ 110 C/G
(8vb)- loco

Double-time
rit.

ten.

ride on the wheels of a
ten.

Double-time

G

Dm7/G rit.

Maestoso
a tempo

rit.

dream.

Maestoso

Fsus2

G/F

F

G/F

F

Gsus2/A

a tempo

rit. e dim.

[117] **Tenderly** ♩ = 108

mp

How they
mp

[117] **Tenderly** ♩ = 108

mp dolce

G/B

A

A7

[121] "Our Children"

un - em - bar - rassed and a - lone.

dance,

ooo

legato

G(9)/B

Hear-ing mu - sic of their own, *unis.*

[125]

oh,

our chil - dren. _____

D/A

[125] Gmaj7

Bm

F#m

— See them run - ning down the beach. Chil - dren run

unis.

mf

[129]

C#m7

F#

Em

Bm/A

mf

so fast

toward

the fu - ture,

from

the

unis.

[133]

G(9)

G

[133]

F#m

D/F#

F#m

Bm

poco a poco cresc.

rall. *f*

past... There they

* *poco a poco cresc.*

Em7 Em7/A Gm7/F Bb9

poco a poco cresc. *rall.*

139 *a tempo*

stand, mak-ing foot - prints in the sand, and for - ev - er

139 Eb Gm7/D Ab/C Eb

f *a tempo*

143

hand in hand, our chil - dren. Two small

143 Ab Cm Fsus Fm7 Bb7sus Bb Bb9

*Opt: tenors only.

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147

lives, sil - hou - ett - ed by the blue, one like me and

147 Cm Gm/B♭ A♭ Eb/G

one like _____ you... dim.

153 dim.

A♭ Cm⁷ dim.

153 Gm⁷ unis. mp poco rit.

Our chil - dren. _____

A♭(9) Eb mp poco rit.

Reverently *a tempo*

*Opt. Solo
or unis.*

[161]

"**Make Them Hear You**"

Go out and tell our sto - ry. Let it

Reverently *a tempo*

Cm Gm A♭ B♭sus B♭7 E♭

[161]

E♭/G

a tempo

ech - o far and wide. Make them hear you. Make them hear you.

How
*Opt. Solo
or unis.*

A♭ Cm Fm B♭sus Cm B♭/A♭ A♭

jus - tice was our bat - tle and how jus - tice was de - nied. Make them

[165]

E♭

A♭

B♭

Cm

169

*più mosso**All mf*

hear you. Make them hear you.

And say to those who blame us for the

*All mf*Fm B_bsusE_bsusE_bE_bsus2/D

169

Gm

cresc.

Cm

*mf**più mosso*

way we chose to fight that some-times there are bat - tles which are

A_b B_b E_b E_bsus2/D Cm Gm7 Cm B_b

more than black or

white.

And

I could not put down my sword when

unis.

174

*a tempo**unis.*A_b A_b6

G

B_b

174

*poco rit.**a tempo*E_b/G

jus - tice was my right. Make them hear you. When they

hear you, I'll be near you a -

poco rit.

[179] Sharp rag $\text{♩} = 126$
a tempo

gain.

[179] Sharp rag $\text{♩} = 126$

a tempo

183

"Success"

Here in A - mer - i - ca an -
*Opt. Solo
or unis.* *mf*

183

E♭

mf

mf

- y - one at all can suc - ceed. — A - mer - i - ca! Here in A - mer - i - ca!

All

187

*Opt. Duet
or tutti*

Do what you do, — and the world — will come to you, guar - an - teed! —

187

A♭

All[191]
unis.

— A - mer - i - ca! We're in A - mer - i - ca! I may be just a mak -

E♭

[191]
B♭

- er of art, but here you could start with less

unis.

C♭

unis.

[196]

and make a suc - cess! —

[196]

E♭

200 "Ragtime" - reprise

Cdim7

cresc.

It was the mu - sic of some - thing be - gin - ning, an

(b)

200 Eb Edim7 Bb/F Gm Gm/D

e - ra ex - plod - ing, a cen - tu - ry spin - ning in

(b)

Eb Edim7 Bb/F Gm Gm/D

204

rich - es and rags — and in rhy - them and rhyme. — The

unis.

204

E♭ Edim7 B♭/F Gm

(h)

peo - ple call it Rag - time!

Rag

ff

208 Small group of
men and women

ff

Rag

time!

