

This arrangement was first performed in Indianapolis, Indiana, on January 14, 1995,  
by the Indiana All-State High School Men's Choir, conducted by Richard Mathey.

# DON'T FENCE ME IN

TTBB, accompanied

Words and Music by  
COLE PORTER

Arranged by PHILIP HAGEMANN

Approximate performance time: 6:30

Slowly and freely (♩ = ca. 76)

*mp*

TII

BI

ACCOMP.

Wild Cat Kel-ly,

Wild Cat Kel-ly,

*mp*

*mp*

*rit.*

*mp*

look - in' might - y pale, was stand - in' by the sher - iff's side; and

look - in' might - y pale, was stand - in' by the sher - iff's side; and

when that sher - iff said, Wild Cat raised his head and cried:

when that sher - iff said, "I'm send - in' you to jail," Wild Cat raised his head and cried:

*freely*

*mf* (1st soloist)

(All) *mp*

\*  
[11] Slowly and smoothly

*mp*

T  
T

Oh, give me land, lots of land, un-der star - ry skies a-bove. Don't fence me in. — Let me

*mp*

B  
B

Oh, give me land, lots of land, un-der star - ry skies a-bove. Don't fence me in. — Let me

[11]

ride thru the wide o - pen coun - try that I love. Don't fence me in. — Let me

ride thru the wide o - pen coun - try that I love. Don't fence me in. — Let me

[19] *un poco cresc.*

be by my-self in the eve - ning breeze, - Lis - ten to the mur - mur of the

*un poco cresc.*

be by my-self in the eve - ning breeze, Lis - ten to the mur - mur of the

[19] *un poco cresc.*

\*It may be desirable to use percussion (wood blocks or temple blocks) to create a gentle "clip-clip" effect in dotted rhythm in mm. 11-25 and mm. 63-85.

*mf* (All)

cot - ton-wood trees, \_ Send me off for-ev - er, but I ask you, please, \_ don't fence me in. \_

*mf* (All)

cot - ton-wood trees, \_ Send me off for-ev - er, but I ask you, please, \_ don't fence me in. \_

*mf*

27 *p*

Just turn me loose, let me strad-dle my old sad - dle un - der-neath the west-ern

*mf*

Just turn me loose, let me strad-dle my old sad - dle un - der-neath the west-ern

27 *p* but with a driving accent

*mf* *p*

skies. On my cay - use, let me wan-der o-ver yon-der till I see the moun-tains

*mf*

skies. On my cay - use, let me wan-der o-ver yon-der till I see the moun-tains

*mf* *p* as before

*mf* 35

rise. I want to ride to the ridge where the West com-menc-es,

rise. I want to ride to the ridge where the West com-menc-es,

*mf* 35

*mp*

*cresc.*

Gaze at the moon till I lose my sen-ses. Can't look at hob-bles and I can't stand fenc-es.

*cresc.*

Gaze at the moon till I lose my sen-ses. Can't look at hob-bles and I can't stand fenc-es.

*cresc.*

*(All)* 43 *(All)*

Don't fence me in. — No, — Don't fence me in. —

*(All)*

Don't fence me in. — No, Don't fence me in. —

43

*mp* *rit.* *molto rit.*

47 Slowly - as before

TII *mp*  
 Wild Cat Kel-ly, back a-gain in town, was sit-tin' by his sweet-heart's side; and

BI *mp*  
 Wild Cat Kel-ly, back a-gain in town, was sit-tin' by his sweet-heart's side; and

*mp*

*mp*  
 when his sweet-heart said, Wild Cat raised his head and cried:

*freely mp* (2nd soloist)\* (All) *mp*

when his sweet-heart said, "Come on, let's set-tle down," Wild Cat raised his head and cried:

*p mp*

55 Hushed and lazily; very legato

T T *pp*  
 Mm  
 (3rd soloist)\*\* *p pp p>*

SO-LO-IST  
 Oh, give me land, lots of land, un-der star-ry skies a-bove. Don't fence me in. —

*p pp*

\*It will be funnier if this soloist has a dark, rich bass quality.

\*\*A mellow lyric baritone

Mm

Let me ride thru the wide o-pen coun - try that I love. Don't fence me in.

