

ANYTHING GOES

Three-Part Mixed, accompanied, with optional guitar, bass and drums

Words and Music by
COLE PORTER

Arranged by TEENA CHINN

Approximate performance time: 2:46

Lively, but not too fast ♩ = 158 (♩ = $\overline{\text{♩}^3 \text{♩}}$)

Piano (Guitar, Bass)*

5

1. In

9

Sing both times

old - en days a glimpse of stock - ing was looked on as some - thing shock - ing, now heav - en
auth - ors, too, who once knew bet - ter words, now on - ly use four - let - ter words writ - ing

mf Sing 2nd time only

auth - ors who too now on - ly use four - let - ter words writ - ing

13

*Guitar: Play ad lib. using chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.

Drums: See page 10.

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13

1. 2.

knows, an - y - thing goes. 2. Good goes.
 prose, an - y - thing

prose, an - y - thing goes.

13 D $\flat$ B $\flat$ m7 D $\flat$ /E $\flat$ 1. A $\flat$ Fm7 B $\flat$ m7 E $\flat$ 7 N.C. 2. A $\flat$

All sing 19

The world - has gone mad to-day - and good's bad to-day, - and black's white to-day, - and day's

G7 19 C G7/D Cm/E $\flat$

23

night to-day, - when most guys to-day - that wom-en prize to-day - are just sil-ly gi-go - los; -
 wom - en prize just sil-ly gi-go - los; -

G7/D 23 Cm Cm($\sharp$ 7) Cm7 F9 Fm9 Fm E $\flat$ 7

unis. [27]

So though I'm not a great ro-manc-er, I know that you're bound to an-

Not ro - manc - er

[27] A^b

—

[31]

unis.

-swer when I pro - pose, an-y thing goes. In

A^b7/C

[31]

D^b6B^bm7D^b/E^bA^b

F7 N.C.

—

[35]

old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth - ors, too, who once knew bet - ter words, now on - ly use four - let -

Oo

a

glimpse of stock-ing was shock

- ing

too

who

once knew bet - ter words, on - ly

[35]

B^bB^b/A

Gm7

B^b/FB^b

—

1. *unis.*

- ing, now heav-en knows, an-y-thing goes. Good
 - ter words writ-ing prose, an-y-thing

now
 words

Bb7/D Eb6 Cm7 Cm7/F Bb Gm7 Cm7(4)N.C.

40

2. *unis.*

46

goes. The world _ has gone mad to-day _ and good's bad to-day, _ and black's

2. Bb A7 D A7/E

46

50

white to-day _ and day's night to-day, _ when most guys to-day _ that wom-en prize to-day, _ are just

wom - en prize just

Dm/F A7/E Dm Dm(#7)/A Dm7 G9

50

unis. 54

sil-ly gi - go - los; — So though I'm not a great ro-manc-er, I

I'm a great ro-manc-er, I

Cm9 F7 54 Bb Bb/A Gm7 Eb/F

59

know that you're bound to an - swer when I pro - pose, an - y-thing

an - swer when I pro - pose,

Bb Bb7/D 59 Eb6 Cm7(b5)

cresc. *molto rit.* *unis.* 63 *f* *accel. poco a poco* ♩ = 84

goes. In old - en days a glimpse of stock - ing was

cresc. *f*

Bb Bb/A G 63 C *f* *accel. poco a poco* ♩ = 84

cresc. *molto rit.*

looked on as some-thing shock - ing, now heav - en knows, an - y-thing

Cmaj7/G Am/C Em7(b5)/D C7/E F6 Dm7 Dm7(b5)

Tempo I (♩ = 158)

unis.

goes. The world _ has gone mad to - day _ and good's bad to - day, _ and black's

Tempo I (♩ = 158)

C B E B7/F#

white to - day, _ and day's night to - day, _ when most guys to - day _ that wom-en prize to - day, _ are just

Em/G B7/F# Em Em7

unis. [79]

sil-ly gi-go-los; — So though I'm not a great ro-manc-er, I know that you're bound to an-

Dm9 Am G7 [79] C Em7(4)/B

[83]

- swer when I pro - pose, an-y-thing goes. — Now heav-en

Am C7/G [83] Dm Dm7 C Am C9/G C7

[87]

knows, an-y-thing goes! —

[87] Dm F/G C > gliss.

DRUMS

ANYTHING GOES

Lively, but not too fast ♩ = 158 (♩ = ♩³ ♩)

Crash cymbal, Tom Tom, Bass Drum, Hi-Hat, Rim of Snare Drum

Drums 4/4 f

Ens. Fill 9 mf

4 13

1. 7 Ens. Fill

2. Ens. Fill 19

23

Ens. Fill 27

31

Fill Ens. Fill 35

3 4 4

40 1. 6 Fill 42

46 5

50 Ens. Fill 54

3 4 4

♩ = 84

59 6 S.D. 63 f loco accel. poco a poco

67 6 Fill 71

4

75 Ens. Fill 79

83 4

87 Ens. Fill

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