Descant (opt.)

div.

S A time Rag

T B

208

B♭ B♭/A♭ Gm7 Gb7

ff

212

Rag - time! _____ Rag - time! _____ Rag - time! _____

time! _____ Rag - time! _____

B♭ B♭/A♭ Gm7 G♭7 [212] B♭ B♭/A♭

Rag - time!

E♭/G G♭7 E♭ G♭7 F7 G♭7 F7 B♭ 8va *fff*

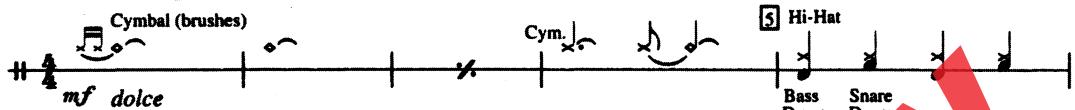
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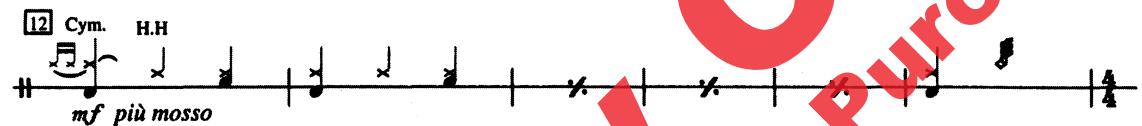
DRUMS

Moderate rag $\text{♩} = 116$



9 Tenderly $\text{♩} = 116$

Cymbal color ad lib.



$\text{♩} = 80$

19 Broadly



24 Cakewalk $\text{♩} = \text{ca. } 108^*$



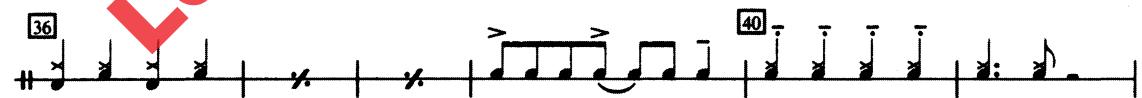
32



36

37

38



Slower $\text{♩} = 100$

Cymbal Crash

Cym.

46

*Note: straight eighths.

50

Fill cr. 54

58

Cym. > rit. 62 cr.

Mournful $\text{♩} = \text{ca. } 84-88$ (♩ = ♩) *
Cym. **

70 poco a poco cresc. fff With conviction (♩ = ♩)

76 Low Tom sub. mf B.D. 80 84

88 S.D. B.D. Light fill Tom-Toms ens.
accel. e cresc.

93 Half-time feel $\text{♩} = 112$ Cym. largamente 97

T.T. 3 cr. 101

T.T. 3 cr. Fill

*Heavily swing eighths on mm. 68-74.

**Strike cymbal on bell mm. 68-69.

Double-time Maestoso

110 **Low Tom** **rit.** **cr.** **117** **Tenderly** $\text{♩} = 108$ **Cymbal color ad lib.** **3** **mp dolce** **121** **Light fill** *** legato** **125** **129** **Windchime/Cymbal color** **mf** **133** **Cym.** **poco a poco cresc.** **139** **H.H.** **f a tempo** **143** **147** **Cym.** **cr.** **151** **Cymbal color** **dim.** **161** **Cym.** **mp** **windchime** **Reverently** $\text{♩} = 72$ **Cym.** **poco rit.** **4** **a tempo** **light Cym. color ad lib.**

**Opt. finger cymbals.*

The musical score consists of six staves of snare drum notation. The first staff starts at measure 165 with a dynamic of *color*, followed by *S.D.* and *mf più mosso*. The second staff begins at measure 174 with *Cym.*, *poco rit.*, and *a tempo*. The third staff includes the instruction *Snare military feel ad lib.* and features *cr.*, *sffz*, *poco rit.*, and *a tempo*. The fourth staff starts at measure 183 with *Fill* and *mf*. The fifth staff begins at measure 191 with *Fill*. The sixth staff starts at measure 196 with *cr.*, followed by a crescendo section and a dynamic of *f*. The seventh staff begins at measure 204 with a dynamic of *2*. The eighth staff starts at measure 208 with *cr.* and *ff*, followed by a dynamic of *T.T.*. The ninth staff begins at measure 212 with *T.T.* and ends with a dynamic of *ffff*.

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