

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Unison/opt. Two-Part, accompanied with optional guitar, bass and drums

Words by SAMMY CAHN

Music by JULE STYNE  
Arranged by JEFF FUNK

Performance time: 1:22

Playful swing ♩ = 126 (♩ = 3/4)

Piano (Guitar, Bass\*)

*mf*

*f*

*All voices unison mf*

I  
II  
(opt.)

Oh, the weath-er out - side is fright-ful But the fire is so de-

light - ful And since we've no place to go, Let It Snow! Let It Snow! Let It

Chord symbols: F, Bb(9), F/C, Bb(2)/C, F, Bb/F, C13, C, F, Am7, Abdim, C7/G, D/F#, Gm7, Gm7(4), Gm/D, D7, Gm7, E7(b9)/G#, Gm7(4), C13

Performance markings: *mf*, *f*, 3, 5, 9

\*Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Follow L.H. of piano part, adjusting octaves when necessary.  
Drums: See p. 7

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I  
Snow! It does-n't show signs of stop-ping And I brought some corn for

\*II (opt.)  
Snow! It's not stop-ping. Ooo

13 F Bb/F C13 C F Am7 Abdim

17 pop - ping' The lights are turned 'way down low. Let It

The lights are turned 'way down low.

C7/G D/F# 17 Gm7 Gm7(4) Gm/D D7 Gm7 E7(b9)/G#

21 Snow! Let It Snow! Let It Snow! When we fin - al - ly kiss good -

Snow! Kiss good -

Gm7(4) C13 F 21 C Dm9

\*Part II is optional throughout.

night, How I hate go - ing out in the storm! But if

night, How I hate go - ing out in the storm!

Em7 A7 Dm7 G9 C(2) Am7/G

25 you'll real-ly hold me tight All the way home I'll be warm. The

Hold me tight All the way home I'll be warm.

25 C Dm9 Em7 A7 D7 G7 C

29 fi-re is slow-ly dy - ing And, my dear, we're still good - bye - ing, But as

Fire is dy - ing. Ooo \_\_\_\_\_ But as

29 F Bb/F C13 C F Am7 A|dim C7/G D/F#

33

long as you love me so, Let It Snow! Let It Snow! Let It

long as you love me so, Snow! \_\_\_\_\_

33

Gm7 Gm7(4) Gm/D D7 Gm7 E7(b9)/G# Gm7(4) C13

36

dim. poco a poco mf mp

Snow! \_\_\_\_\_ Let It Snow! \_\_\_\_\_ Let It

dim. poco a poco mf mp

36

F B(b9)/F F B(b9)/F Let It Snow! Let It

dim. poco a poco mf

40

whisper p

Snow! \_\_\_\_\_ Snow! \_\_\_\_\_

whisper p

Snow! \_\_\_\_\_ Snow! \_\_\_\_\_

40

F/C Bb(2)/C F N.C. 3

mp p

\*Opt. Play sleighbells on each quarter note from m. 36 - 41.

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Playful swing ♩ = 126 (♩ = ♩' ♩)

Drums

Sleighbells

mf

f Bass Drum

mf

Hi-Hat

Snare Drum

5

13

17

21

25

29

33

36

40

Fill

3

T.T.

Cf.

S.D.

dim. poco a poco

3 Cym.

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked as 'Playful swing' with a quarter note equal to 126 beats per minute. The score includes various drum parts: Sleighbells (represented by 'x' marks), Bass Drum (represented by vertical lines), Hi-Hat (represented by 'x' marks), and Snare Drum (represented by vertical lines). The score is divided into measures by bar lines, with some measures containing repeat signs. Measure numbers 5, 13, 17, 21, 25, 29, 33, 36, and 40 are indicated in boxes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions include 'dim. poco a poco' (diminuendo poco a poco) and '3 Cym.' (triple cymbal). The score ends with a double bar line.

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