

# THE LITTLE DRUMMER BOY

Three-Part Mixed, accompanied, with optional drums

Words and Music by KATHERINE DAVIS,  
HENRY ONORATI and HARRY SIMEONE  
*Arranged by JAY ALTHOUSE*

Performance time: 3:10

In a stately walking tempo ( $\text{♩} = \text{ca. } 60-64$ )

Piano

I  
II  
III

5

Prum, (close to "m") prum, prum, prum.

5

9

Come, they told me, pa - rum pa pum pum, —

Finger Cymbals  $\downarrow \text{---} \downarrow$

9

Prum, prum, prum, pum, pum,

9

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The musical score consists of five staves. The top staff is for the Piano, showing bass and treble clefs with dynamics like  $\text{mp}$ . Below it are three vocal parts labeled I, II, and III, each with a bass clef. Measure 5 shows the lyrics "Prum, (close to "m") prum, prum, prum.". Measure 9 shows the lyrics "Come, they told me, pa - rum pa pum pum, —". A "Finger Cymbals" instruction is placed above the measure 9 vocal line. The score concludes with another vocal line starting at measure 9. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

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13

Our new - born King to see, pa - rum pa pum pum. \_\_\_\_\_

prum, prum, prum,

13

prum, prum, prum,

17

— Our fin - est gifts we bring, pa -

prum, pum, pum, prum, prum,

17

— rum pa pum pum, \_\_\_\_\_

To lay be - fore the King, pa - cresc.

prum, prum, pum, pum, prum, prum,

21

cresc.

21

cresc.

*mf*

- rum pa pum pum,      rum pa pum pum,      rum pa pum pum, —  
prum,      prum, pum, pum, prum,      prum, pum, pum, prum,

*mf*

*decresc.*

*unis.*

*mp*

So to hon - or Him pa - rum pa pum pum, —  
prum, pum, pum, prum,      prum,      prum,

*mp*

*27*

*27*

*cresc.*

when we come. —

*cresc.*

*31*

*31*

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A musical score for a piano-vocal duet. The music is in common time, with a key signature of four sharps. The vocal part (Soprano) is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music, divided into three systems by vertical bar lines. The vocal line includes lyrics in parentheses and some instrumental fill-ins. The piano part provides harmonic support with sustained notes and chords.

36 *mf*

Lit  
(Ba - - tle ba - - by, Je - - su,)

Prum, prum, pum, pum, prum, prum,

36 *mf*

- rum pa pum pum, — I am a poor boy, too, pa -

prum, prum, pum, pum, prum, prum,

40

- rum pa pum pum. — I have no gift to bring, pa -

prum, prum, pum, pum, prum,

44

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48

- rum pa pum pum, That's fit to give our King, pa -

prum, prum, pum, pum, prum, prum,

rum pa pum pum, rum pa pum pum, rum pa pum pum. —

prum, prum, pum, prum, prum, prum, prum, prum, prum,

54

Shall I play for you, pa - rum pa pum pum, —

prum, prum, prum,

54

[58]

on — my drum?

prum, pum, pum, on my drum? Prum, pum, pum, prum, pum, pum.

[58]

on — my drum?

[63]

Prum, prum, Mar - y

[63]

nod ded, pa - rum pa pum pum. —

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67

The ox and lamb kept time, pa - rum pa pum pum. —

67

—

71

I played my drum for Him pa -

*opt. div.*

71

—

75

cresc.

rum pa pum pum. —

I played my cresc.

75

cresc.

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best for Him, pa - rum pa pum pum, rum pa pum pum,

rum pa pum pum. \_\_\_\_\_

rum pa pum pum. Rum pa - pa - pa pum pum, rum pa - pa - pa - pum. \_\_\_\_\_

Then He smiled at me, pa -

(83)

**f**

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of six staves of music. The lyrics are:

rum pa pum pum, ————— me and my drum, —————  
Prum, prum, pum, pum, prum, prum, me and my  
drum. —————

Performance instructions include:

- Measure 87: *decresc.*
- Measure 91: *molto rit.*, *mp*
- Measure 91: *decresc.*
- Measure 91: *molto rit.*, *mp*
- Measure 91: *a tempo*
- Measure 91: *rit.*
- Measure 91: *a tempo*
- Measure 91: *rit.*

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## DRUMS

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Words and Music by KATHERINE DAVIS,  
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(♩ = ca. 60–64)

(May be played with snare on or off)

The sheet music consists of ten staves of drum notation. Measure numbers are indicated in boxes above the staves. Various dynamics and performance instructions are included:

- Measure 1: Dynamics include *mp*, 3, 2, 5, 2, 9, 2.
- Measure 2: Dynamics include 3, 3, 13, 2, 2, 17, 2.
- Measure 3: Dynamics include 21, cresc., 3, 3, mf, 3, 3, decresc.
- Measure 4: Dynamics include 27, 3, 3, 2, 31, cresc.
- Measure 5: Dynamics include 36, 40, 2, 2, 44, 2.
- Measure 6: Dynamics include 48, 54, 2.
- Measure 7: Dynamics include 58, 63, 2.
- Measure 8: Dynamics include 67, 2, 2, 71, 2.
- Measure 9: Dynamics include 75, cresc., f, 3, 3.
- Measure 10: Dynamics include 83, mf, 3, 3, decresc.
- Measure 11: Dynamics include molto rit., 91, mp a tempo, 3, rit.

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