

# CHRISTMAS TIME IS HERE

Three-Part Mixed, accompanied, with optional guitar, bass and drums\*

By LEE MENDELSON and VINCE GUARALDI

Arranged by TEENA CHINN

Approximate performance time: 2:33

Flowing ♩ = 78 (♩ = ♩)

The musical score is arranged in three systems. The first system contains the vocal parts I, II, and III, and the piano accompaniment. The piano part includes dynamic markings such as *mp* and *sim.*, and chord symbols like *Dmaj9*. The second system contains the vocal parts with lyrics: "Christ-mas time is here; Snow-flakes in the air;". The piano part continues with chord symbols *Dm9*, *Dmaj7*, and *C9(11/13)*. A large red watermark "Preview Only" is overlaid diagonally across the entire score.

\* Guitar: Play ad lib., using chord symbols in piano part as a guide.  
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.  
 Drums: Using brushes, play a "stirring" pattern on the snare drum and light cymbal color.

hap - pi - ness and cheer; fun for all \_\_\_\_\_ that  
 car - ols ev - 'ry - where; old - en times \_\_\_\_\_ and

*mp*

Dmaj7 C9(#11)  
 G#m7(b5) Gm7

1.  
 chil - dren call \_\_\_\_\_ their fa - v'rite time of \_\_\_\_\_ year.  
 an - cient rhymes \_\_\_\_\_ of love, and dreams to \_\_\_\_\_

F#m7 Fm7 Em7 G/A 1. Dmaj7 A7(b9)  
 13

2. 14 *mf*  
 share. Sleigh-bells in the air;

2. 14 *mf*  
 Dmaj9 Bbmaj9 Eb9(#11)

18 yule-tide by the  
 beau-ty ev - 'ry - where; yule-tide by \_\_\_\_\_ the

B♭maj9 Eb9(#11) 18 Dmaj9

fire - side, and  
 fire - side, and joy - ful mem - 'ries there.

To Coda

B7 Em7 To Coda A9(13)

22 *unis.*  
*mp* Christ-mas time is here; fam-'lies draw - ing near.

22 Dmaj7 C9(#11) Dmaj7 C9(#11)

*mp*

26

Oh, that we \_\_\_\_\_ could al - ways see \_\_\_\_\_ such spir - it through the

26

G#m7(b5) Gm7 F#m7 Fm7 Em7 G/A

*D.S. al Coda*

*Coda*

year.

there. Oh,

Dmaj9

*D.S. al Coda*

*Coda*

A9(13) Bb9(13)

31

Christ-mas time is here; fam-'lies draw - ing

32

Ebmaj7 D#9(#11) Ebmaj7

36 *decresc.*

near. Oh, that we \_\_\_\_\_ could al - ways see \_\_\_\_\_ such

*decresc.*

36 *decresc.*

*D*b9(#11) Am7(b5) A**b**m7 Gm7 F#m7

*mf* 40 *unis.*

spir - it through the year. Oh, that we \_\_\_\_\_ could

*mf*

40

Fm7 A**b**/B**b** E**b**ma**7** Am7(b5) A**b**m7

*mf*

al - ways see \_\_\_\_\_ such spir - it shine through Christ - mas,

Gm7 F#m7 Fm7 B**b** E**b**ma**7**

Christ - mas, Christ - mas, Christ - mas, *rit.*

*D*b9(#11) *E*bmaj7 *D*b9(#11) *rit.*

[47] **Rubato** *mp* *a tempo* *p* *rit.*  
 Christ - mas \_ time is here.

[47] **Rubato** *mp* (for rehearsal only) *E*bmaj7 (play) *a tempo* *rit.* *E*b(2) *p*

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