

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by PETE SCHMUTTE

Rubato ♩ = 66-69

This is a musical score for the song "Birds in the Tree Sing" by The Beatles. The score is written for Piano (Guitar, Bass) and Voice. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the piano introduction with chords Cmaj7, Am, F#m7, and B7. The second system shows the vocal entry with the lyrics "Days _ can be sun - ny, with nev - er a sigh, don't need what mon - ey can". The third system shows the piano accompaniment with chords Em, Am/E, Em6, C7/E, Em, and B7. The score includes various musical notations such as triplets, dynamics (mp, colla voce), and tempo markings (rit., a tempo). A large red watermark "Preview Only" is overlaid diagonally across the entire page.

Piano (Guitar, Bass)

mp

colla voce

rit. *a tempo*

Voice

unis. mp

Days _ can be sun - ny, with nev - er a sigh, don't need what mon - ey can

Birds _ in the tree sing their day full of song,

Drums: See page 10.

rit. a tempo 11

I'm chip-per all the day,

Why should-n't we sing a - long?

Em Am9 D13 G6 11 *B Bb+ B*

rit. a tempo

unis. rit.

hap - py with my lot. How do I get that way? Look at what I've got:

Am7 C7 B Bb+ B Am D7

mf rit.

Faster ♩ = 126

Faster ♩ = 126 *Ab7(b5)*

Samba

unis. *f* Sing 1st time only

I got rhy - thm, — I got

unis. *f* Sing 2nd time only

I got dai - sies — in green

17

G G6 Am7 D7 G Bbdim7

mu - sic, — I got my man, — who could

pas - tures, — I got my gal, — who could

Am7 D7 G G6 Am7 D7 Cm

ask for an - y - thing more?

ask for an - y - thing

ask for an - y - thing

G/D D 1. G F G F G F G D7

ask for an - y - thing

2. [28] Old man

more?

2. [28] B C#m7

ff *f*

trou - ble, - I don't mind him, -

Bdim B E F#m7 C#m7(b5) E

'round - my door.

you - won't find him - 'round my door. -

'round - my door.

'round my door. -

A Bm Adim A D7 Bm Bb Am11 A(b5)

36

I got star - light, _ I got sweet dreams, _

36

G Am7 D7 G Bbdim7 Am7 D7

I got my man, _ who could ask for an - y - thing

G Am7 D7 Cm G/D D7

unis. Ah 45 Stop time

ff I got

more? unis. Ah

ff I got

G F G F Eb Db Eb 45 Ab6

ff Stop Time

rhy - thm, I got mu - sic, - Ah —
 rhy - thm, I got mu - sic, - Ah —
 Bbm7 Eb7 Abmaj7 Abdim Bbm Eb7
 I got my man, — who could ask for an - y - thing
 I got my man, —
 A6 Bm7 E7 Dm A6/E E7
 more? Old — man trou - ble, —
 I — don't
 A6 C# D#m Edim C#E# F# G#m
 Swing f unis. f
 Swing f

you — won't find him —

mind him, —

Adim F#m B C#m Ddim B/D#

Straight 61 *Samba*

'round my door. — I — got star - light, —

E7 F7 61 *Samba* Bb Bb6 Cm7 F7

Straight

I — got sweet dreams, — I — got my man, — who could

Bb Dbdim7 Cm F7 Bb Dbdim7 Cm7 Ebm

ask for an - y - thing more? Who could ask for an - y - thing more? Who could

ask for an - y - thing more? Who could ask for an - y - thing more?

B $\flat$ /F F7/E $\flat$ Dm7 G Am7 B $\flat$ dim G/B

ask for an - y - thing more?

Cm9 F7 A $\flat$ G $\flat$ Bmaj7

(Spoken)

"Got rhy- thm, I got rhy- thm, rhy- thm in my soul!"

Cm7/F B $\flat$ 6

ff

I GOT RHYTHM

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2 rall. [3] 4 rit. a tempo 3 rit. a tempo [11] Light Cym. mp

Faster ♩ = 126

Soft Mallets Roll

Hi-Hat

Kick Snare

f Play Samba ad lib.

Low Toms

f Play time

Fill [36] *f* Play time

Low Toms

Stop time

Fill

Swing

f Play Swing ad lib.

Samba

Play time

Low Toms

ff

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