

BECAUSE YOU LOVED ME

(Theme from "Up Close & Personal")

SATB, accompanied, with optional guitar, bass and drums*

Words and Music by
DIANE WARREN
Arranged by JEFF FUNK

Performance time: 4:23

With conviction ♩ = ca. 63 - 66

D♭(2) Guitar tacet

B♭m7

G♭maj7/A♭

E♭m7/A♭

Piano
(Guitar,
Bass)

with pedal
Bass tacet

(Bass
play)

Opt. Solo or unis.
mp

S
A

T
B

(Guitar play)

D♭(2)

E♭m7/A♭

D♭

8vb

loco

G♭

B♭m7

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See pages 11 - 12.

9

wrong that you _ made right. For ev - 'ry _ dream you made _ come true, for all _ the

Opt. Solo or unis. mp

D \flat /A \flat A \flat 9 Fm7

love I found _ in you. _ I'll be for-ev - er thank - ful, ba - by.

G \flat maj7 E \flat m9/A \flat

12 $\text{\textcircled{S}}$ All *mf*

You're the one who held _ me up and nev - er let _ me fall. _
 May - be I _ don't know _ that much, but I know this much _ is true. _

All mf *unis.*

Oo, _____ oo _____ { don't let _ me
 this much _ is

12 $\text{\textcircled{S}}$ C \flat 6 B \flat m7 E \flat m7(4) E \flat m9

mf

You're the one — who saw — me through, through it all. — } You were — my
 I was blessed — be - cause — I was loved by you. — }

fall, }
true, }

oh.

You were — my

Gbm7 Ebm7/Ab Ab

16 strength when I — was weak, you were — my voice when I could-n't speak. You were — my
 strength, you were — my voice. You were — my

16 Db Db(2) Eb Gb(2)

Lift-ed — me —
 eyes when I could-n't see, you saw — the best there was — in me.
 eyes, you saw — the best there was — in me.

Bbm7 Db/Ab Absus Ab

20 up when I could-n't reach. You gave me *unis.*

Ah, faith 'coz you be-lieved. I'm *unis.*

20 Fm7 Gbmaj9 Cbmaj7

To Coda ⊕

ev - ery - thing - I am be - cause - you loved me. —

Gbmaj7/Ab Ebm7/Ab To Coda ⊕ C1(2)

mp 25 3

*Melody You gave me wings and made me fly, — you touched me

Ebm7/Ab 25 Db(2) *mp*

*Melody is in alto part; place strongest singers accordingly.

hand, I could touch the sky. I lost my faith you gave it back to me. You said no

unis. mp

star was out of reach, you stood by me and I stood tall. I had your

unis.

29

love, I had it all. I'm grateful for each day you gave me.

unis.

D.S. al Coda
(to pg.3, m.12)

D.S. al Coda
(to pg.3, m.12)

⊕ Coda

33

loved me. — Oh, — you were al - ways there for me, the

unis.

⊕ Coda

33

D \flat (2) F7/A

ten - der wind that car - ried me. — A light in the dark, — shin - ing your love — in -

B \flat m7 F7/A

light in the dark — shin - ing

37

to my life — You've been my in - spi - ra - tion, — through the lies —

Melody: 2nd Soprano

Melody

through.

37

B \flat m7 E \flat m7(4)

*A blue note.

unis.

— you were — the truth. My world is a bet — ter place be — cause — of

D \flat /F *E \flat m7/A \flat*

poco rit. *fp* *a tempo* *Altos only* 41 *All*

you. You were — my strength when I — was weak, you were — my *unis.*

You were — my strength, you were — my

poco rit. *a tempo* 41 *D \flat* *D \flat (2)*

voice when I could-n't speak. You were — my eyes when I could-n't see, you saw — the

voice. You were — my eyes, you saw — the

G \flat *G \flat (2)* *B \flat m7*

Lift-ed me up when I could-n't reach. You gave me

best there was in me. Ah,

best there was in me.

D \flat /A \flat Absus A \flat

45

Fm7

unis.

faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you

unis.

Gbmaj9

Cbmaj7

Gbmaj7/A \flat

Ebm7/A \flat

49

Broadly

ff Oh,

loved me. You were my strength when I was weak, you were my

Melody

ff

D(2)

Fm7/B \flat

49

Broadly

E \flat

E \flat (2)

ff

*A few voices on top notes; most women should sing melody Mm. 48-52.

voice when I could-n't speak. You were my eyes when I could-n't see, you saw the

Ab Cm7

best there was in me, lift-ed me up when I could-n't reach. You gave me

Melody unis. 53

unis.

Cm/Bb Bbsus Bb Cm7

53

faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you

unis. mf

mf unis.

Abmaj9 Dbmaj7 Abmaj7/Bb Fm7/Bb

mf

dolce mp *p*

loved _ me. _ I'm ev-ery-thing _ I am be-cause _ you loved _ me. _

dolce unis. mp *p*

mp poco rit.

