

MONSTER MASH

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Words and Music by
BOBBY PICKETT and LEONARD CAPIZZI
Arranged by JEFF FUNK

Approximate performance time: 2:36

Rock 'n' roll ♩ = 132

**

I
II

Spoken: *ghoulish mad scientist manner*

Opt. Solo *I was mf*

III

Rock 'n' roll ♩ = 132

**

Piano (Guitar, Bass)

Spooky noises: *Creaking door, bubbling cauldron, etc.*

Drum cue

mf

6

work-ing in the lab late one night, - when my eyes be-held an

6

G C/G G C/G G Em

*Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.
 Drums: See pages 11-12.
 **Opt. In absence of drummer, begin on m. 5.

10

ee - rie sight, - for my mon-ster from his slab be - gan to rise, - and

10
Am9

14

f

sud-den-ly to my sur-prise He did the mash. { He } did the
 { They }

D7

gliss.

14
G C/G

f

unis.

mon - ster mash. The mon-ster mash. It was a grave-yard smash. { He } did the
 { They }

G C/G G Em

*Opt. Spoken lines may be performed by soloist or small group.

18 *unis.* *To Coda* ⊕
unis.
 mash, it caught on in a flash. { He } did the mash. { He } did the
 { They } { They }

18 *To Coda* ⊕
 C Dm C Dm C D7

Opt. Solo or unis. mf 22
 mon - ster mash. From my lab - 'ra - to - ry in the cas - tle east, - to the
mf

Wah - oo wah -
 22 G C/G G C/G G
mf

26
 mas - ter bed - room where the vam - pires feast, the ghouls all came from their

oo Oo wah - oo
 Em 26 Am9