CLAP YO' HANDS

(CLAP YOUR HANDS)

SATB, accompanied, with optional guitar, bass, drums and choreography*



*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in piano part, adjusting octaves as necessary.

Drum part may be found on pages 10 - 11.

Choreography may be found on page 12.



















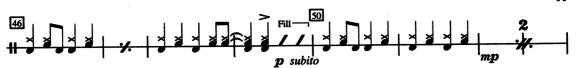
*This section is repeated 4 times on Acc. Cassette.

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CHOREOGRAPHY

This choreography is designed to help the teacher create a visual way to perform this piece. Please feel free to simplify or elaborate any of these movements. The style is very gospel and is more "choralography." Try having the choir perform in choir robes for that gospel look. Be creative and most importantly, have fun!

CHORUS

Measure 1-8 Choir may stand still during introduction or sway in rhythm.

Measure 9-10 Clap rt-lt-rt-lt on beats 2 and 4.

Measure 11-12 Slap thighs rt-lt-rt-lt- on beats 2 and 4. Measure 13-14 Clap to rt, slap thighs to It on beats 2 and 4.

Measure 15 Stop swaying, shake jazz hands lifting forward and up.

Measure 16 Hold jazz hands high, flipping palms out to audience on beat 1.

Measure 17-24 Repeat movement as in Measure 9-16

VERSE

Measure 25-27 Choir stands, leaning to right, with hands clasp at chest level. If soloist is used.

he or she may stand forward of the choir.

Measure 28 Choir stands straight, hands down.

Measure 29-31 Choir stands, leaning to left, with hands class at chest lev

Measure 32 Choir stands straight, both hands pointing outward and d own on beat 1, holding for

four counts.

Measure 33 Lift hands high, palms facing each other. All look up to heaven

CHORUS

Measure 34-49 Repeat movement as before in M

BRIDGE

Measure 50-57 Choir begins clapping on every beat. Begin very softly and gradually growing louder.

Choir should not sway out instead bounce slightly. Another suggestion is to have each row of singers enter at separate times. This could help with the excitement and dynamic crescends. Thy having the choir bend slightly forward, clapping low and as they crescendo,

stand and clap higher.

Measure 58 Clap, slap thigh 2x, clap.

Measure 59 Clap, slap t ligh, hold on beats 3 and 4.

CHORUS

Measure 60-7 peat movement as in Measure 9-24.

With right foot slightly forward, choir leans back clapping on beat 2, and leans forward Measure 7

to slapping thighs on beat 4. To add to the excitement, have the back rows shake jazz

hands high swaying back and forth. re 80

Choinstands still, hands down to side. sure 81 Rest on beats 1 and 2, clap rhythm of piano on beats 3 and 4.

Measure 82 Choir holds last note they should clap as if applauding wildly!

Measure 83 As piano puts on stinger and choir releases note, lift hands high.

Greg Gilpin is a nationally known composer/arranger, publisher, choreographer and clinician. He resides in Alexandria, Indiana where he also works as a producer and singer in the recording industry.

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