

THE LITTLE DRUMMER BOY

Two-Part, accompanied, with optional drums

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by JAY ALTHOUSE

Performance time: 3:10

In a stately walking tempo ($\text{♩} = \text{ca. } 60\text{--}64$)

Piano

The musical score consists of five systems of music. System 1 shows the piano accompaniment with dynamic *mp*. System 2 starts at measure 5, featuring two vocal parts (I and II) in treble clef. System 3 continues at measure 5. System 4 starts at measure 9, with lyrics "Come, they told me, pa - rum pa pum pum, ——" and a dynamic *mp*. System 5 continues at measure 9. Finger cymbal instructions are provided above the vocal lines in System 4.

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13

Our new - born King to see, pa - rum pa pum pum. —

Our new - born King to see, pa - rum pa pum pum. —

13

—

—

17

Our fin - est gifts we bring, pa -

Our fin - est gifts we bring, pa -

17

—

—

21

cresc.

- rum pa pum pum, —

To lay be - fore the King, pa - cresc.

- rum pa pum pum, —

To lay be - fore the King, pa -

21

cresc.

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- rum pa pum pum, rum pa pum pum, rum pa pum pum, —

- rum pa pum pum, rum pa pum pum, rum pa pum pum, —

-

27 So to hon - or Him pa - rum pa pum pum, —

mp

—

So to hon - or Him pa - rum pa pum pum, —

28

mp

—

31 when we come. —

—

when we come. —

31

cresc.

36

Lit - tle ba - by, pa -
(Ba - by Je - su)

36

Lit - tle ba - by, pa -
(Ba - by Je - su)

40

- rum pa pum pum, — I am a poor boy, too, pa -

- rum pa pum pum, — I am a poor boy, too, pa -

40

- rum pa pum pum, — I am a poor boy, too, pa -

44

- rum pa pum pum. — I have no gift to bring, pa -

- rum pa pum pum. — I have no gift to bring, pa -

44

Piano accompaniment

rum pa pum pum, — That's fit to give our King, pa -
rum pa pum pum, — That's fit to give our King, pa -

- rum pa pum pum, rum pa pum pum, rum pa pum pum. —
- rum pa pum pum, rum pa pum pum, rum pa pum pum. —

54 Shall I play for you, pa - rum pa pum pum, —
Shall I play for you, pa - rum pa pum pum, —

[58]

on my drum?

on my drum?

[58]

on my drum?

[63]

Mar - y

Mar - y

[63]

Mar - y

nod - ded, pa - rum pa pum pum.

nod - ded, pa - rum pa pum pum.

nod - ded, pa - rum pa pum pum.

The musical score consists of four staves of music for two voices. The top two staves are soprano voices, and the bottom two are bass voices. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The vocal parts are accompanied by a piano or harpsichord, indicated by a brace on the left side of the page.

Section 1:

- Measure 67: The ox and lamb kept time, pa - rum pa pum pum. _____
- Measure 71: I played my drum for Him pa -
- Measure 71: I played my drum for Him pa -
- Measure 75: rum pa pum pum. _____
- Measure 75: I played my
- Measure 75: cresc.
- Measure 75: - rum pa pum pum. _____
- Measure 75: I played my
- Measure 75: cresc.

Section 2:

- Measure 75: (continuation of previous section)
- Measure 75: cresc.

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opt. div. *f*

best for Him, pa - rum pa pum pum, rum pa pum pum,

best for Him, pa - rum pa pum pum, rum pa pum pum,

f

rum pa pum pum. —

rum pa pum pum. —

Then He smiled at me, pa -

Then He smiled at me, pa -

f

83

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A musical score for a vocal and piano piece. The score consists of four staves. The top two staves are for voice, and the bottom two staves are for piano. The music is in common time and G major.

The lyrics are:

- rum pa pum pum, — me and my drum, —
- rum pa pum pum, — me and my drum, —
- me and my drum, —
- me and my drum, —

Performance instructions include:

- decresc.
- molto rit.
- me and my
- me and my
- decresc.
- molto rit.
- mp
- me and my
- a tempo
- rit.
- drum.
- drum.
- a tempo
- rit.

Measure numbers 87, 91, and 97 are indicated above specific measures.

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DRUMS

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($\text{♩} = \text{ca. } 60\text{--}64$)

(May be played with snare on or off)

The sheet music consists of ten staves of drum notation. Measure numbers are indicated in boxes above the staff. Dynamic markings include *mp*, *cresc.*, *mf*, *f*, *rit.*, *molto rit.*, *a tempo*, and *decresc.*. The time signature is common time throughout. The music features various rhythmic patterns, primarily sixteenth-note figures, with some eighth-note patterns in measures 91 and 92.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 36, 40, 44, 48, 54, 58, 63, 67, 71, 75, 83, 87, 91.

Dynamic markings: *mp*, *cresc.*, *mf*, *f*, *rit.*, *molto rit.*, *a tempo*, *decresc.*

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