E♭(2) *Fm7/B♭* *A♭m6/B♭* *E♭(2)*

DRUMS

With conviction ♩ = ca. 63-66

Cymbal (brushes) Hi-Hat Cym. Muted Tom-Toms

p teneramente *mp* *Bass Drum* *Snare Drum*

5 Cym. T.T. T.T. 9

12 Fill Cym. T.T. T.T. Fill

16 Cr. T.T. T.T.

f

To Coda

20 Cr. T.T. T.T. T.T.

Cym. Cym. T.T. 25 T.T. mp

T.T. 29 2 2 D.S. Fill at Coda

Coda

Cr. Fill 33 Cr. T.T. T.T.

37 Fill T.T. Cr. Cym. Fill poco rit. a tempo

41 Cr. T.T. T.T.

45 Cr. T.T. T.T. T.T.

49 Cr. Broadly ff Cr. T.T. T.T.

53 Cr. T.T. T.T. T.T.

mf T.T. T.T. Cym. Cym. (brushes) mp poco rit. p

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Because You Loved Me (Chorus) Signing Suggestions

Illustrations and translation by Caroline Wylie

Utilizing ASL & Signed Exact English



YOU

Right hand points from body



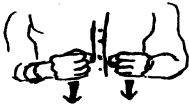
WERE

Right hand throws back over right shoulder



MY

Place the palm of the right hand flat on the chest



STRENGTH

(strong, mighty, powerful)
Move both fists down and forward in a show of strength



WHEN

Make clockwise circle around left index finger with right index finger



I

Position left hand with palm facing left and thumb touching the chest



WAS WEAK

(feeble, frail)

Right curved hand on left flat hand "drops" with buckled fingers



YOU

Right hand points from body



WERE

Right hand throws back over right shoulder



MY

Place the palm of the right hand flat on the chest



VOICE

Pull the fingers of the right hand up the neck and then forward



WHEN

Make clockwise circle around left index finger with right index finger



I

Position left hand with palm facing left and thumb touching the chest



COULD'NT

Right thumb with fist under chin pushes forward and away from chin



SPEAK

(talk)
Right index finger, pointing left, draws a continuous small circle in front of mouth



YOU

Right hand points from body



WERE

Right hand throws back over right shoulder



MY

Place the palm of the right hand flat on the chest



EYES

Point to the eye with the right index finger



WHEN

Make clockwise circle around left index finger with right index finger



I

Position left hand with palm facing left and thumb touching the chest



COULDN'T

Right thumb with fist under chin pushes forward and away from chin



SEE

(perceive, sight)
First two fingers of right hand start under eyes and then swing out straight



YOU

Right hand points from body



SAW

(see plus past tense)

SEE

First two fingers of right hand start under eyes and then swing out straight

PAST TENSE

Right hand throws back over right shoulder



BEST

Touch lips with flat right hand then move hand up into a fist with raised thumb



THERE WAS

THERE

Right index finger points to an imaginary object

PAST TENSE

Right hand throws back over right shoulder



IN

Right hand puts something "in" behind left hand



ME

Right hand points to self



YOU

Right hand points from body



LIFTED (Helped)

HELP

Place closed right hand in flat left palm and lift both together

PAST TENSE

Right hand throws back over right shoulder



ME

Right hand points to self



WHEN

Make clockwise circle around left index finger with right index finger



I

Position left hand with palm facing left and thumb touching the chest



COULDN'T REACH (Reached Not)

Reach

Bring both open hands together and form fists - one on the other

PAST TENSE

Right hand throws back over right shoulder

NOT

Right thumb with fist under chin push forward away from chin



YOU

Right hand points from body





GAVE

Give

Hold with both hands turning them over as if to give

PAST TENSE

Right hand throws back over right shoulder



ME

Right hand points to self



FAITH

Touch forehead with right index finger then touch right fist over left fist



BECAUSE (coz)

Place right index finger on forehead moving it slightly to the right and upward in fist



YOU

Right hand points from body



BELIEVED

Touch forehead with right index finger; then bring down until it clasps left hand in front of chest



I'M (I AM)

I

Position left hand with palm facing left and thumb touching the chest

AM

Fist from lips, right thumb on lips, move hand straight away from lips



EVERYTHING

(all entire, whole)

Hold left hand, palm-in toward chest. Move flat right hand with palm facing out, over, down, in and up - ending with back of right hand in palm of left hand



I AM

I

Position left hand with palm facing left and thumb touching the chest

AM

Fist from lips, right thumb on lips, move hand straight away from lips



BECAUSE

Place right index finger on forehead moving it slightly to the right and upward in fist



YOU

Right hand points from body



LOVED

Cross closed or flat hands over heart palms facing in



ME

Right hand points to self

