

ANGELS AMONG US

Two-Part, accompanied, with optional guitar, bass and drums

By BECKY HOBBS and DON GOODMAN

Arranged by PETE SCHMUTTE

Slow rock ballad ♩ = 66-69

I

II

Slow rock ballad ♩ = 66-69

Piano (Guitar, Bass)*

Drums

Light Cym.

mf

roll

Ab Eb/Ab Db/Ab Eb7 Ab Cm Db Cm/F Bbm/Eb

mf

I was walk - ing home from school _ on a cold win - ter day,

5

Ab Eb/G Fm7 Db(2) Db

5

Hi-Hat

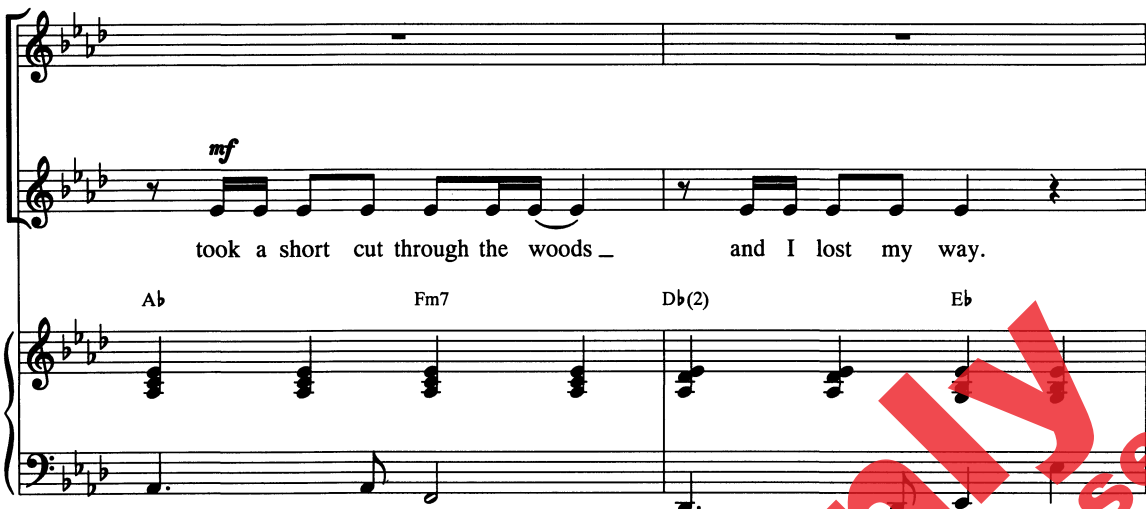
5

continue

*Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.

mf
took a short cut through the woods _ and I lost my way.

Ab Fm7 Db(2) Eb



9 It was get - ting late and I was scared and all a lone, _
then a

9 Ab Eb/G Fm7 Db



kind old man took my hand _ and led me home.

Ab Fm7 Db Eb



13

Ma-ma could - n't see _ him but he was stand - ing there. But

Oo _____ but he was stand - ing there.

13 Db Cm7 Db(2) Eb7

13 Kick

I knew in _ my heart he was the an - swer to my prayer. _ Oh, _____

Oo _____ an - swer to my prayer. _ Oh, _____

Db Ab/C Db(2) Eb7

18

I be-lieve there are an-gels a-mong us, sent down to us from

I be-lieve there are an-gels a-mong us, sent down to us from

18

Ab Fm7 Db(2) Eb7 Ab Fm7

18

Side Stick

21

some-where up a-bove. They come to you and me in our dark-est hours to

some-where up a-bove... you and me in our dark-est hours

Db Eb7 22 Ab Fm7 Db(2) Eb7

22

Fill

show us how to live, _ to guide us with the light of

to teach us how to give _ to guide us with the light of

Db Cm7 Db Eb7 26 Db Eb7 To Coda ⊕

26 Fill To Coda ⊕

love. _ When

love.

Ab Cm7 Db Cm/Eb Bbm/Eb

H.H.

29

life held trou - bled times and had me down on my knees, _

29

Ab Eb/G Fm7 Db(2) Db

There's

29

s.s.

continue

al - ways been some - one to come a - long and com - fort me.

Ab Fm7 Db(2) Eb7

33

kind word from a strang - er, to lend a help - ing hand,

33

Ab Eb/G Fm Db(2)

a

phone call from a friend to say I un - der - stand. _

Ab Fm Db Eb

Fill

37

Ain't it kind - 'a fun ny, at the dark end of _ the road,

Oo at the dark end of _ the road,

37 Db Cm7 Db(2) Eb7

37

D.S. al Coda
(meas. 18)

some-one lights _ the way with just a sin - gle ray of hope. _ Oo _____

sin - gle ray of hope. _ Oo _____

Db Ab/C Db(2) Eb7

D.S. al Coda
(meas. 18)

Fill *D.S. al Coda*
(meas. 18)

Coda

love. _ They wear so man - y fac - es,

love. _

Coda Ab Db Cm

Coda Toms

Snare *continue*

show up in the strang-est plac - es.

f They grace us with their mer - cies

Db Cm Db Cm

in our time of need.

in our time of need.

rit. *f* Oo

rit. *f* Oo

Bbm7 Eb7 Esus

rit.

Tomms roll

rit. \triangle

47 *a tempo* *unis.*

I be-lieve there are an-gels a-mong us, sent down to us from

I be-lieve there are an-gels a-mong us, sent down to us from

47 A F#m7 Bm7 E7 A F#m7

f a tempo

47 *f a tempo*

51

some-where up a-bove. They come to you and me_ in our dark-est hours_ to

some-where up a-bove_ you and me_ in our dark-est hours_

Bm E7 51 A F#m7 Bm E7

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "some-where up a-bove. They come to you and me_ in our dark-est hours_ to" on the first line, and "some-where up a-bove_ you and me_ in our dark-est hours_" on the second line. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a guitar staff below. The piano part features chords in the right hand and a bass line in the left hand. The guitar staff shows a sequence of chords: Bm, E7, A, F#m7, Bm, E7. A box with the number "51" is placed above the first measure of the piano accompaniment.

show us how to live_ to

to teach us how to give, _ to

Bm7/D C#m7 Bm7/D C#m7

Detailed description: This system contains the second two lines of the musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are: "show us how to live_ to" on the first line, and "to teach us how to give, _ to" on the second line. The piano accompaniment consists of three staves: a grand staff and a guitar staff. The piano part features chords in the right hand and a bass line in the left hand. The guitar staff shows a sequence of chords: Bm7/D, C#m7, Bm7/D, C#m7. A box with the number "51" is placed above the first measure of the piano accompaniment.

55

guide us with the light of love, — to

guide us with the light of love,

55 Bm E7 A A/C#

55 Fill H H

guide us with the light of love. —

the light of love. —

Bm/D E7 Dm Bdim A A(2)

slower

slower

slower

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