T T

SO-LO-IST

*pp* [63] *cresc. poco a poco*

Let me be by my-self in the eve-ning breeze, - Lis - ten to the mur - mur of the

*cresc. poco a poco*

B B

*pp* *cresc. poco a poco*

Let me be by my-self in the eve-ning breeze, Lis - ten to the mur - mur of the

[63] *un poco cresc.*

*accel. poco a poco* *mf* (All)

cot - ton-wood trees, - Send me off for-ev - er, but I ask you, please, - don't fence me in. —

*accel. poco a poco* (All)

cot - ton-wood trees, - Send me off for-ev - er, but I ask you, please, - don't fence me in. —

*accel. poco a poco* *mf*

Brighter, bolder tempo

T T

*mf* 71 , *p*

Just turn me loose, let me strad - dle my old sad - dle un - der-neath the west - ern

B B

*mf* , *mf*

Just turn me loose, let me strad - dle my old sad - dle un - der-neath the west - ern

71 ,

*mp* a bit heavier than in 1st verse

*mf* 3 , *p*

skies. On my cay - use, let me wan - der o - ver yon - der till I see the moun - tains

*mf* 3 , *mf*

skies. On my cay - use, let me wan - der o - ver yon - der till I see the moun - tains

*mf* 3 , *mp*

*mf* 79 ,

rise. I want to ride to the ridge where the West com-menc-es,

*mf* ,

rise. I want to ride to the ridge where the West com-menc-es,

*mf* 79 ,

*mp*

Gaze at the moon till I lose my sen-ses. Can't look at hob-bles and I

Gaze at the moon till I lose my sen-ses. Can't look at hob-bles and I

*cresc.*

*cresc.*

*cresc.*

(All) *mf* With a light swing

can't stand fenc-es. Don't fence me in. Oh, give me

can't stand fenc-es. Don't fence me in.

87

TI land, lots of land, un-der star-ry skies a-bove. *mf*

TII Oh, give me land, lots of land, un-der star-ry skies a-

87

*mp*

TI  
Don't fence me in.

TII  
bove. Don't fence me in.

BII  
*mf*  
Oh, give me land, lots of land, un - der star - ry skies a

*mp* *mf*

TI  
Don't fence me in. Don't fence me in.

TII  
Don't fence me in. Don't fence me in.

BI  
*mf*  
Oh, give me land, lots of land, un - der star - ry skies, land, lots of

BII  
*mp*  
bove. Don't fence me in. Don't fence me in.

95

*mp*

Oh, let me ride, \_\_\_\_\_

*mp*

Oh, let me ride, \_\_\_\_\_

land, un - der star - ry skies. Oh, let me ride, \_\_\_\_\_

*mp*

Oh let me ride, \_\_\_\_\_

*mp*

*mp*

*mf*

don't fence me in,

*mf*

don't fence me in,

*mf*

don't fence me

*mf*

don't fence me

*mf*

*mf*



103

*mf* *mf*

don't fence me in, don't ev - er, ev - er fence me

*mf* *mf*

don't fence me in, don't ev - er, ev - er fence me

*mf* *mf*

in, don't fence me in, don't fence me

*mf* *mf*

in, don't fence me in, don't fence me

103

*mf* *mf*

*mf* *mf*

*mf*

in. Just turn me

*mf*

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119

use, let me wan-der o - ver yon - der till I see the moun-tains rise.

use, let me wan-der o - ver yon - der till I see the moun-tains rise.

use, let me wan-der o - ver yon - der till I see the moun-tains rise.

use, let me wan-der o - ver yon - der till I see the moun-tains rise.

*mf*

I want to ride to the ridge where the West com - menc-es, \_\_\_\_\_

*mf*

I want to ride to the ridge where the West com - menc-es, \_\_\_\_\_

*mf*

I want to \_\_\_\_\_

*mp*

*(gva)*

I

127

*ff*

gaze at the moon till I lose my sen - ses. \_\_\_ Can't stand

*ff*

gaze at the moon till I lose my sen - ses. \_\_\_ Can't stand

*ff*

gaze at the moon till I lose my sen - ses. \_\_\_ Can't stand

*ff*

want to gaze at the moon till I lose my sen - ses. \_\_\_ Can't stand

127

*sub.*

*f*

hob-les and I can't stand fenc-es. \_\_\_ Don't, don't

*sub. p*

*f*

hob-les and I can't stand fenc-es. \_\_\_ Don't, don't

*sub. p*

*f*

hob-les and I can't stand fenc-es. \_\_\_ Don't, don't

*sub. p*

*f*

hob-les and I can't stand fenc-es. \_\_\_ Don't, don't

*mf*

gva

ev - er, don't ev - er try to fence me

ev - er, don't ev - er try to fence me

ev - er, don't ev - er try to fence me

ev - er, don't ev - er try to fence me

ev - er, don't ev - er try to fence me

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

in! No way!

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*8va*

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