

I'LL BE HOME FOR CHRISTMAS

SAB, accompanied, with optional guitar, bass and drums*

Words by
KIM GANNON

Music by
WALTER KENT
Arranged by PETE SCHMUTTE

Approximate performance time: 2:50
Slowly, with expression, ♩ = 100-104

The musical score is arranged in four systems. The first system shows the piano introduction with chords A(9) and Dm6/A. The second system continues the piano accompaniment with chords A(9), Dm6/A, and A(9). The third system features the vocal line for Soprano (S), Alto (A), and Bass (B) with lyrics 'I'll be home for Christmas.' and piano accompaniment with 'l.h.' markings. The fourth system continues the piano accompaniment with chords A(9), Cdim7, and Bm7.

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
Drums: See page 10.

— You can plan on

D/E E A(9) Em6/G F#7

me. Please have

Bm 17 D6

snow and mis - tle - toe and

G13 E/G# A C#m/G# F#m

pres - ents on the tree.

B7 B6 D/E

Christ mas Eve will,

mp

Christ mas Eve will

E7 A(9) Cdim7

mp

Christ - mas Eve will find me where the

find me _____ where the

Bm7 D/E E A(9)

love - light, where the love - light gleams.

love - light gleams.

Em6/G F#7 Bm

33 *mf* I'll be home for Christ *unis.*

33 D6 Dm6 A E+/G# Em/G

mas, if on - ly in my dreams.

F#7 Bm C#m Dm E7 A(9)

unis.
If on - ly in my dreams.

Dm6 F/G G

43 Christ - mas Eve will find me,
Christ - mas Eve will, Christ - mas

Christ - mas Eve will find me,
43 c Ebdim7 Dm7

where the love - light
Eve will find me where the love - light,

where the love - light
F/G G C6 Gm/Bb A7

gleams. _____

where the love - light gleams. I'll be

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "where the love - light gleams. I'll be". The bottom staff is a piano accompaniment. A box with the number "51" is located above the vocal staff.

gleams. _____

Dm F6

This system contains the piano accompaniment for the second system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "Dm" and "F6" are written above the top staff. A box with the number "51" is located above the top staff.

home for Christ mas, if

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "home for Christ mas, if". The bottom staff is a piano accompaniment.

Fm6 C Gm/F# A7

This system contains the piano accompaniment for the third system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "Fm6", "C", "Gm/F#", and "A7" are written above the top staff.

1. on - ly in my dreams.

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "on - ly in my dreams.". The bottom staff is a piano accompaniment. A first ending bracket labeled "1." is above the vocal staff.

1. Dm Fm G7 C Gm7 C7

This system contains the piano accompaniment for the fifth system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "Dm", "Fm", "G7", "C", "Gm7", and "C7" are written above the top staff. A first ending bracket labeled "1." is above the top staff.

2. *ritard.* *a tempo*

on - ly in my dreams.

This system shows the vocal line for the first system. It begins with a second ending bracket over the first two measures. The tempo is marked *ritard.* and then *a tempo*. The lyrics are "on - ly in my dreams." The melody is in the treble clef, and the accompaniment is in the bass clef.

2. Dm Em F Fm G7 C9

ritard. *a tempo*

This system shows the piano accompaniment for the first system. It includes a second ending bracket over the first two measures. Chords are indicated above the staff: Dm, Em, F, Fm, G7, and C9. The tempo is marked *ritard.* and then *a tempo*. The piano part is written in both treble and bass clefs.

ritard. *p*

In my dreams.

This system shows the vocal line for the second system. The tempo is marked *ritard.* and then *p*. The lyrics are "In my dreams." The melody is in the treble clef, and the accompaniment is in the bass clef.

Fm6/C C(9)

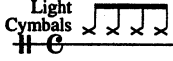
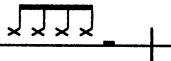
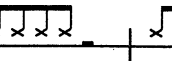
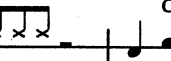
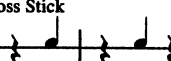

ritard. *p*


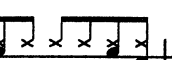
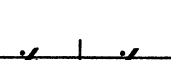

This system shows the piano accompaniment for the second system. Chords are indicated above the staff: Fm6/C and C(9). The tempo is marked *ritard.* and then *p*. The piano part is written in both treble and bass clefs.

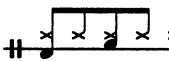
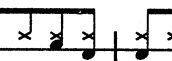

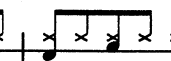



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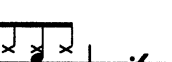
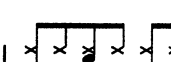




DRUMS

Slowly, with expression, ♩ = 100-104

mp
 Light Cymbals     Cross Stick 
 Kick 

Toms  Hi-Hat   



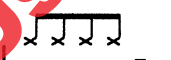
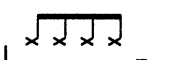
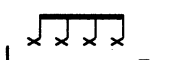
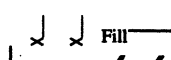


      



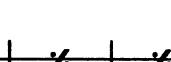
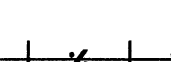
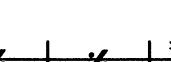



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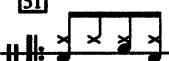

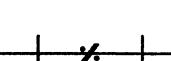
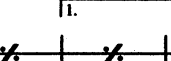
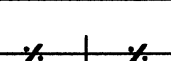
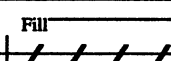

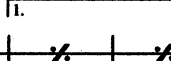
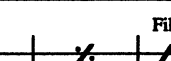
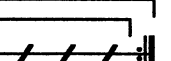

      
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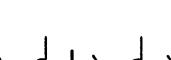

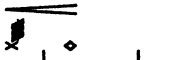


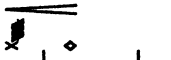

      

33       
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43       
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51       
 1.   
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2.       
 

ritard. a tempo

ritard. p

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