

in memory of Pat Faust

# OVER THE RAINBOW

Three-Part Mixed, accompanied, with optional guitar, bass and drums\*

Lyric by  
E. Y. HARBURG

Music by  
HAROLD ARLEN  
Arranged by TEENA CHINN

Piano (Guitar, Bass)

*a tempo*

5 Cmaj7/G G7sus Em7(4) A7(9) Dm7(4) G7(13) G13 *poco rit.*

I  
II  
III

5 Solo (or unison) *mp*

Some - where o - ver the rain - bow way up high,

5 C Am Em7 C7 F(2) Bm7(b9) F# Em7 C9sus A7(b9)

*a tempo*

9 *end solo*

there's a land that I heard of once in a lul - la - by.

5 Dm7 Bb9 C6/G Am7(4) A7(9) Dm7 G9sus G(13) C6 G9sus G7(13) Db7

\*Guitar: Play a sustained, harmonically supportive part using the chord symbols in the piano part as a guide.  
Bass: Double bottom notes of the l.h. of piano part, adjusting octaves as necessary.  
Drums: Play light cymbal color with brushes.

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13 All mp

Some - where o - ver the rain - bow, - skies - are blue, \_\_\_\_\_

13 C6 Am7 Em7 C7 F(2) Bm7(b5)/F Em7(b5) A7(b9)

17 and the dreams that you dare to dream really do come

17 Dm7 Bb9 C6/G A7(b9) A7(b5) Dm7 G7(b9) G7(13)

Solo (or a few voices) mf 21 Some-day I'll wish up-on a star and wake up where the clouds are far be - true. Oo Oo

C6 G9sus G7(13) 21 Cmaj7 Am9 Dm7 G9

25

hind me. Where trou-bles melt like lem - on drops, a -

Far — be - hind me. Oo —

Em7(4) A7(9) A7(#11) G9(13) Cmaj7 Am9 Cmaj7/G

*cresc.*  
*end solo*

way, a-bove the chim-ney tops that's where you'll

*cresc.* *n.b.* *f*

Oo chim-ney tops that's where you'll find me. Oh,

*cresc.* *n.b.*

F#m7 B7 Em Dm9 Dm7 A#7

*cresc.* *f*

29

Some - where o-ver the rain-bow blue - birds fly. \_\_\_\_\_

29

*D*7 *B*bm7 *F*m7 *D*9sus *D*b7 *G*bmaj7 *C*m7(*b*5)/*G*b *F*m7(*b*5) *B*b7

33

*decresc.*  
Birds fly o - ver the rain - bow, why then, oh why can't .

33

*E*bm7 *F*m7 *D*bmaj7/*A* *B*b7(*b*9) *B*b7(*b*9) *E*bm7 *A*b7sus *A*b9(13)

*decresc.* *mp*

*molto rit.*  
*p* I, oh, why?  
*pp*

*F*m7 *D*maj9 *D*7

*p molto rit.* *pp*