

# LOVE IS A MANY-SPLENDORED THING

SATB, accompanied, with optional guitar, bass and drums

Lyric by  
PAUL FRANCIS WEBSTER

Music by  
SAMMY FAIN  
Arranged by TEENA CHINN

Performance time approximately - 3:00

Slow rubato

S  
A

T  
B

Piano  
(Guitar,  
Bass)\*

Slow rubato  
(Guitar rest)

*mf*

*(Bass rest)*  
*(Drums rest)*

*D♭6/9* *B♭m9* *G♭maj7* *E♭m9* *E♭m7*

With feeling ♩ = 72 (♩ = ♩)

Love \_\_\_\_\_ is a man - y

*mp*  
*anis.*

With feeling ♩ = 72 (♩ = ♩)

*rit.* *mp*

*A♭9sus* *A♭13(b9)* *D♭6* *D♭maj7* *B♭m7*

\* Guitar: Beginning in m. 5, play light quarter note rhythm using chord symbols in piano part as a guide.  
Bass: Beginning in m. 4, double the bottom notes in l.h. of piano part.  
Drums: Beginning in m. 5, use brushes and play a smooth, stirring motion on the snare drum.

©1955 TWENTIETH CENTURY MUSIC CORPORATION  
© Renewed 1983 EMI MILLER CATALOG INC.  
All Rights Controlled by EMI MILLER CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)  
All Rights Reserved including Public Performance for Profit

*unis. mp* 9

splen - dored thing, \_\_\_\_\_ It's the A - pril rose that

Fm9 A19sus Fm7 D♭/F 9 G♭maj7

on - ly grows in the ear - ly spring. \_\_\_\_\_ Love is

E♭m7 F13(♯9) F13(♭9) B♭m9 Fm9/B♭ B♭m7

13 na - ture's way of giv - ing a rea - son to be

13 E♭m7 E♭m7/D♭ Cm7(♭5)

17 *cresc.*

liv - ing. The gold - en crown that makes a man a

*cresc.*

F7 F7(b9) F7/A 17 Bbm7 Bbm9(4) Bbm7/Ab Gm7(6) Gm7 C9

*cresc.*

21 *mf*

king. Once

*mf*

F6/9 Fmaj9(13) F6 Ab7 Ab9 21 Db Dbmaj7

on a high and wind - y hill, In the

Bbm7 Fm7 Abm7 Db9

25

morn - ing mist two lov - ers kissed and the world stood still.

25

Gb6 Ab7/Gb Fm7 Bb7(b9)

*mp* Then your fin - gers touched my si - lent heart and

29

*mp* gers touched my si - lent heart and

lent heart and

*mp*

Bb7 Bb9sus Bb9 29 Ebm7 Ebm7/Db Cm(b5) F7(#5/b9)

33 *mf*

taught it how to sing. Yes, true love's

*mf*

Bb9(#5) Bb9 Eb9(13) Gbm7(4) Gbm7 33 Db/Ab Bbm7

*mf*

— a man-y splen - dored thing.

Ebm7 A9sus A7 Db Bb13(b9)

*cresc.*

*l.h.* *r.h.*

37 *f* Once, on a high and wind - y hill, In the -

37 Eb Cm Cm9 Cm Gm7 Bbm7 Eb7

*f*

41 morn - ing must two lov - ers kissed and the world stood still,

41 Ab A+ Fm/Ab Fm7 Gm7 C9

*mf* 45

Then your fin - gers touched my si - lent heart and

*mf*

C11(b9) 45 Fm7 G7(b9) G7

*mf*

*rit.* *f* 49 **Slowly**

taught it how to sing. Yes, true love's

*f*

C7(#5) C9 F13 F# Am7 49 **Slowly** Eb(9)/Bb Cm7

*f rit.*

*molto rit.* *mf* *mp*

a man-y splen-dored thing, splen - dored thing.

*mf* *mp*

Fm7 Bb9sus E7 Eb E13 E9 Eb2

*molto rit.* *mf*

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)