

CHATTANOOGA CHOO CHOO

SAB, accompanied, with optional guitar, bass and drums*

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by PETE SCHMUTTE

Approximate performance time: 2:05

Bright shuffle, ♩ = 160 (♩ = ♩³)

Piano (Guitar, Bass)

f

Cm7/F C7(♭5)/F Cm7/F

C7(♭5)/F B♭7

S
A

9 *unis. mf*

Par-don me, boy, _

B

mf

9 *mf*

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes of l.h. in piano, adjusting octaves as necessary.
Drums: See pages 11-12.

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is that the Chat-ta-noo-ga Choo Choo, _ track _ twen-ty - nine? _

Boy, you can give me a shine. _

Cm7 Cm7/F F9 Bb7

I can af - ford _ to board a Chat-ta - noo - ga

Can af - ford _

Cm7 F7 Bb7

Choo Choo, _ I've _ got my fare _

the Chat-ta-noo-ga Choo Choo, _ I've got my fare _

Cm7

and just a tri - fle to spare. _ You leave the

_ and just a tri - fle to spare. _

Cm7/F

F9

Bb

Em11/Bb

Bb7/D

25

Penn-syl - va - nia sta - tion 'bout a quar - ter to four, _

read a mag - a - zine and then you're

25

Eb

Bb7

Eb

Din-ner in the din-er, noth - ing could be fin - er
in Bal - ti - more. _

E $\flat$ 9 A $\flat$ Adim7 E $\flat$ /B $\flat$ C7

unis.
than to have your ham 'n eggs in Car-o - li - na.

When you hear the whis-tle blow-in'

B7 B9 B $\flat$ 9 E $\flat$ B $\flat$ /E $\flat$ E $\flat$

unis.
then you know that Ten-nes-see is not ver - y far. _

right to the bar, _

B $\flat$ /E $\flat$ E $\flat$

unis.

Shov-el all the coal in, got — to keep it roll-in'. Woo, woo, Chat-ta-noo-ga,

A $\flat$ Adim7 E $\flat$ /B $\flat$ C7 B7

41

there you are. — *Sop. div.* Woo, woo.

B $\flat$ B $\flat$ 9 E $\flat$ N C Cm7/F 41 f C7($\flat$ 5)/F

Woo, woo.

Cm7/F C7($\flat$ 5)/F B $\flat$ 7

47 *unis.*

I'm gon-na meet _ a cer-tain par-ty at the

There's gon-na be

sta - tion. _ Dressed in sat-in and lace, _

She'll be wait - in' yeah, yeah. _

Cm7

with a smile on my face. _

The one I used to call "Fun - ny Face." _

Cm7/F F9 Bb7 Cm7 F7

55 (Wa, wa.) Nev-er roam, _____

She's gon-na cry — un-til I tell her that I'll nev-er roam, _____

55 B♭7 E♭ G♭7

so, Chat-ta - noo-ga Choo Choo, won't you choo-choo me home? ..

B♭ Gm C9 F13

Choo-choo me home. _____

B♭7 Dm7/G

65 (Wa, wa.)

She's gon-na cry — un-til I tell her that I'll

65 C7

Nev-er roam, —

nev-er roam, — so, Chat-ta-noo-ga Choo Choo,

F A♭7 C/G Am

unis.

Chat-ta-noo-ga Choo Choo, won't you choo-choo me,

won't you choo-choo me,

Dm7 G7 C Am Dm7 G7

73 *unis.*

Chat-ta - noo-ga Choo Choo, won't you choo-choo me home?

73 C Am D9 G13 C7

Woo, woo,

D7(b9)/Ab

choo - choo me home.

G7 C

Musical score for guitar, featuring various rhythmic patterns and techniques. The score is divided into measures, with some measures containing multiple notes and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 47 and 55 are marked with box numbers. Measure 73 is also marked. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A "Fill" section is indicated at the end of the first line. The final measure is labeled "Tram" and features a triplet of eighth notes.

