

# LULLABY OF BROADWAY

Two-Part, accompanied, with optional guitar, bass and drums

Words by AL DUBIN  
Music by HARRY WARREN  
Arranged by TEENA CHINN

Performance time: 2:55

Bright swing ♩ = 130 ( ♩ =  $\text{♩}^3$  )

I

II

Bright swing ♩ = 130 ( ♩ =  $\text{♩}^3$  )

Cmaj7/G

Fmaj7/G Dm7/G

C6/G G6 F6/G

PIANO  
(Guitar,  
Bass)\*

*mf*

5

Come on a - long and lis - ten to —

Come on a - long and lis - ten to —

Cmaj7/G

D♭7(♯9)

5

Cmaj7

Am9

Dm9

Dm7/A

\* Guitar: Play ad lib., using chord symbols in piano part as a guide.  
Bass: Double bottom notes in l.h. piano part, adjusting octaves as necessary.  
Drums: Part may be found on page 11.

9

the lul - la - by of Broad - way. — The hip hoo-ray and

the lul - la - by of Broad - way. — The hip hoo-ray and

Dm7 G7(b9) C6 Fmaj7/G 9 Cmaj7 Am9

*spoken:*

bal - ly hoo, (*Who you?*) the lul - la - by of Broad - way. —

*spoken:*

bal - ly hoo, (*Who you?*) the lul - la - by of Broad - way. —

Dm9 Dm7/A Dm7 G7(b9) C6 Ab+/Gb

13

The rum-ble of a sub - way train, — the rat-tle of the

Rum - ble train, rat - tle

13 F6 Dm7 Gm9 Gm7 C9

17

tax - is. —

The daf-fy-dils who en-ter - tain —

tax - is. —

En - ter - tain

C9/G

F6

C7<sup>(b9)</sup><sub>13</sub>

17 F6

F#dim7

Gm9

Gm7/D

*cresc.*

at An - ge - lo's and Max - ie's. When a Broad - way ba - by  
'til ev - 'ry - thing gets ha - zy. "Hush - a - bye, I'll buy you

*cresc.*

at An - ge - lo's and Max - ie's. When a Broad - way ba - by  
'til ev - 'ry - thing gets ha - zy. "Hush - a - bye, I'll buy you

Gm7

C9

F6

G6

21 Cmaj7

Am9

*cresc.*

says "Good-night,"  
this and that,

it's ear - ly in the morn - ing. —  
you hear a dad - dy say - ing. —

says "Good-night,"  
this and that,

it's ear - ly in the morn - ing. —  
you hear a dad - dy say - ing. —

Am7/D

Dm7/F

Dm7

G9

Cmaj7

G6

25

Man-hat-tan ba - bies don't sleep tight — un - til the dawn:—  
 And ba - by goes home to her flat — to sleep all day:—

Man-hat-tan ba - bies don't sleep tight — un - til the dawn:—  
 And ba - by goes home to her flat — to sleep all day:—

Cmaj7 Am7 Fmaj9 Dm7 G6 Gm7

29

*mp*

Good night,

Give my re - gards to

C9 N.C. 29 Dm7/C Gm7/C

*mp*

33

*cresc.*

Ba by, good

*cresc.*

Broad way, Tell all the

Dm7/C C9 33 Dm7/C

*cresc.*

night, milk - man's on the way. \_\_\_\_\_

gang that I'll be there. \_\_\_\_\_

Gm7/C Dm7/C C9 F6 N.C.

*mf*

37 Sleep tight, Ba -

Give my re - gards to Broad -

37 Dm7/C Gm7/C Dm7/C

41 by, sleep tight,

way, Give my re - gards to

C9 41 Dm7/C Gm7/C 2nd time to Coda ⊕

let's call it a day, Hey! Come on a-long and

old Broad - way. Hey! Come and

Dm7/C C9 F6 G6 N.C. 45 Cmaj7 Am9

lis-ten to the lul-la-by of Broad - way.

lis-ten to the lul-la-by of Broad - way.

Dm7 G9 G7(b9) Cmaj7 N.C.

49 The hi-dee-hi and boop-a-do, the lul-la-by of Broad - way.

Hi - dee - hi, *spoken:* boop-boop-de-doop lul-la-by of Broad - way.

49 Cmaj7 Am9 Dm9 Dm7 G9 C9sus C N.C.

53

The band be-gins to go to town, — and ev-'ry-one goes

The band be-gins to go to town, — and ev-'ry-one goes

53

F6

Dm7

Dm7/G

Gm7

C9

57

cra - zy. —

You rock-a - bye your ba - by 'round.

cra - zy. —

You rock-a - bye your ba - by 'round.

Fmaj9

F6

N.C.

57

F6

Dm7

Dm7/G

Gm7

*D.S. al Coda*  
(to m. 19, p. 5)

*D.S. al Coda*  
(to m. 19, p. 5)

Coda

cresc.

Let's call it a day. —

cresc.

old Broad - way. —

Coda

F6

Gm7

G#dim7

Fmaj7/A Bbm7

Db/Eb

cresc.

61

Lis - ten to the lul - la - by of old

Lis - ten to the lul - la - by of old

61

Gm7

Am7

Dm7

Db9

65

Broad - way, of

Broad - Give my re-gards to Broad - way, of

C13

65

F6

C

old Broad - way!

old Broad - way!

Db maj7

Fm/Gb

F 6

N.C.



DRUMS

Bright swing ♩ = 130 ( ♩ =  $\overset{\text{3}}{\text{♩}}$  )

Crash Cymbal

Hi-Hat

Snare Drum

*mf*

Bass Drum

Ens.

Fill - - - - -

5

H.H.

Side Stick

9

13

17

21

Ride Cymbal

*cresc.*

*f*

25

29

Ens.

*mp*

33

*cresc.*

*mf*

37

Ens.

41

2nd time to Coda ⊕

45

S.D. loco

49

53

57

D.S. ✱ al Coda (to m. 19)

61

Ens.

*cresc.*

65

*f*

Ens.

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